

Ablon Joan, Relocated American Indian in the San Francisco Bay Area: Social Interaction and Indian Identity, "Human Organization" 1964, nr 23.
<https://doi.org/10.17730/humo.23.4.e4m8425760500357>

Anderson Jack, Dance, Newsweek Books, New York 1974.

Antonin Artaud, Teatr i jego sobowtór, tłum. Jan Błoński, Wydawnictwa Artystyczne i Filmowe, Warszawa 1978.

Anthropologie de la Danse: Gènes et Construction d'une Discipline, eds. Andrée Grau, Georgiana Wierre-Gore, Centre National de la Danse, Pantin, France 2005.

Backman E. Louis, Religious Dance in the Christian Church and in Popular Medicine, George Allen and Unwin, London 1952.

Balch Thomas Willing, The Philadelphia Assemblies, Allen, Lane and Scott, Philadelphia 1916.

Beaumont Cyril, A Bibliography of Dancing, The Dancing Times, London 1929.

Beaumont Cyril, A Miscellany for Dancers, Beaumont, London 1934.

Beckwith Martha, Dance Forms of the Moqui and the Kwakiutl Indians, Proceedings of the International Congress of Americanists, Quebec, 1906-1907.

Bharata natyam in cultural perspective, ed. G. Kliger, American Institute of Indian Studies, New Dehli 1993.

Bie Oscar, Der Tanz, J. Bard, Berlin 1919.

Birdwhistel Ray Lee, Kinesics in the Context of Motor Habits, wykład podczas dorocznego spotkania American Anthropological Association, 1957.

Bittle William E., The Manatidie: A Focus for Kiowa Tribal Identity, "Plains Anthropologist" 1962, nr 7.
<https://doi.org/10.1080/2052546.1962.11908271>

Blacking John A., How Musical is Man, University of Washington Press, Seattle 1973.

Boas Franziska Marie, The Function of Dance in Human Society, Dance Horizons, New York 1944.

Bonnet Jacques, Histoire générale de la Danse, Sacrée et Profane, Chez d'Houry, Paris 1724.

Bourguignon Erica, Trance Dance, "Dance Perspectives" 1968, nr 35.

Browning Barbara, Samba. Resistance in Motion, Indiana University Press, Bloomington 1995.

Buckland Theresa, Dance, Authenticity, and Cultural Memory: The Politics of Embodiment, "Yearbook for Traditional Music" 2001, vol. 33. <https://doi.org/10.2307/1519626>

Buckland Theresa, Society Dancing: Fashionable Bodies in England 1870-1920, Palgrave-Macmillan, New York 2011.

Buckle Richard, Nijinsky, Avon Books, New York 1971.

Burnaby Andrew, Burnaby's Travels through North America, A. Wessels, New York 1904.

Cahusac Louis de, La Danse Ancienne et Moderne, Chez La Haye, Paris 1754.

Cash Jennifer, Villages on Stage: Folklore and Nationalism in the Republic of

Moldova, *Halle Studies in the Anthropology of Eurasia*, Berlin - London 2012.

Chakravorty Pallabi, *Bells of Change: Kathak Dance, Women and Modernity in India*, Seagull Press, Oxford 2008.

Colby Benjamin, Pierre Van Den Berghe, *Ixil Country*, University of California Press, Berkeley 1969.

Covarrubias Miguel, *Mexico South, the Isthmus of Tehuantepec*, Knopf, New York 1946.

Cresswell Nicholas, *The Journal of Nicholas Cresswell, 1774-1777*, Dial Press, New York 1928.

D'Aronco Gianfranco, *Storia della Danza Popolare e d'Arte*, Casa Editrice Leo Olschki, Firenze 1962.

The Dance Experience: Readings in Dance Appreciation, eds. Myron Nadel, Constance Nadel, Praeger, New York 1970.

Dancing Across Borders, eds. Olga Najera-Ramírez, Norma E. Cantú, Brenda M. Romero, University of Illinois Press, Champaign 2009.

Daniel Yvonne, *Dance and Social Change in Contemporary Cuba*, Indiana University Press, Bloomington 1995.

DeFrantz Thomas, *Dancing Revelations: Alvin Ailey's Embodiment of African American Culture*, Oxford University Press, New York 2006.
<https://doi.org/10.1093/acprof:oso/9780195301717.001.0001>

Davies Eden, *Beyond Dance: Laban's Legacy of Movement Analysis*, Routledge, New York - London 2006. <https://doi.org/10.4324/9780203960066>

Décoret-Ahiha Anne, *Les Danses Exotiques en France 1880-1940*, Centre National de la Danse, Pantin, France 2004.

Dell Cecily, *A Primer for Movement Description*, Dance Notation Bureau, New York 1970.

Densmore Frances, *Chippewa Music*, Bureau of American Ethnology Bulletin, nr 45, 53, 1913.

Dibia I Wayan, *Rucina Ballinger, Balinese Dance, Drama, and Music*, Periplus, Singapore 2004.

Dixon Gottschild Brenda, *Digging the Africanist Presence in American Performance: Dance and Other Contexts Polycentrism*, Greenwood Press, Westport, Conn. 1996.

Doi Mary Masayo, *Gesture, Gender, Nation: Dance and Social Change in Uzbekistan*, Praeger, New York 2001.

Dujovne Beatriz, *In Strangers' Arms: The Magic of Tango*, McFarland & Company, Jefferson, NC 2011.

Dunham Katherine, *Las Danzas de Haiti*, Acta Anthropologica, Mexico 1947.

Earle Alice Morse, *Colonial Dames and Good Wives*, Frederick Ungar Publishing, New York 1962.

Edgerton Robert B., Lewis L. Langness, *Methods and Styles in the Study of Culture*, Chandler and Sharp, San Francisco 1974.

The Eloquent Body: Dance and Humanist Culture in Fifteenth-Century Italy, ed. Jennifer Nevile, Indiana University Press, Bloomington 2004.

Emery Lynn Fauley, *Black Dance in the United States from 1619 to 1970*, National Press Books, Palo Alto 1972.

Emmerson George S., *A Social History of Scottish Dance*, McGill-Queen's University Press, Montreal 1972. <https://doi.org/10.2307/j.ctt1t88wt7>

Ethnic Identity: Cultural Continuities and Change, eds. George A. De Vos, Lola Romanucci-Ross, Mayfield Publishing, Palo Alto 1975.

Evans-Pritchard E.E., *The Dance, "Africa"* 1928, nr 1. <https://doi.org/10.2307/1155912>

Felföldi László, *Connections between Dance and Dance Music: Summary of Hungarian Research, "Yearbook for Traditional Music"* 2001, vol. 33. <https://doi.org/10.2307/1519640>

Felföldi László, *Folk Dance Research in Hungary: Relations among Theory, Fieldwork and the Archive, [w:] Dance in the Field: Theory, Method and Issues in Dance Ethnography*, ed. Teresa Buckland, Macmillan Press, London 1999. https://doi.org/10.1057/9780230375291_5

Fithian Philip Vickers, *Journal and Letters of Philip Vickers Fithian, 1773-1774: A Plantation Tutor of the Old Dominion*, ed. H.D. Farish. Colonial Williamsburg, Williamsburg, Va 1943.

Foley Catherine, *Irish Traditional Step Dancing in North Kerry: a Contextual and Structural Analysis*, North Kerry Literary Trust, Listowel, Ireland 2012 (książka i DVD).

Foley Catherine E., *Step Dancing in Ireland: Culture and History*, Ashgate Publishing Limited, Farnham, Ireland 2013.

Foucault Michel, *Nadzorować i karać. Narodziny więzienia*, tłum Tadeusz Komendant, Aletheia, Warszawa 1998.

Frake Charles, *A Structural Description of Subanun "Religious Behavior"*, [w:] *Explorations in Cultural Anthropology*, ed. Waard Goodenough, McGraw-Hill, New York 1964

Frankfort-Nachmias Chava, David Nachmias, *Metody badawcze w naukach społecznych*, tłum. Elżbieta Hornowska, Zysk i S-ka, Poznań 2001.

Frazer James George, *Złota gałąź: studia z magii i religii*, tłum. Henryk Krzeczowski, Wydawnictwo Vis-à-vis/Etiuda, Kraków 2012.

Friedson Steven, *Dancing Prophets: Musical Experience in Tumbuka Healing*, University of Chicago Press, Chicago 1997.

Friedson Steven, *Where Divine Horsemen Ride: Trance Dancing in West Africa*, [w:] *Aesthetics in Performance: Formations of Symbolic Construction and Experience*, eds. A. Hobart, B. Kapferer, Berghahn Books, New York - Oxford 2005.

Gamble John, *Forty-nine: a Modern Social Dance, "American Indian Hobbyist"* 1960, nr 6.

Garbett Kingsley G., *The Analysis of Social Situations, "Man"* 1970, nr 5. <https://doi.org/10.2307/2799648>

The Golden Age of Anthropology, eds. Margaret Mead, Ruth Bunzel, George Braziller, New York 1960.

Gottschild Brenda, *Waltzing in the Dark: African American Vaudeville and Race Politics in the Swing Era*, St. Martin's Press, New York 2000.

Gottschild Brenda, *The Black Dancing Body: A Geography from Coon to Cool*, Palgrave Macmillan, New York 2003. <https://doi.org/10.1007/978-1-137-03900-2>

Grau Andrée, When the Landscape Becomes Flesh: An Investigation into Body Boundaries with Special Reference to Tiwi Dance and Western Classical Ballet, "Body and Society" 2005, nr 11. <https://doi.org/10.1177/1357034X05058024>

Grigoriev Sergiej L., The Diaghilev Ballet 1909-1929, Penguin Books, Baltimore 1960.

Guilcher Jean-Michel, La Contredanse: Un tournant dans l'histoire française de la danse, Centre National de la Danse, Pantin, France 2003.

Gunji Masakatsu, Kabuki, Kodansha Intern., Tokyo - New York 1985.

Hahn Tomie, Sensational Knowledge: Embodying Culture through Japanese Dance, Wesleyan University Press, Middletown, Conn. 2007.

Hall Fernau, Noh, Kabuki, Kathakali, "Sangeet Natak" 1968, nr 7, s. 33-75. <https://doi.org/10.3406/polit.1968.6121>

Hanna Judith Lynn, African Dance as Education, [w:] Dance and Education Now, ed. Marian Van Tuyl, Impulse Publication, San Francisco 1965.

Hanna Judith Lynn, Review [African Dance in Motion], "Dance Research Journal" 1974-1975, nr 7. <https://doi.org/10.2307/1478659>

Hanna Judith Lynn Toward a Cross-Cultural Conceptualization of Dance and Some Correlate Considerations, [w:] The Performing Arts, eds. John Blacking, Joann Kaeliinohomoku, Mouton, The Hague 1979.

Haskell Arnold, Ballet Russe: The Age of Diaghilev, Weidenfeld & Nicolson, London 1968.

Hazzard-Gordon Katrina, Jookin', The Rise of Social Dance Formations in African-American Culture, Temple University Press, Philadelphia 1990.

Hobart Angela, Healing Performances of Bali: Between Darkness and Light, Berghahn Books, New York - Oxford 2003.

Homans Jennifer, Apollo's Angels: A History of Ballet, Random House, New York 2010.

Hughes Russel M., Dance as an Art Form, Its History and Development, Barnes, New York 1933.

Hughes-Freeland Felicia, Embodied Communities: Dance Traditions and Change in Java, Berghahn Books, New York 2008.

Hughes-Freeland Felicia, Gender, Representation, Experience: the Case of Village Performers in Java, "Dance Research" 2008, nr 26(2). <https://doi.org/10.3366/E0264287508000169>

Hutchinson Ann, Labanotation, New Directions, New York 1954.

The Interpretation of Ritual, ed. J.S. La Fontaine, Tavistock, London 1972.

Interview with Marcel Marceau, "Dance Magazine" 1975, sierpień, nr 36.

Jackson Naomi M., Converging Movements: Modern Dance and Jewish Culture at the 92nd Street Y, University Press of New England, Hanover, N.H. 2000.

Kaeppeler Adrienne Lois, Preservation and Evolution of Form and Function in Two Types of Tongan Dance, [w:] Polynesian Culture History: Essays in Honor of Kenneth P. Emory, eds. Genevieve Highland, Bernice P. Bishop Museum Special Publication 56, 1967.

Kaeppler Adrienne Lois, *The Structure of Tongan Dance*, Ph.D. Diss., University of Hawaii, 1967.

Kammen Michael G., *People of Paradox: an Inquiry Concerning the Origins of American Civilization*, Knopf, New York 1972.

Kealiinohomoku Joann, *A Comparative Study of Dance as a Constellation of Motor Behaviors among African and United States Negroes*, MA thesis, Northwestern University 1965, wyd. popr. - 1970.

Kealiinohomoku Joann, *Culture Change - Functional and Dysfunctional Expressions of Dance, a Form of Affective Culture*, IX International Congress of Anthropological and Ethnological Sciences, Chicago 1973.

Kealiinohomoku Joann, *Dance Culture as a Microcosm of Holistic Culture*, [w:] *New Dimensions in Dance Research. Anthropology and Dance (The American Indian)*, ed. Tamara Comstock, Committee on Research in Dance, New York 1974.

Kealiinohomoku Joann, *Field Guides*, [w:] *New Dimensions in Dance Research. Anthropology and Dance (The American Indian)*, ed. Tamara Comstock, Committee on Research in Dance, New York 1974.

Kealiinohomoku Joann, *Hopi and Polynesian Dance: a Study in Cross-Cultural Comparisons*, "Ethnomusicology" 1967, nr 11. <https://doi.org/10.2307/850270>

Kealiinohomoku Joann, *Review Number One [Choreometrics] Caveat on Causes and Correlations*, "CORD News" 1974, nr 6. <https://doi.org/10.2307/1477601>

Keil Charles, *Urban Blues*, University of Chicago Press, Chicago 1966.

Kelley Joseph J. Jr., *Life and Times in Colonial Philadelphia*, Stackpole Books, Harrisburg, Penn. 1973.

Kercheval Samuel, *A History of the Valley of Virginia*, W.N Grabill, Woodstock, Va 1902.

Kinney Troy, M.W. Kinney, *The Dance: Its Place in Art and Life*, Stokes, New York 1924.

Kirstein Lincoln, *The Classic Ballet*, Knopf, New York 1952.

Kirstein Lincoln, *Dance: A Short History of Classical Theatrical Dancing*, Putnam's, New York 1935.

Kirstein Lincoln, *Movement and Metaphor: Four Centuries of Ballet*, Praeger, New York 1970.

Knight Douglas M. Jr., *Balasaraswati: Her Art and Life*, Wesleyan University Press, Middleton, Conn. 2010.

Kolankiewicz Leszek, *Samba z bogami. Opowieść antropologiczna*, Wydawnictwo "KR", Warszawa 1995.

Kroeber Alfred L., *Style and Civilizations*, University of California Press, Berkeley 1963.

Kubiak Ho-Chi Beata, *Estetyka i sztuka japońska. Wybrane zagadnienia*, Universitas, Kraków 2009.

Kurath Gertrude Prokosch, *A Choreographic Questionnaire*, "Midwest Folklore" 1952, nr 2.

Kurath Gertrude Prokosch, *Dance: Folk and Primitive*, [w:] *Standard Dictionary of Folk, Mythology and Legend*, eds. Maria Leach, J. Fried, Funk and Wagnalls, New York 1949.

Kurath Gertrude Prokosch, Dance Relatives of Mid-Europe and Middle America. A Venture in Comparative Choreology, "The Journal of American Folklore" 1956, nr 69.

<https://doi.org/10.2307/537145>

Kurath Gertrude Prokosch, Panorama of Dance Ethnology, "Current Anthropology" 1960, nr 1(3), s. 233-254. <https://doi.org/10.1086/200101>

Kurath Gertrude Prokosch, Research Methods and Background of Gertrude Kurath, [w:] New Dimensions in Dance Research: Anthropology and Dance (The American Indian), ed. Tamara Comstock, Committee on Research in Dance, New York 1974.

Kurath Gertrude Prokosch, Samuel Marti, Dances of Anahuac: The Choreography for Music of Precortesian Dances, Viking Fund Publications in Anthropology, nr 38, Wenner-Gren Foundation for Anthropological Research, New York 1964.

Laban Juana de, Introduction to Dance Notation, "Dance Index" 1946, nr 5.

Laban Juana de, Movement Notation: Its Significance to the Folklorist, "Journal of American Folklore" 1954, nr 67. <https://doi.org/10.2307/536783>

Laban Rudolf, The Mastery of Movement, The Whitefriar's Press, London 1960.

Laban Rudolf, Principles of Dance and Movement Notation, Dance Horizons, New York 1956.

Lamb Martha J., Mrs. Burton Harrison, History of the City of New York, Its Origin, Rise, and Progress, t. 1, Barnes, New York 1877

Land Robert, The First Williamsburg Theater, "William and Mary Quarterly" 1948, nr 5 (seria 3). <https://doi.org/10.2307/1923465>

Lawler Lillian B., The Dance in Ancient Greece, University of Washington Press, Seattle 1964.

Leblon Bernard, Gypsies and Flamenco: the Emergence of the Art of Flamenco in Andalusia, transl. Sinéad ní Shuinéar, University of Hertfordshire, Hatfield 2003.

Lomax Alan, Choreometrics and Ethnographic Filmmaking, "Filmmakers Newsletter" 1971, nr 4.

Lomax Alan, Folk Song Style and Culture, American Association for the Advancement of Science, 88, Washington, DC 1968.

Lomax Alan, Toward an Ethnographic Film Archive, "Filmmakers Newsletter" 1971, nr 4.

Long Richard, The Black Tradition in American Dance, Prion, London 1989.

Louis Maurice, Le Folklore et la Danse, G.P. Maisonneuve et Larose, Paris 1963.

Maed Margaret, Dojrzewanie na Samoa, [w:] tejże, Trzy studia, tłum. E. Życieńska, PIW, Warszawa 1967.

Malinowski Bronisław, Argonauci Zachodniego Pacyfiku, tłum. Barbara Olszewska-Dyoniziak, Sławoj Szynkiewicz, PWN, Warszawa 1987.

Marceau Marcel, Souvenir Program, Dunetz and Lovett, New York 1975.

Martin György, Ernő Pesovar, A Structural Analysis of Hungarian Folk Dance, Acta Ethnographica Academiae Scientiarum Hungaricae 10, 1961.

- Maugh Thomas H., Creativity: Can it be Detected? Can it be Taught?, "Science" 1974, nr 179.
<https://doi.org/10.1126/science.184.4143.1273>
- Mauss Marcel, Techniques of the Body [1934], [w:] Incorporations, eds. Jonathan Crary, Sanford Kwinter, Zone, New York 1992.
- Memorial History of the City of Philadelphia, t. II, ed. John Russell Young, New York History Company, New York 1898.
- Merleau-Ponty Maurice, Fenomenologia percepcji, tłum. Małgorzata Kowalska i Jacek Migasiński, Fundacja Aletheia, Warszawa 2001.
- Merriam Alan P., Anthropology and the Dance, [w:] New Dimensions in Dance Research. Anthropology and Dance (The American Indian), ed. Tamara Comstock, Committee on Research in Dance, New York 1974.
- Merriam Alan P., The Anthropology of Music, Northwestern University Press, Evanston, Ill. 1964.
- Michaelis Anthony R., Research Film in Biology, Anthropology, Psychology, and Medicine, Academic Press, New York 1955. <https://doi.org/10.1016/B978-0-12-395693-4.50012-8>
- Migrations of Gesture, eds. Carrie Noland, Sally Ann Ness, University of Minnesota Press, Minneapolis - London 2008.
- Mitchell J.C., The Kalela Dance: Aspects of Social Relationship Among Urban Africans in Northern Rhodesia, Rhodes-Livingstone Papers, nr 27, 1956.
- Mooney James, The Ghost-dance Religion and the Sioux Outbreak of 1890, University of Chicago Press, Chicago 1965, s. 1 (wyd. oryg. 1892-1993).
- Morgan Edmund S., Virginians at Home, Holt, Rinehart and Winston, New York 1952.
- Morgan Lewis Henry, League of the Ho-de-no-sau-nee, or Iroquois, Sage and Bros, Rochester 1851.
- Narodny Ivan, The Dance, National Society of Music, New York 1917.
- Nelson Christopher, Dancing with the Dead, Duke University Press, Durham 2008.
<https://doi.org/10.1215/9780822390077>
- Ness Sally Ann, Body, Movement, and Culture: Kinesthetic and Visual Symbolism in a Philippine Community, University of Pennsylvania Press, Philadelphia 1992.
<https://doi.org/10.9783/9781512818222>
- New Dimensions in Dance Research. Anthropology and Dance (The American Indian), ed. Tamara Comstock, Committee on Research in Dance, New York 1974.
- Neville Jennifer, Dance Spectacle, and the Body Politic, 1250-1750, Indiana University Press, Bloomington 2008.
- Olszewski Brandon, El Cuerpo del Baile: The Kinetic and Social Fundaments of Tango, "Body and Society" 2008, nr 14. <https://doi.org/10.1177/1357034X08090698>
- Palmer R.R., A History of the Modern World, Knopf, New York 1963.
- Peacock James L., Rites of Modernization: Symbolic and Social Aspects of Indonesian Proletarian Drama, University of Chicago Press, Chicago 1968.

Pérez de Ribas Andrés, *Historia de los triunfos de Nuestra Santa Fe, entre gentes las más bárbaras y fieras del Nuevo Orbe;*... Ed. Layac, México 1944.

Powers William K., *Round Dance, "Powwow Trails"* 1964, nr 1.

Radcliffe-Brown A.R., *Structure and Function in Primitive Society*, The Free Press, New York 1965.

Ranger T.O., *Dance and Society in Eastern Africa 1890-1970*, University of California Press, Berkeley 1975.

Radin Paul, *Primitive Religion: its Nature and Origin*, Dover Publications, New York 1957.

Richardson Philip J.S., *The Social Dances of the Nineteenth Century in England*, Herbert Jenkins, London 1960.

Routes & Roots: Fiddle and Dance Studies from around the North Atlantic, eds. Ian Russell, Chris Goertzen, Elphinstone Institute, University of Aberdeen, Aberdeen 2012.

Royce Anya Peterson, *Antropologia Sztuk Widowiskowych*, tłum. Natasza Moszkowicz, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2011.

Royce Anya Peterson, *Becoming an Ancestor: The Isthmus Zapotec Way of Death*, State University of New York Press, Binghamton 2011.

Royce Anya Peterson, *Dance*, [w:] *International Encyclopedia of the Social Sciences*, wyd. 2, ed. William A. Darity, Jr., MacMillan Reference USA, Detroit 2008, t. 2.

Royce Anya Peterson, *Dance*, [w:] *The Encyclopedia of Sex and Gender*, senior ed. Fedwa Malti-Douglas. Thomson-Gale, Farmington Hills, MI 2007.

Royce Anya Peterson, *Masculinity and Feminity in Elaborated Movement Systems*, [w:] *Masculinity/Feminity. Basic Perspectives*, eds. June Machover Reinisch, L. Rosenblum, S. Sanders, Oxford University Press, New York 1987.

Royce Anya Peterson, *Movement and Dance*, Book Review Essay. "American Anthropologist" 1997.

Royce Anya Peterson, *Movement and Meaning. Creativity and Interpretation in Ballet and Mime*, Indiana University Press, Bloomington 1984.

Royce Anya Peterson, *Prestigio y Afiliacion en una Comunidad Urbana: Juchitan, Oaxaca*, Serie de Antropologia Social # 37, D.F.: Instituto Nacional Indigenista, Mexico 1975.

Royce Anya Peterson, *Social and Political Aspects of Dance Behavior in Plural Societies*, maszynopis, 1973.

Rust Frances, *Dance in Society: an Analysis of the Relationship between the Social Dance and Society in England from the Middle Ages to the Present Day*, Routledge and Kegan Paul, London 1969.

Sachs Curt, *World History of the Dance*, Norton, New York 1937.

Saldaña Nancy, *La Malinche: Her Representation in Dances of Mexico and the United States*, "Ethnomusicology" 1966, nr 10. <https://doi.org/10.2307/924347>

Savigliano Marta E., *Tango and the Political Economy of Passion*, Westview Press, Boulder 1995.

Schneider Gretchen, *Pigeon Wings and Polkas: The Dance of the California Miners*, "Dance Perspectives" 1969, nr 39.

Schoolcraft H.R., *Personal Memoirs of a Resident of Thirty Years with the Indian Tribes*, Lippincott, Philadelphia 1851.

Schneider Gretchen A., *Pigeon Wings and Polkas: the dance of the California Miners*, Dance Perspectives Foundation, New York 1969.

Sebeok Thomas A., *Semiotics: a Survey of the State of the Art*, [w:] *Current Trends in Linguistics*, t. 12, ed. Thomas A. Sebeok, Mouton, The Hague 1974. <https://doi.org/10.1515/9783111659916-007>

Shay Antony, *Choreographic Politics: State Folk Dance Companies, Representation, and Power*, Wesleyan University Press, Middletown, Conn. 2002.

Shay Anthony V., *The Functions of Dance in Human Societies: An Approach Using Context (Dance Event) not Content (Movements and Gestures) for Treating Dance as Anthropological Data*, MA thesis, California State College, Los Angeles 1971.

Shorter David, *We Will Dance Our Truth: Yaqui History in Yoeme Performances*, University of Nebraska Press, Lincoln, NE 2009. <https://doi.org/10.2307/j.ctt1dgn4rf>

Shoup Gail, *Present Trends in Dance Notation*, MA thesis, University of California, Los Angeles 1952.

Sklar Deidre, *Remembering Kinesthesia: An Inquiry into Embodied Cultural Knowledge*, [w:] *Migrations of Gesture*, eds. Carrie Noland, Sally Ann Ness, University of Minnesota Press, Minneapolis - London 2008.

Slotkin J.S., *An Intertribal Dancing Contest*, "Journal of American Folklore" 1955, nr 68. <https://doi.org/10.2307/537258>

Smith Helen Evertson, *Colonial Days and Ways*, Frederick Ungar, New York 1966.

Snyder Allegra, *The Dance Symbol*, [w:] *New Dimensions in Dance Research. Anthropology and Dance (The American Indian)*, ed. Tamara Comstock, Committee on Research in Dance, New York 1974.

Soares Janet Mansfield, *Martha Hill: The Making of American Dance*, Wesleyan University Press, Middletown, Conn. 2009.

Spicer Edward, *Persistent Cultural Systems*, "Science" 1971, nr 174. <https://doi.org/10.1126/science.174.4011.795>

Stanard Mary Newton, *Colonial Virginia: Its People and Customs*, Singing Tree Press, Detroit 1970.

Stanford Thomas, *A Linquistic Analysis of Music and Dance Terms from Three Sixteent-Century Dictionaries of Mexican Indian Languages*, Institute of Latin American Studies Offprint Series, nr 76, The University of Texas Press, Austin 1966. <https://doi.org/10.2307/779771>

Stearns Marshall, *Jean Stearns, Jazz Dance*, Macmillan, New York 1968.

Steward Julian, *A Uintah Ute Bear Dance*, "Dance Perspectives" 1932, nr 34. <https://doi.org/10.1525/aa.1932.34.2.02a00060>

Stoller Paul, *The Power of the Between*, University of Chicago Press, Chicago 2009.

Strauss Gloria, *The Art of the Sleeve in Chinese Dance*, "Dance Perspectives" 1975, nr 63.

Taylor Julie, *Paper Tangos*, Duke University Press, Durham, NC 1998. <https://doi.org/10.1215/9780822378983>

- Textor Robert, Cross-Cultural Summary, Human Relations Area Files Press, New Haven 1967.
- Thomas Hugh, Conquest: Montezuma, Cortes, and the Fall of Old Mexico, Simon & Schuster, New York 1993.
- Thompson Robert F., African Art in Motion, University of California Press, Berkeley 1974.
- Toward a General Theory of Action, eds. Talcott Parsons, Edward A. Shils, Harvard University Press, Cambridge 1951.
- Turley Frank, War Dance Styles, "Powwow Trails" 1966, nr 3.
- Turner Bryan S., The Body and Society: Explorations in Social Theory, Sage Publications, London - Thousand Oaks, Calif. 1996
- Turner Victor W., Schism and Continuity in an African Society, Manchester University Press, Manchester, Eng. 1957.
- Tyrol Edward B., Religion in Primitive Culture, Harper and Row, New York 1958.
- Van Velsen J., The Extended-case Method and Situational Analysis, [w:] The Craft of Social Anthropology, ed. A.L. Epstein, Tavistock, London 1967.
- Waganowa Agrypina, Zasady tańca klasycznego, Polskie Wydawnictwo Muzyczne, Kraków 1961.
- Wagner Roy, The Invention of Culture, Prentice-Hall, Englewood Cliffs, NJ 1975.
- Wainwright Steven P., C. Williams, B.S. Turner, Fractured Identities: Injury and the Balletic Body, "Health: An Interdisciplinary Journal for the Social Study of Health, Illness and Medicine" 2005, nr 9(1). <https://doi.org/10.1177/1363459305048097>
- Waterman Richard, Role of Dance in Human Society, "Focus on Dance II", American Association for Health, Physical Education and Recreation, Washington, D.C. 1962.
- Williams Drid, Review Number Two [Choreometrics], "CORD News" 1974, nr 6.
- Wilson Monica, The Wedding Cakes: a Study of Ritual Change, [w:] The Interpretation of Ritual, ed. J.S. La Fontaine, Tavistock, London 1972.
- Wolfram Richard, The Weapon Dances of Europe, "Ethnomusicology" 1962, nr 6. <https://doi.org/10.2307/924462>
- Wulff Helena, Dancing at the Crossroads: Memory and Mobility in Ireland, Berghahn Books, New York 2007.
- Wulff Helena, Ethereal Expression: Paradoxes of Ballet as a Global Physical Culture, "Ethnography" 2008, nr 9. <https://doi.org/10.1177/1466138108096990>
- Wulff, Helena, Memories in Motion: The Irish Dancing Body, "Body and Society" 2005, nr 11. <https://doi.org/10.1177/1357034X05058019>
- Yamazaki Kazuko, Nihon Buyo: Classical Dance of Modern Japan, University Microfilms International, Ann Arbor, Mich. 2001.
- Żeromska Estera, Japoński teatr klasyczny, korzenie i metamorfozy, t. 2, Wydawnictwo Trio, Warszawa 2010.