

- Bazin A. (1967, 1971). *What Is Cinema? [Que-est-ce que le Cinéma?]* Trans. H. Gray. Vol. 1-2. Berkeley: University of California Press.
- Cartmell D., Whelehan I. (2010). *Screen Adaptations*. Houndmills, Basingstoke: Palgrave Macmillan.
<https://doi.org/10.1007/978-1-137-11153-1>
- Cook D.A. (2004). *A History of Narrative Cinema*. 4th ed. New York: W.W. Norton.
- Corrigan T., ed. (2012). *Film and Literature. An Introduction and Reader*. 2nd ed. London-New York: Routledge.
- Hayward S. (2013). *Cinema Studies. The Key Concepts*. 4th ed. London-New York: Routledge.
<https://doi.org/10.4324/9780203075555>
- Katz E., Nolen R.D. (2012). *The Macmillan International Film Encyclopedia*. 7th ed. London: Macmillan.
- Kemp P., ed. (2011). *Cinema. The Whole Story*. London: Thames and Hudson.
- Kuhn A., Westwell G. (2012). *A Dictionary of Film Studies*. Oxford: Oxford University Press.
<https://doi.org/10.1093/acref/9780199587261.001.0001>
- Law J., ed. (1998). *Cassell Companion to Cinema*. London: Cassell.
- McFarlane B. (1996). *Novel to Film: An Introduction to Film Adaptation*. Oxford: Clarendon Press.
- Monaco J. (2009). *How to Read a Film*. 4th ed. New York: Oxford University Press.
- Norman B. (1987). *The Story of Hollywood*. New York: NAL Penguin.
- Pirie D., ed. 1981. *Anatomy of the Movies*. New York: Macmillan Publishing.
- Schatz T. (1989). *The Genius of the System. Hollywood Filmmaking in the Studio Era*. New York: Pantheon Books.
- Stam R., Raengo A., eds. (2008). *A Companion to Literature and Film*. Oxford: Blackwell Publishing.
- Vincendeau G., ed. (2001). *Film/Heritage/Literature*. London: British Film Institute.
- Weseliński A. (2012). "Film Adaptations: Theories, and New/Old Dilemmas." In *The Visual and the Verbal in Film, Drama, Literature and Biography*. Eds. M. Buchholtz et al. Frankfurt am Main: Peter Lang, pp. 11-22.