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## Sophia C. Jochem **“We must marry ’em”**: Marriages and Endings in Charles Dickens’s *Dombey and Son*

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## Joanna Kokot **The “(Un)fair Play” Method in Arthur Conan Doyle’s Sherlock Holmes Tales**

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## Catherine Maxwell      **Cultivating the Imagination: Plants and Flowers in Later Victorian Poetry**

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## Monika Mazurek **Reviving the Anglican Confession in the Victorian Novel**

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Reviving the Anglican Confession in the Victorian Novel 147

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