

## Lucyna Krawczyk-Żywko **Foreword**

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## **Monika Mazurek Pastiche as a Medium for Teaching Empathy in George MacDonald's St George and St Michael**

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## Rosario Arias      **"I Know that I Exist": Lorna Gibb's *A Ghost Story* as an Assemblage of Matter and Spirit**

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## Mary Newbould **The “Shows of London”, and Late Eighteenth-Century British Novels**

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## Dorota Osińska **Between Musicality and Materiality: Harry Clarke's Illustrations to Selected Poems of Algernon Charles Swinburne (1928)**

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