Bartłomiej Błaszkiewicz  George R.R. Martin’s A Song of Ice and Fire and the Narrative Conventions of the Interlaced Romance


Tolkien, J.R.R. The Monsters and the Critics and Other Essays. London: George Allen and Unwin, 1883. Print


Rebekah M. Fowler, Sansa’s Songs: The Allegory of Medieval Romance in George R. R. Martin’s A Song of Ice and Fire Series


Anna Czarnowus  The Other Worlds of George R.R. Martin’s A Song of Ice and Fire


Michael Charlton A Clash of Words: Challenging the Medieval Rhetorical Tradition of the Moral Speaker in George R.R. Martin’s A Song of Fire and Ice


Maria Błaszkiewicz The Function of the Grotesque in George R.R. Martin’s A Song of Ice and Fire


Joanna Szwed-Śliwowska Ned’s ofermod or the Anglo-Saxon Lordship and the Stark Dynasty in G. R. R. Martin’s A Song of Ice and Fire


Online:


Łukasz Neubauer “Dark Wings” and “Grey Furs”: The Old Germanic Roots of Carrion-Eating Beasts in A Song of Ice and Fire

Primary texts


Finnur Jónsson (ed.) Morkinskinna, København: Samfund til udgivelser af gammel nordisk litteratur, 1932. Print


‘Magnúsdrápa’ in Wigger, F. Mecklenburgische Annalen bis zum Jahre 1066, Schwerin: Hildebrand, 1860. Print


Secondary texts


Magoun, F.P. ‘The Theme of Beasts of Battle’ in Neuphilologische Mittelungen 56, 1955. Print


Katarzyna Blacharska  

Ambiguity in the Depiction of Melisandre in A Song of Ice and Fire by George R. R. Martin


Justyna Brzezińska Reading Beric Dondarrion in the Light of the Robin Hood Legend


Shiloh R. Carroll  “You Ought to be in Skirts and Me in Mail”: Gender and History in George R.R. Martin’s A Song of Ice and Fire


Ravindra Pratap Singh  Mapping Subcultural Contexts: Ins and Outs (The Reception of A Song of Ice and Fire in India)


Dubey, Bharati. “Gaalis that are getting the Taalis”, The Times of India, July1, 2012. Print.


