

Bartłomiej Błaszczewicz George R.R. Martin's A Song of Ice and Fire and the Narrative Conventions of the Interlaced Romance

Burrow, Colin. *Epic Romance. Homer to Milton*. Oxford: Clarendon Press, 2001. Print

Davenport, Tony. *Medieval Narrative. An Introduction*. Oxford: Oxford University Press, 2004. Print

Dorfman, Eugene. *The Narreme in Medieval Romance Epic*. Toronto: University of Toronto Press, 1969. Print <https://doi.org/10.3138/9781442653887>

Fisher, Fay. *Narrative Art in Medieval Romances*. Cleveland, Ohio: Judson Company, 1938. Print

Jackson, William Thomas Hobdell. *The Hero and the King*. New York: Columbia University Press, 1982. Print

Jacoby, Henry (ed.). *Game of Thrones and Philosophy*. New York: Wiley, 2012. Print Loomis, Roger Sherman. *The Development of the Arthurian Romance*. Mineola, New York: Dover Publications, Inc., 2000. Print

Martin, George R.R. *A Game of Thrones*. London: HarperCollins, 2003. Print

Martin, George R.R. *A Clash of Kings*. London: HarperCollins, 2003. Print

Martin, George R.R. *A Storm of Swords*. (vol.1&2) London: HarperCollins, 2003. Print

Martin, George R.R. *A Feast for Crows*. London: HarperCollins, 2003. Print

Martin, George R.R. *A Dance with Dragons*. London: HarperCollins, 2011. Print

Miller, Dean A., *The Epic Hero*. Baltimore and London: The John Hopkins University Press. 2000. Print

Morse, Ruth. *Truth and Convention in the Middle Ages. Rhetoric, Representation, and Reality*. Cambridge: Cambridge University Press, 1991. Print

Reichl, Karl. "Heroic Epic Poetry in the Middle Ages," in: Bates, Catherine (ed.). *The Epic*. Cambridge: Cambridge University Press, 2010. Print <https://doi.org/10.1017/CCOL9780521880947.004>

Robichaud, Christopher. "The Moral Luck of Tyrion Lannister," in: Jacoby, Henry (ed.). *Game of Thrones and Philosophy*. New York: Wiley, 2012. Print Ryding, William W. *Structure in Medieval Narrative*. The Hague, Paris: Mouton, 1971. Print

Sigrist, Michael J. "Fate, Freedom, and Authenticity in A Game of Thrones" in: Jacoby, Henry (ed.). *Game of Thrones and Philosophy*. New York: Wiley, 2012: 223-235.

Swinfen, Ann. *In Defence of Fantasy. A Study of the Genre in English and American Literature since 1945*. London: Routledge & Kegan Paul, 1984. Print Vinaver, Eugène. *The Rise of the Romance*. Oxford: Oxford University Press, 1971. Print

Vitz, Evelyn Birge. *Medieval Narrative and Modern Narratology. Subjects and Objects of Desire*. New York & London: New York University Press, 1989. Print

Vitz, Evelyn Birge *Orality and Performance in Early French Romance*. Cambridge: D.S. Brewer, 1999. Print

Tolkien, J.R.R., *The Monsters and the Critics and Other Essays*. (ed. Christopher Tolkien). London; HarperCollins, 2006. Print

Joanna Kokot **The text and the World. The Convention of Interlacement and its Functions in George R.R. Martin's A Game of Thrones**

D'Amassa, Don. *Encyclopedia of Fantasy and Horror Fiction*. New York: Checkmark Books, 2006. Print

Locke, Frederick W. *The Quest for the Holy Grail. A Study of a Thirteenth Century French Romance*. Stanfons: Stanford University Press, 1960. Print

Martin, George R.R. *A Game of Thrones. Book One of A Song of Ice and Fire*. London: Harper Voyager, 2011. Print

Martin, George R.R. *A Clash of Kings. Book Two of A Song of Ice and Fire*. London: Harper Voyager, 2011. Print

Martin, George R.R. *A Storm of Swords. Book Three of A Song of Ice and Fire*. New York: Bantam Books, 2011. Print

Tolkien, J.R.R. *The Monsters and the Critics and Other Essays*. London: Geoge Allen and Unwin, 1883. Print

Tuve, Rosamond. *Allegorical Imagery: Some Medieval Books and Their Posterity*. Princeton: Princeton University Press, 1966. Print

Vinaver, Eugene. *The Rise of Romance*. Oxford University Press: Oxford, 1971. Print

Zgorzelski, Andrzej. *Born of the Fantastic*. Gdańsk: Wydawnictwo UG, 2004. Print

Rebekah M. Fowler **Sansa's Songs: The Allegory of Medieval Romance in George R. R. Martin's A Song of Ice and Fire Series**

Bliss, A. J., ed. *Sir Orfeo*. London: Oxford, 1954. Print

Burgess, Glyn S. and Keith Busby, trans. *The Lais of Marie de France*. 1986. New York: Penguin, 2003. Print.

Burlin, James. "Middle English Romance: The Structure of Genre." *The Chaucer Review*. 30.1 (1995): 1-14.

Frye, Northrop. *Anatomy of Criticism*. 1957. Princeton: Princeton UP, 1990. Print.

Gravdal, Kathryn. "Chrétien de Troyes, Gratian, and the Medieval Romance of Sexual Violence." *Signs*. 17.3 (1992): 558-585. Print. <https://doi.org/10.1086/494749>

Hume, Kathryn. "Romance: A Perdurale Pattern." *College English*. 36.2 (1974): 129-142. <https://doi.org/10.2307/374771>

Hutcheon, Linda. *A Poetics for Postmodernism: History, Theory, Fiction*. 1998. New York: Routledge, 2003. Print. <https://doi.org/10.4324/9780203426050>

Jauss, Hans Robert. *Toward and Aesthetic of Reception*. Trans. Timothy Bahti. Minneapolis: U of Minnesota P, 1982. Print.

Keyes, Flo. *The Literature of Hope in the Middle Ages and Today: Connections in Medieval Romance, Modern Fantasy, and Science Fiction*. Jefferson, NC: McFarland, 2006. Print.

Kooper, Erik, ed. "Floris and Blancheflour." *Sentimental and Humorous Romances*.

Kalamazoo, MI: Medieval Institute Publications, 2006. N. pag. TEAMS Middle English Text Series. Web. 25 May 2012.

Martin, George R. R. *A Clash of Kings: Book Two of A Song of Ice and Fire*. 1999. New York: Bantam, 2011. Print.

Martin, George R. R. *Game of Thrones: Book One of a Song of Ice and Fire*. 1996. New York: Bantam, 2011. Print.

Martin, George R. R. *A Storm of Swords: Book Three of a Song of Ice and Fire*.

Matthews, Richard. "Romance in Fantasy through the Twentieth Century." *A Companion to Romance from Classical to Contemporary*. Ed. Corinne Saunders. 2004. Maldon, MA: Blackwell, 2007. 472-487. Print. <https://doi.org/10.1002/9780470999172.ch28>

Winy, James, ed. and trans. *Sir Gawain and the Green Knight*. 1992. Peterborough, ON: Broadview. 2006. Print.

Anna Czarnowus The Other Worlds of George R.R. Martin's A Song of Ice and Fire

Błaszkiwicz, Bartłomiej. "On the Concept of Providence in George R.R. Martin's A Song of Ice and Fire". *The Music of Chance*. Eds. Steven Butler and Łukasz Neubauer. Koszalin: Wydawnictwo Politechniki Koszalińskiej (forthcoming). Print

Charbonneau, Joanne and Desirée Cromwell. "Gender and Identity in Popular Romance". *A Companion to Medieval Popular Romance*. Eds. Raluca L. Radulescu and Cory James Rushton. Cambridge: D.S. Brewer, 2009. 96-110. Print.

Cox, Edward. "Magic, Science, and Metaphysics in A Game of Thrones". *Game of Thrones and Philosophy: Logic Cuts Deeper than Swords*. Eds. Henry Jacobi and William Irwin. Hoboken, NJ: Wiley. 129-141. Print

Fletcher, Richard. *Bloodfeud: Murder and Revenge in Anglo-Saxon England*. Oxford: Oxford University Press, 2003. Print

Hunt, Peter. "Introduction". *Alternative Worlds in Fantasy Fiction*. Eds. Peter Hunt and Millicent Lenz. London: Continuum, 2004. 1-42. Print

Joynes, Andrew (ed.). *Medieval Ghost Stories*. Woodbridge: The Boydell Press, 2001. Print

Laskaya, Anne and Eve Salisbury, eds. "Sir Orfeo". *The Middle English Breton Lays*. Kalamazoo, Michigan: Medieval Institute Publications, 1995. At: <http://www.lib.rochester.edu/camelot/teams/orfeo.html> Date of access: 28.05.2012.

Loomba, Ania. *Colonialism/ Postcolonialism*. New York: Routledge, 1998. Print

Manlove, Colin. *The Fantasy Literature of England*. Houndmills, Basingstoke: Palgrave Macmillan, 1999. Print <https://doi.org/10.1007/978-1-349-27499-4>

Martin, George R.R. *A Clash of Kings*. London: Harper Voyager, 1998. Print.

Martin, George R.R. *A Storm of Swords: Blood and Gold*. London: Harper Voyager, 2000. Print.

Martin, George R.R. *A Feast for Crows*. London: Harper Voyager, 2005. Print.

Martin, George R.R. *A Dance with Dragons*. London: Harper Voyager, 2011. Print.

Rabkin, Eric S. *Fantastic Worlds: Myths, Tales, and Stories*. New York: Oxford University Press, 1979. Print

Ramsey, Lee C. *Chivalric Romances: Popular Literature in Medieval England*. Bloomington: Indiana University Press, 1983. Print.

Rider, Jeff. "The Other Worlds of Romance". *The Cambridge Companion to Medieval Romance*. Ed. Roberta Kruger. Cambridge: Cambridge University Press, 2000. 115-131. Print.
<https://doi.org/10.1017/CCOL0521553423.008>

Roberts, Adam. *Science Fiction*. London: Routledge, 2000. Print.

Sands, Donald B., ed. "Sir Launfal". *Middle English Verse Romances*. Exeter: University of Exeter Press, 1986. 201-232. Print

Stone, Brian. "Sir Orfeo". *Medieval English Verse*. Harmondsworth: Penguin Books, 1971. 213-215. Print

Timm, Chad William. "Stop the Madness!: Knowledge, Power, and Insanity in *A Song of Ice and Fire*". *Game of Thrones and Philosophy: Logic Cuts Deeper than Swords*. Eds. Henry Jacobi and William Irwin. Hoboken, NJ: Wiley. 264-277. Print

Tolkien, J.R.R. "On Fairy Stories". London: George Allen and Unwin, 1983. 1-14. At:
<http://public.callutheran.edu/~brint/Arts/Tolkien.pdf> Date of access: 3.05.2012.

Wicher, Andrzej. *Archeology of the Sublime: Studies in Late Medieval English Writings*. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 1995. Print

Wicher, Andrzej. *Selected Medieval and Religious Themes in the Works of C.C. Lewis and J.R.R. Tolkien*. Łódź: Łódzkie Towarzystwo Naukowe, 2013. Print

Michael Charlton A Clash of Words: Challenging the Medieval Rhetorical Tradition of the Moral Speaker in George R.R. Martin's A Song of Fire and Ice

Aristotle. *On Rhetoric*. Trans. George A. Kennedy. New York, NY: Oxford University Press, 1991. Print.

Augustine. "Latin text, Translation, and Commentary of Book IV of *De Doctrina Christiana*." Trans. Therese Sullivan. *The Rhetoric of Saint Augustine of Hippo*. Ed. Richard Leo Enos et al. Baylor, TX: Baylor University Press, 2008. 33-186. Print.

Auksi, Peter. *Christian Plain Style: The Evolution of a Spiritual Ideal*. London: McGill-Queen's University Press, 1995. Print.

Baldwin, Charles Sears. *Medieval Rhetoric and Poetic (to 1400) Interpreted from Representative Works*. New York, NY: Macmillan, 1972. Print.

Belz, Aaron. "Father Of Epic Fantasy." *Christian History* 22.2 (2003): 40. Web.

Bethune, Brian. "Testosterone On And Off The Screen." *Maclean's* 124.15 (2011): 88. Web.

Brooks, Terry. *The Sword of Shannara*. New York, NY: Ballantine, 1977. Print.

Carter, Lin. *The Year's Best Fantasy Stories: 4*. New York, NY: DAW Books, 1978. Print.

Cicero. *On Oratory and Orators*. Trans. J.S. Watson. Carbondale, IL: Southern Illinois University Press, 1986. Print.

Copeland, Rita, and Ineke Sluiter, ed. *Medieval Grammar and Rhetoric*. Oxford: Oxford University Press, 2009. Print.

Fortin, Ernest L. "Augustine and the Problem of Christian Rhetoric." *The Rhetoric of Saint Augustine of Hippo*. Ed. Richard Leo Enos et al. Baylor, TX: Baylor University Press, 2008. 219-233. Print.

Glenn, Cheryl. *Rhetoric Retold: Regendering the Tradition from Antiquity Through the Renaissance*. Carbondale, IL: Southern Illinois University Press, 1997. Print.

Gorgias. "Encomium of Helen." Trans. George Kennedy. *The Older Sophists*. Ed. Rosamund Kent Sprague. Indianapolis, IN: Hackett, 2011. 50-4. Print.

Isocrates. "Antidosis." *Isocrates, Volume 2*. Trans. George Norlin. Cambridge, MA: Harvard University Press, 2000. 185-365. Print.

Johnston, Mark D. "Ciceronian Rhetoric and Ethics: Conduct Literature and 'Speaking Well.'" *The Rhetoric of Cicero in Its medieval and Early Renaissance Commentary Tradition*. Boston, MA: Brill, 2006. 147-64. Print. https://doi.org/10.1163/9789047404644_005

Kennedy, George A. *Classical Rhetoric and Its Christian and Secular Tradition*. 2nd ed. Chapel Hill, NC: University of North Carolina Press, 1999. Print.

MacLaurin, Wayne. "A Conversation with George R.R. Martin." *SF Site* Nov. 2000. Web. 19 May 2012. <http://www.sfsite.com/01a/gm95.htm>

Martin, George R.R. *A Clash of Kings*. New York, NY: Bantam, 1999. Print.

Martin, George R.R. *A Feast for Crows*. New York, NY: Bantam, 2005. Print.

Martin, George R.R. *A Game of Thrones*. New York, NY: Bantam, 1996. Print.

Martin, George R.R. *A Storm of Swords*. New York, NY: Bantam, 2000. Print.

Murphy, James J. *Rhetoric in the Middle Ages*. Berkeley, CA: University of California Press, 1990. Print.

Murphy, James J. "St. Augustine and the Debate about a Christian Rhetoric." *The Rhetoric of Saint Augustine of Hippo*. Ed. Richard Leo Enos et al. Waco, TX: Baylor University Press, 2008. 205-218. Print.

Plato. *Gorgias*. Trans. W.C. Hembold. Upper Saddle River, NJ: Prentice Hall, 1997. Print.

Quintilian. *On the Teaching of Speaking and Writing*. Ed. James J. Murphy. Carbondale, IL: Southern Illinois University Press, 1987. Print.

Redfern, Jenny R. "Christine de Pisan and The Treasure of the City of Ladies: A Medieval Rhetorician and Her Rhetoric." *Reclaiming Rhetorica*. Ed. Andrea A. Lunsford. Pittsburgh, PA: University of Pittsburgh Press, 1995. 73-92. Print. <https://doi.org/10.2307/j.ctt5hjt73.9>

Reynolds, Suzanne. *Medieval Reading: Grammar, Rhetoric, and the classical Text*. Cambridge: Cambridge University Press, 1996. Print. <https://doi.org/10.1017/CBO9780511470356>

Rutledge, Fleming. *The Battle for Middle-Earth*. Grand Rapids, MI: Eerdmans, 2004. Print.

Shippey, Tom. *J.R.R. Tolkien: Author of the Century*. Boston, MA: Houghton Mifflin, 2002. Print.

Tolkien, J.R.R. *The Lord of the Rings*. Boston, MA: Houghton Mifflin, 1994. Print.

Ward, John O. "From Antiquity to the Renaissance: Glosses and Commentaries on Cicero's *Rhetorica*." *Medieval Eloquence*. Ed. James J. Murphy. Berkeley, CA: University of California Press, 1978. 25-67. Print.

Wilder, Amos N. *Early Christian Rhetoric*. Peabody, MA: Hendrickson, 1999. Print.

Witt, Ronald G. *Italian Humanism and Medieval Rhetoric*. Sydney: Ashgate, 2001. Print.

Maria Błaszczewicz The Function of the Grotesque in George R.R. Martin's A Song of Ice and Fire

Bakhtin, Mikhail. *Rabelais and his World*. Trans. Hélène Iswolsky, Bloomington: Indiana University Press, 1984. Print.

Casson, Andrew. *Funny Bodies. Transgressional and Grotesque Humour in English Children's Literature*. Stockholm: Department of Literature University of Stockholm, 1997. Print.

Connely, Frances. "Introduction". *Modern Art and the Grotesque*. Frances Connely. Cambridge: Cambridge University Press, 2003, 1-19. Print.

Curtius, E.R. *European Literature and the Latin Middle Ages*. Trans. W.R. Trask, New York: Evanston, 1963. Print.

Dąbrówka Andrzej. *Teatr i sacrum w średniowieczu*. Wrocław: Funna, 2001. Print.

Davenport Tony. *Medieval Narrative*. Oxford: Oxford University Press, 2004. Print.

Eco, Umberto ed. *Historia brzydoty*. Poznań: REBIS, 2009.

Gianfalla, Jennifer M. "'There is moore misshapen amonges thise beggers': Discourses of Disability in *Piers Plowman*". *Disability in Middle Ages: rehabilitations reconsiderations reverberations*. Ed. Joshua Eyer. Farnham: Ashgate, 2010, 120-133. Print.

Głowiński, Michał. "Groteska jako kategoria estetyczna". *Groteska*. Michał Głowiński. Gdańsk: słowo/obraz terytoria, 2003, 5-15. Print.

Gurevich, Aaron. *Medieval Popular Culture. Problems of Belief and Perception*. Janos M. Bak and Paul A. Hollingsworth, trans., Cambridge: Cambridge University Press, 1988. Print.

Harpham, Geoffrey Galt. *On the Grotesque. Strategies of Contradiction in Art and Literature*. Princeton: Princeton University Press, 1982. Print.

Humphrey, Chris. "Bakhtin and the Study of Popular culture: Re-thinking Carnival as a Historical and Analytical Concept". *Materializing Bakhtin: Bakhtin's Circle and Social Theory*. Craig Brandist,, Galin Tikhanov. New York: Palgrave Macmillan, 2000, 164-172. Print.
https://doi.org/10.1057/9780230501461_9

Keyser, Wolfgang. *The Grotesque in Art and Literature*. New York: Columbia University Press, 1981. Print.

Jennings, Lee Byron. *The Ludicrous Demon. Aspects of the Grotesque in German Post-Romantic Prose*. Berkeley and Los Angeles: University of California Press, 1965. Print.

Johnson, Toni O'Brien. *Synge: The Medieval and the Grotesque*. Gerrards Cross: Colin Smythe 1982. Print.

Martin, George R.R. "Arianne" excerpt from *The Winds of Winter*. 2013,
<http://georgerrmartin.com/if-sample.html>, 2013-02-17.

Martin, George R.R. *A Clash of Kings. Book Two of A Song of Ice and Fire*. 1999. London: Harper Voyager, 200. Print.

Martin, George R.R. *A Dance with Dragons. Book Five of A Song of Ice and Fire*. Print.

Martin, George R.R. *A Feast for Crows. Book Four of A Song of Ice and Fire*. 2005. London: Harper Voyager, 2006. Print.

Martin, George R.R. *A Game of Thrones. Book One of A Song of Ice and Fire*. 1996. London: Harper Voyager, 2003. Print.

Martin, George R.R. "The Mystery Knight". *Warriors I*. George R.R. Martin and Gardner Dozois. New York: A Tom Doherty Associates Book, 2010, 251-395. Print.

Martin, George R.R. *A Storm of Swords 1: Steel and Snow. Book Three of A Song of Ice and Fire*. 2000. London: Harper Voyager, 2003. Print.

Martin, George R.R. *A Storm of Swords 2: Blood and Gold. Book Three of A Song of Ice and Fire*. 2000. London: Harper Voyager, 2003. Print.

Mazour-Matusevich, Yelena. "Some Aspects of Aron Gurevich's Dialogue with Mikhail Bakhtin on Medieval Popular Culture". *Saluting Aron Gurevich: Essays in History, Literature and Other Related Subjects*. Yelena Mazour Matusevich and Alexandra S., Korros. Brill Academic Publishers, 2010, 247-276. Print. <https://doi.org/10.1163/ej.9789004186507.i-392.46>

McElroy, Bernard. *The Fiction of the Modern Grotesque*. Palgrave Macmillan, 1989. Print.
<https://doi.org/10.1007/978-1-349-20094-8>

Meyer, Michael J. "Introduction". *Literature and the Grotesque*. Ed. Michael J. Meyer. Amsterdam-Atlanta: Rodopi, 1995. Print.

Shippey, Tom. *The Road to Middle-earth. Revised and Expanded Edition*. Boston and New York: Houghton Mifflin Company, 2003. Print.

Skubaczewska-Pniewska, Anna. "Groteska i parodia w świetle teorii karniwalizacji". Teoria karniwalizacji. Ed. Andrzej Stoff and Anna Skubaczewska-Pniewska. Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2011, 109-129. Print.

Thomson, Philip. The Grotesque. London: Methuen, 1972. Print.

Joanna Szwed-Śliwowska **Ned's ofermod or the Anglo-Saxon Lordship
and the Stark Dynasty in G. R. R. Martin's A Song of Ice and Fire**

Alexander, Michael (transl.) The Earliest English Poems London: Penguin Books, 1977. Print.

Cogman, Bryan (with forewords by G. R. R. Martin and Davin Benioff & D. B. Weiss) Inside HBO's Game of Thrones London: Gollancz, 2012. Print.

James Lowder Dallas (ed.). Beyond the Wall. Exploring George R. R. Martin's A Song of Ice and Fire, from A Game of Thrones to A Dance with Dragons. BenBella Books Inc., 2012. Print.

Hahn, David "The death of Lord Stark: the perils of idealism" Game of Thrones and Philosophy. Logic cuts deeper than sword ed. Henry Jacoby. Hoboken, New Jersey: John Wiley & Sons, Inc., 2012: 75-86. Print.

Heaney, Seamus Beowulf. A New Verse Translation. New York & London: W. W. Norton & Company, 2000. Print.

Hill, John M. The Anglo-Saxon Warrior Epic. Reconstructing Lordship in Early English Literature Florida: University of Florida Press, 2000. Print.

R. M. Liuzza (ed.). Old English Literature. New Haven & London: Yale University Press, 2002. Print.
<https://doi.org/10.12987/yale/9780300091397.001.0001>

Lowder, James (ed.) Beyond the Wall. Exploring George R. R. Martin's A Song of Ice and Fire, from A Game of Thrones to A Dance with Dragons. Dallas : BenBella Books Inc., 2012 electronic edition.

Martin, George R.R. A Game of Thrones. Book One of A Song of Ice and Fire. London: Harper Voyager, 2003. Print.

Martin, George R.R. A Clash of Kings. Book Two of A Song of Ice and Fire. London: Harper Voyager, 2003. Print.

Martin, George R.R. A Storm of Swords. Book Three of A Song of Ice and Fire. Part I: Steel and Snow. London: Harper Voyager, 2003. Print.

Martin, George R.R. A Storm of Swords. Book Three of A Song of Ice and Fire. Part II: Blood and Gold. London: Harper Voyager, 2003. Print.

Martin, George R.R. A Feast for Crows. Book Four of A Song of Ice and Fire. London: Harper Voyager, 2003. Print.

Martin, George R.R. A Dance with Dragons. London: Harper Voyager, 2011. Print.
<https://doi.org/10.1017/CCOL9780521880947.004>

Ryner, Bradley D. "Exchanging Battle: Objective and Subjective Conflicts in The Battle of Maldon," English Studies 87.3, 2006: 266-276. Print. <https://doi.org/10.1080/00138380600610076>.

Swanton, Michael (ed. and transl.) *The Anglo-Saxon Chronicles*. London: Phoenix Press, 2000. Print.

Tolkien, John R. R. *Tree and Leaf*. Smith of Wootton Major. *The Homecoming of Beorhtnoth Beorhthelm's Son*. London: George Allen & Unwin Ltd., 1975. Print.

Treharne, Elaine (ed.) *Old and Middle English, c. 890- c.1400. An Anthology*. Malden, Oxford, Carlton: Blackwell Publishing Ltd., 2004. (for *The Battle of Brunanburh, The Battle of Maldon and The Wanderer*). Print.

Trębicki, Grzegorz *Fantasy. Ewolucja gatunku (Fantasy. Evolution of the genre)*. Kraków: Universitas, 2007. Print.

Vizzini, Ned "Beyond the Ghetto. How George R. R. Martin Fights the Genre Wars" in: *Beyond the Wall. Exploring George R. R. Martin's A Song of Ice and Fire, from A Game of Thrones to A Dance with Dragons* ed. James Lowder

Dallas : BenBella Books Inc., 2012: 178-191. Print.

White, Stephen D. "Kinship and Lordship in Early Medieval England: The Story of Siegeberht, Cynewulf, and Cyneheard" in: *Old English Literature*, ed. R. M. Liuzza. New Haven & London: Yale University Press, 2002: 157-181. Print. <https://doi.org/10.12987/yale/9780300091397.003.0007>

Whitehead, Adam "An Unreliable World. History and Timekeeping in Westeros" in: *Beyond the Wall. Exploring George R. R. Martin's A Song of Ice and Fire, from A Game of Thrones to A Dance with Dragons*, ed. James Lowder. Dallas : BenBella Books Inc., 2012: 54-62. Print.

Online:

Kain, Eric 'Game Of Thrones' Sails Into Darker Waters With 'Ghost Of Harrenhal', accessed online <http://www.forbes.com/sites/erikkain/2012/04/30/game-of-thrones-sails-into-darker-waters-with-ghost-of-harrenhal/2/> DOA: 9.09.2012

'Game of Thrones' Exclusive! George R. R. Martin Talks Season Two, 'The Winds of Winter', and Real-World Influences for 'A Song of Ice and Fire' an interview, published April 1, 2012, accessed online: <http://www.smartertravel.com/blogs/today-in-travel/game-of-thrones-exclusive-george-martintalks-season-the-winds-of-winter-and-real-world-influences-for-song-of-ice-and-fire.html?id=10593041> DOA: 31.08.2012.

"George R. R. Martin, Author of "A Song of Ice and Fire" Series: Interview on The Sound of Young America", transcript. Accessed online: <http://www.maximumfun.org/sound-young-america/george-r-r-martin-author-song-iceand-fire-series-interview-sound-young-america> DOA: 31.08.2012.

George R. R. Martins Official Website, <http://georgerrmartin.com> , DOA: 15.05.2012.

Itzkoff, Dave "His Beautiful Dark Twisted Fantasy: George R. R. Martin Talks 'Game of Thrones'" *The New York Times*, 1 April 2011. Accessed online: <http://artsbeat.blogs.nytimes.com/2011/04/01/his-beautifuldark-twisted-fantasy-george-r-r-martin-talks-game-of-thrones/> , DOA: 31.08.2012

Łukasz Neubauer "Dark Wings" and "Grey Furs": The Old Germanic Roots of Carrion-Eating Beasts in A Song of Ice and Fire

Primary texts

Alexander, M. (ed.) *Beowulf*, London: Penguin Books, 2000. Print

Bjarni Einarsson (ed.) *Egils saga*, London: Viking Society for Northern Research, 2003. Print

Carroll, R. and Prickett, S. (eds.) *The Bible: Authorized King James Version*, Oxford: Oxford University Press, 2008. Print

Dumville, D., Keynes, S. and Lapidge, M. *The Anglo-Saxon Chronicle: The Annals of St. Neots with Vita prima Sancti Neoti*, Suffolk: Boydell & Brewer Ltd, 1985. Print

Earle, J. and Plummer, C. (eds.) *Two of the Saxon Chronicles Parallel: with Supplementary Extracts from the Others*, Oxford: Clarendon Press, 1952. Print

Einar Sveinsson (ed.) *Brennu-Njáls saga*, Reykjavík: Hið íslenska fornritafélag, 1954. Print

Finnur Jónsson (ed.) *Morkinskinna*, København: Samfund til udgivelse af gammel nordisk litteratur, 1932. Print

Gordon, E.V. (ed.) *The Battle of Maldon*, London: Methuen and Co., 1954. Print

Homer *The Iliad* (trans. R. Fagles), London: Penguin Books, 1991. Print

Lucas, P.J. (ed.) *Exodus*, Exeter: Exeter University Press, 1994. Print

'Magnúsdrápa' in Wigger, F. *Mecklenburgische Annalen bis zum Jahre 1066*, Schwerin: Hildebrand, 1860. Print

Martin, G.R.R. *A Game of Thrones*, London: Harper Voyager, 2011. Print

Martin, G.R.R. *A Clash of Kings*, London: Harper Voyager, 2011. Print

Martin, G.R.R. *A Storm of Swords vol. 1 'Steel and Snow'*, London: Harper Voyager, 2011. Print

Martin, G.R.R. *A Storm of Swords vol. 2 'Blood and Gold'*, London: Harper Voyager, 2011. Print

Martin, G.R.R. *A Feast for Crows*, London: Harper Voyager, 2011. Print

Martin, G.R.R. *A Dance with Dragons vol. I 'Dreams and Dust'*, London: Harper Voyager, 2012. Print

Martin, G.R.R. *A Dance with Dragons vol. II 'After the Feast'*, London: Harper Voyager, 2012. Print

Neckel, G. (ed.) 'Þrymskviða' in *Edda: die Lieder des Codex Regius nebst verwandten Denkmälern*, Heidelberg: Carl Winter Universitätsverlag, 1968. Print

Oddr Snorrason 'Ólafs saga Tryggvasonar' in Bjarni Einarsson (ed.) *Ágrip af Nóregskonunga sǫgum. Fagrskinna: Nóregs konunga tal*, Reykjavík: Hið íslenska fornritafélag, 1985. Print

Snorri Sturluson *Heimskringla vol. I-III* (ed. Bjarni Aðalbjarnarson), Reykjavík: Hið íslenska fornritafélag, 1979. Print

Snorri Sturluson *Edda: Skáldskaparmál*, London: Viking Society for Northern Research, 1998. Print

Snorri Sturluson *Edda: Prologue and Gylfaginning*, London: Viking Society for Northern Research, 2005. Print

Sophocles 'Antigone' in *The Three Theban Plays* (trans. R. Fagles), London: Penguin Books, 1984. Print

Tolkien, J.R.R. (ed.) 'The Fight at Finnesburh' in Tolkien, J.R.R. *Finn and Hengest: the Fragment and the Episode* (ed. A. Bliss), London: Harper Collins Publishers, 1998. Print

Turville-Petre, G. (ed.) *Hervarar Saga ok Heidreks*, London: Viking Society for Northern Research, 1956. Print

Villon, F. 'Le Ballade des pendus' in Villon, F. *Poésies complètes*, Paris: Le Livre de Poche, 2011. Print

Secondary texts

Ellis Davidson, H.R. *Gods and Myths of Northern Europe*, Harmondsworth: Penguin Books Ltd, 1964. Print

Gräslund, A.S. 'Wolves, Serpents and Birds: Their Symbolic Meaning in Old Norse Belief' in Andren, A., Jennbert, K. and Raudvere, C. (eds.) *Old Norse Religion in Long-Term Perspectives: Origins, Changes and Interactions*, Lund: Nordic Academic Press, 2006. Print

Magoun, F.P. 'The Theme of Beasts of Battle' in *Neuphilologische Mittelungen* 56, 1955. Print

Oakeshott, E. *The Sword in the Age of Chivalry*, Woodbridge: Boydell Press, 2012. Print

Katarzyna Blacharska Ambiguity in the Depiction of Melisandre in A Song of Ice and Fire by George R. R. Martin

Cirlot, J. E. *A Dictionary of Symbols*. Transl. Jack Sage. London: Routledge, the Taylor & Francis e-Library, 2001.

Dante Alighieri. *The 'Divine Comedy' of Dante Alighieri I: Inferno*. Trans. R. M. Durling. Ed. R. M. Durling. New York: Oxford Publishing Press, 1996. Print.

Dante Alighieri *The 'Divine Comedy' of Dante Alighieri III: Paradiso*. Trans. R. M. Durling. Ed. R. M. Durling. New York: Oxford University Press, 2011. Print.

Ferber, Michael. *A Dictionary of Literary Symbols*. New York: Cambridge University Press, 1999. Print.

Hesiod. *Theogony, Works and Days*. Trans. M. L. West. New York: Oxford University Press, 2009. Print.

Levack, Brian P. *Polowanie na czarownice w Europie wczesnonowoczesnej (The Witchhunt in Early Modern Europe)*. Trans. Edward Rutkowski. Wrocław: Zakład Narodowy im. Ossolińskich – Wydawnictwo, 2009. Print.

Martin, George R. R. *A Game of Thrones. Book One of A Song of Ice and Fire*. New York: Bantham Books, 2011. Print.

Martin, George R. R. *A Clash of Kings. Book Two of A Song of Ice and Fire*. New York: Bantham Books, 2011. Print.

Martin, George R. R. *A Storm of Swords. Book Three of A Song of Ice and Fire*. New York: Bantham Books, 2011. Print.

Martin, George R. R. *A Dance with Dragons. Book Five of A Song of Ice and Fire*. London: Harper Voyager, 2011. Print.

Milton, John. "Paradise Lost." *The Riverside Milton*. Ed. Roy C. Flannagan. Boston, New York: Houghton Mifflin Company, 1998. 297-710. Print.

Russell, Jeffrey Burton. *The Devil: Perceptions of Evil from Antiquity to Primitive Christianity*. Ithaca and London: Cornell University Press, 1977. Print.

Russell, Jeffrey Burton. *Lucifer: The Devil in the Middle Ages*. Ithaca and London: Cornell University Press, 1984. Print.

Russell, Jeffrey Burton. *Mephistopheles: the Devil in the Modern World*. Ithaca and London: Cornell University Press, 1986. Print.

Russell, Jeffrey Burton. *Witchcraft in the Middle Ages*. Ithaca and London: Cornell University Press, 1972. Print.

Virgil. *Aeneid*. Trans. Frederick Ahl. Oxford: Oxford University Press, 2008. Print.

Virgil. *Georgics*. Trans. Peter Fallon. New York: Oxford University Press, 2009. Print.

Westeros.org. *The Citadel*: So Spake Martin. Asshai.com interview in Barcelona, 28 July 2012. Web.

Justyna Brzezińska **Reading Beric Dondarrion in the Light of the Robin Hood Legend**

Blunk, Laura. "And for the best supporting hero... Little John". *Bandit Territories: British Outlaws and their Traditions*. Ed. Helen Phillips. Cardiff: University of Wales Press, 2008. 196-216. Print.

Gray, Douglas. "Everybody's Robin Hood". *Robin Hood: Medieval and Post-Medieval*. Ed. Helen Phillips. Dublin: Four Court Press Ltd, 2005. 21-41. Print.

Hahn, Thomas, ed. *Robin Hood: Medieval and Post-Medieval*. in *Popular Culture: Violence, Transgression and Justice*. Cambridge: D.S. Brewer, 2000. Print.

Kaler, Anne K. "Who is that Monk in the Hood?: Friar Tuck, Francis of Assisi, and Robin Hood." *Journal of Popular Culture*. Vol. 30, Issue 4 (Spring 1997): 51-74 https://doi.org/10.1111/j.0022-3840.1997.3004_51.x

Keen, Maurice. "Robin Hood a peasant hero" *History Today*. Vol. 41, Issue 10 (October 1991): 20-24. EBSCO Discovery Service <https://han.buw.uw.edu.pl/han/Ebsco> 19.09. 2012.

Klapp, Orrin E. "The Folk Hero" *The Journal of American Folklore*. Vol. 62, No.243 (Jan. - Mar. 1949): 17-25. <https://doi.org/10.2307/536852>

Knight, Stephen. "Remembering Robin Hood: Five centuries of outlaw ideology." *European Journal of English Studies*. Vol. 10, No. 2 (August 2006): 149-161. <https://doi.org/10.1080/13825570600753451>

Martin, George R.R. *A Song of Ice and Fire: A Game of Thrones*. New York: Bantam Books, 2011. Print.

Martin, George R.R. *A Song of Ice and Fire: A Clash of Kings*. New York: Bantam Books, 2011. Print.

Martin, George R.R. *A Song of Ice and Fire: A Storm of Swords*. New York: Bantam Books, 2011. Print.

Phillips, Helen. ed. *Robin Hood: Medieval and Post-Medieval*. Dublin: Four Court Press, 2005. Print.

Phillips, Helen. "Bandit Territories and Good Outlaws". *Bandit Territories: British Outlaws and their Traditions*. Ed. Helen Phillips. Cardiff: University of Wales Press, 2008. 1-23. Print.

Simone, William E. "The Historic Robin Hood" *The Journal of American Folklore*. Vol. 66, No. 262 (October - December 1953): 303 - 308. <https://doi.org/10.2307/536726>

Skura, Meredith. "Anthony Munday's "Gentrification" of Robin Hood." *English Literary Renaissance*. Vol. 33, Issue 2 (Spring 2003): 155-180 <https://doi.org/10.1111/1475-6757.00023>

Shiloh R. Carroll **“You Ought to be in Skirts and Me in Mail”: Gender and History in George R.R. Martin’s A Song of Ice and Fire**

Braidotti, Rosi. *Transpositions: On Nomadic Ethics*. Malden: Polity, 2006. Print.

Brown, Rachael. “George R.R. Martin on Sex, Fantasy, and A Dance with Dragons.” *The Atlantic*. 11 July 2011. Web. 10 Oct. 2013.

Chandler, Alice. *A Dream of Order: The Medieval Ideal in Nineteenth-Century English Literature*. Lincoln: U of Nebraska P, 1970. Print.

Culler, A. Dwight. *The Victorian Mirror of History*. New Haven: Yale UP, 1985. Print.

Eco, Umberto. *Travels in Hyper Reality*. 1975. San Diego: Harcourt, 2002. Print.

Hodgeman, John. “John Hodgeman Interviews George R.R. Martin.” *The Sound of Young America*. Public Radio International. 21 Sept. 2011. Web. 10 May 2012.

Itzkoff, Dave. “A Family Affair as Old as Oedipus.” *New York Times*. 11 Dec. 2011. Web. 1 Aug. 2013.

Labarge, Margaret Wade. *A Small Sound of the Trumpet: Women in Medieval Life*. Boston: Beacon Press, 1986. Print.

MacLaurin, Wayne. “A Conversation with George R.R. Martin.” *The SF Site*. Nov. 2011. Web. 7 Oct. 2012.

Martin, George R.R. *A Game of Thrones*. New York: Spectra, 1996. Print.

Martin, George R.R. *A Clash of Kings*. New York: Spectra, 1999. Print.

Martin, George R.R. *A Storm of Swords*. New York: Spectra, 2000. Print.

Martin, George R.R. *A Feast for Crows*. New York: Spectra, 2005. Print.

Martin, George R.R. *A Dance with Dragons*. New York: Spectra, 2011. Print.

“More Wars of the Roses.” *The Citadel: So Spake Martin*. 27 Nov. 1998. Web. 1 Aug. 2013.

Ortenberg, Veronica. *In Search of the Holy Grail: The Quest for the Middle Ages*. New York: Hambeldon Continuum, 2006.

Poniewozik, James. “George R.R. Martin Interview: Game of Thrones from Book to TV.” *Time Magazine*. 15 April 2011. Web. 1 Aug. 2013.

Radish, Christina. “George R.R. Martin Interview: Game of Thrones.” *Collider*. 20 April 2011. Web. 1 Aug. 2013.

"Religions of Westeros." *Game of Thrones: The Complete Second Season*. HBO. 2012. BluRay.

Sheriff, Mary D. *The Exceptional Woman: Elisabeth Vigee-Lebrun and the Cultural Politics of Art*. Chicago: U of Chicago P, 1996. Google Books. Web. 26 Sept. 2013.

Webster, P.J. "Tolkien and Escapist Fantasy Literature." *Amon Hen* 133 (1995): 11-12. Print.

Young, Helen. "The Pleasure of Neo/medievalist Fantasy." Leeds International Medieval Congress. University of Leeds, UK. 3 July 2013.

Young, Helen. "'It's the Middle Ages, Yo!': Race, Neo/medievalisms, and the World of *Dragon Age*." *The Year's Work in Medievalism* 27 (2012): 2-9. Georgia Tech Library E-journals. Web. 25 Oct. 2013.

Ravindra Pratap Singh Mapping Subcultural Contexts: Ins and Outs (The Reception of A Song of Ice and Fire in India)

Bakhtin, Mikhail. "From the Prehistory of Novelistic Discourse." *Modern Criticism and Theory: A Reader*. Ed. David Lodge et al. Delhi: Pearson, 2004. 105-136. Print.

Bell, Michael. "Anthropology, Myth and Modern Criticism" in *Literary Theory and Criticism* (ed.) Patricia Waugh. New Delhi: Oxford UP, 2006. Print.

Baudrillard, Jean. "Simulacra and Simulations", in: David Lodge, Nigel Wood. (Ed.) *Modern Criticism and Theory : A Reader*. Delhi: Pearson, 2004. Print.

Derrida, Jacques. *Monolingualism and the Other*. Trans. Patrick Mensah. Stanford, CA: Stanford UP, 1998. Print.

Dubey, Bharati. "Galis that are getting the Taalis", *The Times of India*, July1, 2012. Print.

Ghose, Archana Khare. "Dead People from Pak come alive in India" *The Times of India*, July 1, 2012. Print.

Glenn Jordan and Chris Weedon. "Literature into culture: Cultural Studies after Leavis". *Literary Theory and Criticism* (ed.) Patricia Waugh. New Delhi: Oxford UP, 2006. Print.

Greenblatt, Stephen "The Circulation of Social Energy". *Literary Theory and Criticism* (ed.) Patricia Waugh. New Delhi: Oxford UP, 2006. Print.

Huggins, Richard, "Political Communication and the Media" in: Axford Barrie, et al. *Politics : An Introduction*. Chennai: Routledge, 2002. Print.

Inglehart, R. *The Silent Revolution: Changing Values and Political Styles Among Western Publics*. Princeton: Princeton U.P, 1977. Print.

Jameson, Frederic. "Postmodernism or, the Cultural Logic of Late Capitalism." *Media and Cultural Studies Key Works*. (ed.) Meenakshi Giri Durham

and Douglas M. Kellner. UK: Blackwell publishing, 2001. 550 -587. Print

Jandt, Fred E. *An Introduction to Intercultural Communication: Identities in a Global Community*. Sage: Thousand Oaks, CA: Sage, 2007. Print.

Kavanagh, D. Political Culture, London: Macmillan,1972. Print. <https://doi.org/10.1007/978-1-349-01565-8>

Martin, George R.R. A Game of Thrones, Bantam Books, 1996. Print.

Martin, George R.R. A Clash of Kings, Bantam Books, 1999. Print.

Martin, George R.R. A Storm of Swords, Bantam Books, 2000. Print.

Martin, George R.R. A Feast for Crows, Bantam Books, 2005. Print.

Martin, George R.R. A Dance with Dragons, Bantam Books, 2011. Print.

Naas, Michael. "Comme si comme ca: Phantasm of Self, State, and a Sovereign God". Mosaic: A Journal for the Interdisciplinary Study of Literature. Manitoba. Vol. 40, No.2, June 2007. Print.

Orbe, M.P. Constructing Co-Cultural Theory: An Explication of Culture, Power, and Communication. Sage: Thousand Oaks, CA: Sage, 1998. Print. <https://doi.org/10.4135/9781483345321>

Sharma, Manimugdha S. "Brain teasers on your Bar Crawl", The Times of India, July 1, 2012. Print

Shelling, FWJ.The Philosophy of Art, (trans. Douglas W. Stott), Minneapolis: University of Minnesota Press, 1989. Print.

Vyas, Krishnadwaipayana. Srimadbhagavadgita. Bombay: Bhaktivedanta Trust, 1996. Print.

Yeats,W.B. The Second Coming <http://potw.org/archive/potw351.html>,September, 11,2012.