

Pierre Dubois **Music and the Georgian Novel, or the Divorce of Adam and Eve**

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Andrzej Weseliński **Let's Dance a Gavotte, Mr. Frankenstein. Some Remarks on the Theatrical Adaptations of Mary Shelley's Novel**

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Magdalena Pypeć The Theatrical Trope as a Narrative Device in Dickens's The Mystery of Edwin Drood

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