

- Abrahams R.D., Introductory remarks to a rhetorical theory of folklore, "Journal of American Folklore" 1968, 81, s. 143-158. <https://doi.org/10.2307/537664>
- Abrahams R.D., The training of the man of words in talking sweet, "Language in Society" 1972, 1, s. 15-29. <https://doi.org/10.1017/S0047404500006527>
- Achebe Ch., Nie jest już łatwo, tłum. J. Łoziński, Poznań 2011 (wyd. ang. No Longer at Ease, New York 1961).
- Ahern J., Singing the book: Orality in the reception of Dante's Comedy, "Annals of Scholarship" 1981, 2, s. 17-40, [przedruk w:] A.A. Iannucci (ed.), Dante: Contemporary Perspectives, Toronto 1997, s. 214-239. <https://doi.org/10.3138/9781442673717-014>
- Antinucci F., Notes on the linguistic structure of Somali poetry, [w:] H.M. Adam (ed.), Somalia and the World: Proceedings of the International Symposium, held in Mogadishu, on the tenth anniversary of the Somali Revolution, October 15-21, 1979, vol. I, Mogadishu 1979, s. 141-153.
- Arystoteles, Poetyka, tłum. i oprac. H. Podbielski, Wrocław 2006.
- Balogh J., "Voces Paginarum": Beiträge zur Geschichte des lauten Lesens und Schreibens, "Philologus" 1926, 82, s. 84-109, 202-240.
- Basham A.L., The Wonder that Was India: A Study of the History and Culture of the Indian Sub-Continent before the coming of the Muslims, new and rev. edn, New York 1963 [1954].
- Bäumli F.H., Varieties and consequences of medieval literacy and illiteracy, "Speculum" 1980, 55, s. 237-265. <https://doi.org/10.2307/2847287>
- Bayer J.G., Narrative techniques and oral tradition in The Scarlet Letter, "American Literature" 1980, 52, s. 250-263. <https://doi.org/10.2307/2924815>
- Berger B., A new interpretation of the IQ controversy, "The Public Interest" 1978, 50 (Winter), s. 29-44.
- Bernstein B., Class, Codes, and Control. Theoretical Studies towards a Sociology of Language, vol. I, 2nd rev. edn, London 1974 [1971].
- Biebuyck D., Mateene K.C. (eds and transl.), The Mwindo Epic from the Banyanga, as narrated by Candi Rureke, english transl. with text of Nianga original, Berkeley - Los Angeles 1971.
- Bloom H., Lęk przed wpływem: Teoria poezji, tłum. A. Bielik-Robson, M. Szuster, Kraków 2002 (wyd. oryg. The Anxiety of Influence, New York 1973).
- Boas F., The Mind of Primitive Man, New York 1922.
- Boerner P., Tagebuch, Stuttgart 1969. <https://doi.org/10.1007/978-3-476-03819-7>
- Bright W., Literature: written and oral, [w:] D. Tannen (ed.), Analyzing Discourse: Text and Talk. Georgetown University Round Table on Languages and Linguistics 1981, Washington, DC 1981, s. 270-283.
- Brink C.O., Horace on Poetry: The 'Ars Poetica', Cambridge, England 1971.
- Bruns G.L., Modern Poetry and the Idea of Language: A Critical and Historical Study, New Haven - London 1974.

Bynum D.E., The generic nature of oral epic poetry, "Genre" 1967, 2

(3) (September), s. 236-258, [przedruk w:] D. Ben-Amos (ed.), Folklore Genres, Austin - London 1976, s. 35-58.

Bynum D.E., Child's Legacy Enlarged: Oral Literary Studies at Harvard since 1856, Publications of the Milman Parry Collection, Cambridge, Mass. Reprinted from the types of "Harvard Library Bulletin" 1974, XXII (3).

Bynum D.E., The Daemon in the Wood: A Study of Oral Narrative Patterns, Cambridge, Mass. 1978.

Carothers J.C., Culture, psychiatry, and the written word, "Psychiatry" 1959, 22, s. 307-320.
<https://doi.org/10.1080/00332747.1959.11023186>

Carrington J.F., La Voix des tambours: comment comprendre le langage tambourine d'Afrique, Kinshasa 1974.

Carter T.F., The Invention of Printing in China and Its Spread Westward, rev. by L.C. Goodrich, 2nd edn, New York 1955.

Chadwick H.M., Chadwick N.K., The Growth of Literature, 3 vols, Cambridge, England 1932-1940.

Chafe W.L., Integration and involvement in speaking, writing, and oral literature, [w:] D. Tannen (ed.), Spoken and Written Language: Exploring Orality and Literacy, Norwood, NJ 1982, s. 35-54.

Champagne R.A., A Grammar of the Languages of Culture: Literary Theory and Yury M. Lotman's Semiotics, "New Literary History" 1977-1978, IX, s. 205-210. <https://doi.org/10.2307/468570>

Chaytor H.J., From Script to Print: An Introduction to Medieval Literature, Cambridge, England 1945.

Clanchy M.T., From Memory to Written Record: England: 1066-1307, Cambridge, Mass. 1979.

Cohen M., Sensible Words: Linguistic Practice in England 1640-1785, Baltimore - London 1977.

Cole M., Scribner S., Culture and Thought, New York 1973.

Cook-Gumperz J., Gumperz J., From oral to written culture: the transition to literacy, [w:] M.F. Whitehead (ed.), Variation in Writing, Hillsdale, NJ 1978.

Cormier R.J., The problem of anachronism: recent scholarship on the French medieval romances of antiquity, "Philological Quarterly" 1974, LIII, (2), s. 145-157.

Crosby R., Oral delivery in the middle ages, "Speculum" 1936, 11, s. 88-110.
<https://doi.org/10.2307/2846876>

Culler J., Structuralist Poetics: Structuralism, Linguistics, and the Study of Literature, Ithaca, NY 1975.

Culley R.C., Oral-Formulaic Language in the Biblical Psalms, Toronto 1967.
<https://doi.org/10.3138/9781442653382>

Cummings E.E., Complete Poems, 2 vols, London 1968.

Curschmann M., Oral poetry in medieval English, French, and German literature: Some notes on recent research, "Speculum" 1967, 42, s. 36-53. <https://doi.org/10.2307/2856098>

Daly L.S., Contributions to a History of Alphabetization in Antiquity and the Middle Ages, Collection Latomus, vol. XC, Bruxelles 1967.

- Derrida J., *O gramatologii*, tłum. B. Banasiak, Warszawa 1999 (wyd. ang. *Of Grammatology*, transl. G.C. Spivak, Baltimore - London 1976).
- Derrida J., *Writing and Difference*, transl., with an introduction and additional notes, by A. Bass, Chicago 1978.
- Diringer D., *The Alphabet: A Key to the History of Mankind*, 2nd edn, rev., New York 1953.
- Diringer D., *The Story of Aleph Beth*, New York - London 1960.
- Diringer D., *Writing, Ancient Peoples and Places*, 25, London 1962.
- Durand G., *Les Structures anthropologiques de l'imaginaire*, Paris 1960.
- Dykema K., *Cultural lag and reviewers of Webster III*, "AAUP Bulletin" 1963, 49, s. 364-369.
<https://doi.org/10.2307/40223043>
- Edmonson M.E., *Lore: An Introduction to the Science of Folklore and Literature*, New York 1971.
- Eisenstein E., *The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early-Modern Europe*, 2 vols, New York 1979.
- Eliade M., *Patterns in Comparative Religion*, transl. W.R. Trask, New York 1958.
- Elyot sir T., *The Boke Named the Governour*, London 1534.
- Eoyang E., *A taste for apricots: approaches to chinese fiction*, [w:] A.H. Plaks (ed.), *Chinese Narrative: Critical and Theoretical Essays*, with a foreword by C. Birch, Princeton 1977, s. 53-69.
<https://doi.org/10.1515/9781400856466.53>
- Essien P., *The use of Annang proverbs as tools of education in Nigeria*, dysertacja, St Louis University, 1978.
- Faik-Nzuzi C., *Enigmes Lubas-Nshinga: Étude structurale*, Kinshasa 1970.
- Farrell T.J., *Developing literacy: Walter J. Ong, and basic writing*, "Journal of Basic Writing" 1978, 2 (1) (Fall-Winter), s. 30-51. <https://doi.org/10.37514/IBW-J.1978.2.1.04>
- Farrell T.J., *Differentiating writing from talking*, "College Composition and Communication" 1978, 29, s. 346-350. <https://doi.org/10.2307/357017>
- Febvre L., Martin, H.-J., *L'Apparition du livre*, Paris 1958.
- Fernandez J., *Edification by puzzlement*, [w:] I. Karp, C.S. Bird (eds), *Explorations in African Systems of Thought*, Bloomington 1980, s. 44-59.
- Finnegan R., *Oral Literature in Africa*, Oxford 1970.
- Finnegan R., *Oral Poetry: Its Nature, Significance, and Social Context*, Cambridge, England 1977.
- Finnegan R., *A World Treasury of Oral Poetry*, ed. with an introduction by R. Finnegan, Bloomington - London 1978.
- Fish S., *Self-Consuming Artifacts: The Experience of Seventeenth-Century Poetry*, Berkeley, Calif. - London 1972.
- Foley J.M., *The traditional oral audience*, "Balkan Studies" 1977, 18, s. 145-153.

- Foley J.M., Review of Oral Poetry: Its Nature, Significance, and Social Context (1977) by Ruth Finnegan, "Balkan Studies" 1979, 20, s. 470-475.
- Foley J.M., "Beowulf" and traditional narrative song: the potential and limits of comparison, [w:] J.D. Niles (ed.), Old English Literature in Context: Ten Essays, London, England - Totowa, NJ 1980, s. 117-136, 173-178.
- Foley J.M., Oral literature: premises and problems, "Choice" 1980, 18, s. 487-496.
- Foley J.M. (ed.), Oral Traditional Literature: A Festschrift for Albert Bates Lord, Columbus, Ohio 1981.
- Forster E.M., Aspects of the Novel and Related Writings, London 1974.
- Fritschi G., Oral experience in some modern African novels, maszynopis (282 strony) dostarczony przez autora, 1981.
- Frye N., Anatomy of Criticism, Princeton, NJ 1957. <https://doi.org/10.1515/9781400866908>
- Gelb I.J., A Study of Writing, rev. edn, Chicago 1963 (wyd. oryg. Jako A Study of Writing: The Foundations of Grammatology, 1952).
- Givón T., From discourse to syntax: grammar as a processing strategy, "Syntax and Semantics" 1979, 12, s. 81-112. https://doi.org/10.1163/9789004368897_005
- Gladwin T., East Is a Big Bird: Navigation and Logic on Puluwat Atoll, Cambridge, Mass. 1970. <https://doi.org/10.4159/9780674037625>
- Goldin F. (ed.), Lyrics of the Troubadours and Trouvères: An Anthology and a History, transl. and introduction by F. Goldin, Garden City, NJ 1973.
- Goody J. (ed.), Literacy in Traditional Societies, introduction by J. Goody, Cambridge, England 1968.
- Goody J., Restricted literacy in northern Ghana, [w:] J. Goody (ed.), Literacy in Traditional Societies, Cambridge, England 1968, s. 198-264.
- Goody J., The Domestication of the Savage Mind, Cambridge, England 1977.
- Goody J., Watt I., Następstwa piśmienności, tłum. J. Jaworska, [w:] Comunicare. Almanach antropologiczny 2, s. 37-38 (wyd. oryg. The consequences of literacy, [w:] J. Goody (ed.), Literacy in Traditional Societies, Cambridge, England 1968).
- Grimble A.F., Return to the Islands, London 1957.
- Gulik R.H. van (transl. and ed.), Three Murder Cases Solved by Judge Dee: An Old Chinese Detective Novel, Tokyo 1949.
- Gumperz J.J., Kaltmann H., O'Connor C., Cohesion in spoken and written discourse: ethnic style and the transition to literacy, [w:] D. Tannen (ed.), Coherence in Spoken and Written Discourse ABLEX Pub. Corp., Norwood, N.J. 1984, s. 3-20.
- Guxman M.M., Some general regularities in the formation and development of national languages, [w:] J.A. Fishman (ed.), Readings in the Sociology of Language, The Hague 1970, s. 773-776.
- Hadas M., Ancilla to Classical Reading, New York 1954. <https://doi.org/10.7312/hada90340>
- Hajnal I., L'Enseignement de l'écriture aux universités médiévales, Budapest 1954.

- Harms R.W., Bobangi oral traditions: indicators of changing perceptions, [w:] J.C. Miller (ed.), *The African Past Speaks*, London - Hamden, Conn. 1980, s. 178-200.
- Hartman G., *Saving the Text: Literature / Derrida / Philosophy*, Baltimore 1981.
- Haugen E., Linguistics and language planning, [w:] W. Bright (ed.), *Sociolinguistics: Proceedings of the UCLA Sociolinguistics Conference 1964*, The Hague 1966, s. 50-71.
<https://doi.org/10.1515/9783110856507-006>
- Havelock E.A., *Przedmowa do Platona, tłum. i wstęp P. Majewski*, Warszawa 2007 (wyd. oryg. *Preface to Plato*, Cambridge, Mass. 1963). <https://doi.org/10.4159/9780674038431>
- Havelock E.A., *Prologue to Greek literacy*, [w:] *Lectures in Memory of Louise Taft Sample*, University of Cincinnati Classical Studies, vol. 2, Norman, Okl. 1973, s. 229-291.
- Havelock E.A., *Origins of Western Literacy*, Toronto 1976.
- Havelock E.A., *The Greek Concept of Justice: From Its Shadow in Homer to Its Substance in Plato*, Cambridge, Mass. - London 1978. <https://doi.org/10.4159/harvard.9780674183513>
- Havelock E.A., *The alphabetization of Homer*, [w:] E.A. Havelock, J.F. Hershbell (eds), *Communication Arts in the Ancient World*, New York 1978, s. 3-21.
- Havelock E.A., *The ancient art of oral poetry*, "Philosophy and Rhetoric" 1979, 19, s. 187-202.
- Havelock E.A., Hershbell J.P. (eds), *Communication Arts in the Ancient World*, *Humanistic Studies in the Communication Arts*, New York 1978.
- Hawkes T., *Strukturalizm i semiotyka*, tłum. I. Sieradzki, postłowie M. Głowiński, Warszawa 1988 (wyd. oryg. *Structuralism and Semiotics*, Berkeley - Los Angeles - London 1977).
- Haymes E.R., *A Bibliography of Studies Relating to Parry's and Lord's Oral Theory*, *Publications of the Milman Parry Collection: Documentation and Planning Series, I*, Cambridge, Mass. 1973.
- Henige D., "The disease of writing": Ganda and Nyoro Kinglists in a Newly Literate World, [w:] J.C. Miller (ed.), *The African Past Speaks*, London - Hamden, Conn. 1980, s. 240-261.
- Hirsch E.D., Jr., *The Philosophy of Composition*, Chicago - London 1977.
- Holoka J.P., *Homeric originality: a survey*, "Classical World" 1973, 66, s. 257-293.
<https://doi.org/10.2307/4347815>
- Hopkins G.M., *Note-Books and Papers of Gerard Manley Hopkins*, ed. Humphrey House, London 1937.
- Horner W.B., *Historical Rhetoric: An Annotated Bibliography of Selected Sources in English*, Boston, Mass. 1980.
- Horner W.B., *Speech-act and text-act theory: "theme-ing" in freshman composition*, "College Composition and Communication" 1979, 30, s. 166-169. <https://doi.org/10.2307/356324>
- Howell W.S., *Logic and Rhetoric in England, 1500-1700*, Princeton NJ 1956.
- Howell W.S., *Eighteenth-Century British Logic and Rhetoric*, Princeton, NJ 1971.
- Iser W., *The Act of Reading: A Theory of Aesthetic Response*, Baltimore - London 1978 (wyd. oryg. *Der Akt des Lesens: Theorie ästhetischer Wirkung*, München 1976).

Ivins W.M., Jr., *Prints and Visual Communication*, Cambridge, Mass. 1953.

Jaynes J., *The Origins of Consciousness in the Breakdown of the Bicameral Mind*, Boston 1977.

Johnson J.W., Somali prosodic systems, "Horn of Africa" 1979, 2 (3) (July-September), s. 46-54.

Johnson J.W., Recent contributions by Somalis and Somalists to the study of oral literature, [w:] H.M. Adam (ed.), *Somalia and the World: Proceedings of the International Symposium [...]* Oct. 15-21, 1979, vol. 1, Mogadishu 1979, s. 117-131.

Jousse M., *Le Style oral rythmique et mnémotechnique chez les Verbomoteurs*, Paris 1925.

Jousse M., *Le Parlant, la parole, et le souffle*, préface by Maurice Houis, École Pratique des Hautes Etudes, *L'Anthropologie du geste*, Paris 1978.

Kahler E., *The Inward Turn of Narrative*, transl. R. and C. Winston, Princeton, NJ 1973.

Kelber W., Mark and oral tradition, "Semeia" 1980, 16, s. 7-55.

Kelber W., *The Oral and the Written Gospel: The Hermeneutics of Speaking and Writing in the Synoptic Tradition, Mark, Paul and Q.*, Philadelphia 1983.
<https://doi.org/10.1177/004057368304000324>

Kennedy G.A., *Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times*, Chapel Hill, NC 1980. <https://doi.org/10.2307/1770910>

Kerckhove D. de, *A theory of Greek tragedy, "Sub-Stance"*, publ. by Sub-Stance, Inc., University of Wisconsin, Madison 1981.

Kiparsky P., Oral poetry: some linguistic and typological considerations, [w:] B.A. Stolz, R.S. Shannon (eds), *Oral Literature and the Formula*, Ann Arbor, Mich. 1976, s. 73-106.

Kroeber A.L., *Sign language inquiry*, [w:] G. Mallery (ed.), *Sign Language among North American Indians*, The Hague 1972, przedruk: Washington, DC 1981. <https://doi.org/10.1515/9783110808407-002>

Lanham R.A., *A Handlist of Rhetorical Terms*, Berkeley 1968.

Leakey R.E., Lewin R., *People of the Lake: Mankind and Its Beginnings*, Garden City, NY 1979.

Lévi-Strauss C., *Totemizm*, tłum. A. Steinsberg, Warszawa 1968 (wyd. ang. *Totemism*, transl. R. Needham, Boston 1963).

Lévi-Strauss C., *Myśl nieoswojona*, tłum. A. Zajączkowski, Warszawa 1969 (wyd. ang. *The Savage Mind*, Chicago 1966; wyd. oryg. *La Pensée sauvage*, 1962).

Lévi-Strauss C., *Surowe i gotowane*, tłum. M. Falski, Warszawa 2010 (wyd. ang. *The Raw and the Cooked*, transl. J. and D. Weightman, New York 1970; wyd. oryg. *Le Cru et le Cuit*, 1964).

Lévi-Strauss C., *Myth and Meaning*, the 1977 Massey Lectures, CBS Radio series, Ideas, New York 1979. <https://doi.org/10.3138/9781442654112>

Lévy-Bruhl L., *Les Fonctions mentales dans les sociétés inférieures*, Paris 1910.

Lévy-Bruhl L., *Primitive Mentality*, authorized transl. L.A. Clare, New York 1923 (wyd. oryg. *La Mentalité primitive*). <https://doi.org/10.1097/00005053-192306000-00119>

- Lewis C.S., *English Literature in the Sixteenth Century (excluding Drama)*, Oxford 1954.
- Lloyd G.E.R., *Polarity and Analogy: Two Types of Argumentation in Early Greek Thought*, Cambridge, England 1966.
- Lord A.B., *Pieśniarz i jego opowieść*, tłum. P. Majewski, Warszawa 2010 (wyd. oryg. *The Singer of Tales*, Cambridge, Mass. 1960).
- Lord A.B., *Perspectives on recent work in oral literature*, [w:] J.J. Duggan (ed.), *Oral Literature*, New York 1975, s. 1-24.
- Lotman J., *The Structure of the Artistic Text*, transl. R. Vroon, *Michigan Slavic Contributions*, 7, Ann Arbor, Mich. 1977.
- Lowry M., *The World of Aldus Manutius: Business and Scholarship in Renaissance Venice*, Ithaca, NY 1979.
- Luria A.R., *Cognitive Development: Its Cultural and Social Foundations*, ed. M. Cole, transl. M. Lopez-Morillas, L. Solotaroff, Cambridge, Mass. - London 1976.
- Lynn R.W., *Civil catechetics in mid-Victorian America: some notes about American civil religion, past and present*, "Religious Education" 1973, 68, s. 5-27. <https://doi.org/10.1080/0034408730680102>
- Macherey P., *A Theory of Literary Production*, transl. G. Wall, London - Boston 1978 (wyd. oryg. *Pour une Théorie de la production littéraire*, 1966).
- Mackay I., *Introducing Practical Phonetics*, Boston 1978.
- Malinowski B., *Problem znaczenia w językach pierwotnych*, tłum. T. Szčerbowski, [w:] *Językoznawstwo Bronisława Malinowskiego*, red. K. Pisarkowa, Kraków 2000, t. II (wyd. oryg. *The problem of meaning in primitive languages*, [w:] C.K. Ogden, I.A. Richards (eds), *The Meaning of Meaning: A Study of the Influence of Language upon Thought and of the Science of Symbolism*, introduction by J.P. Postgate and supplementary essays by B. Malinowski and F.G. Crookshank, New York - London 1923, s. 451-510).
- Mallery G., *Sign Language among North American Indians compared with That among Other Peoples and Deaf-Mutes*, with articles by A.L. Kroeber and C.F. Voegelin, *Approaches to Semiotics*, 14, The Hague 1972. <https://doi.org/10.1515/9783110808407>
- Maranda P., Maranda E.K. (eds), *Structural Analysis of Oral Tradition*, Philadelphia 1971. <https://doi.org/10.9783/9781512804393>
- Markham G., *The English House-Wife, containing the inward and outward Vertues which ought to be in a Compleat Woman: As her Skill in Physick, Chirurgery, Cookery, Extraction of Oyls, Banqueting stuff, Ordering of great Feasts, Preserving all sorts of Wines, conceited Secrets, Distillations, Perfumes, Ordering of Wool, Hemp, Flax; Making Cloth and Dying; the knowledge of Dayries; Office of Malting; of Oats, their excelent uses in Families; of Brewing, Baking and all other things belonging to the Household. Dzieło powszechnie przyjęte, a teraz Ósmy Raz Rozszerzone i Poprawione, bardzo pożyteczne i konieczne dla wszystkich, a szczególnie dla pomyślności tego Narodu*, London 1675.
- Marrou H.I., *A History of Education in Antiquity*, transl. G. Lamb, New York 1956.
- McLuhan M., *Galaktyka Gutenberga*, [w:] tegoż, *Wybór tekstów, wybór i wstęp F. Zingrone i E. McLuhan*, tłum. E. Różalska, J.M. Stokłosa, Poznań 2001 (wyd. oryg. *The Gutenberg Galaxy: The Making of Typographic Man*, Toronto 1962).

- McLuhan M., *Zrozumieć media: przedłużenia człowieka*, wpraw. L.H. Lapham, tłum. N. Szczucka, Warszawa 2004 (wyd. oryg. *Understanding Media: The Extensions of Man*, New York 1964).
- McLuhan M., Fiore Q., *The Medium Is the Massage*, New York 1967.
- Meggitt M., *Uses of literacy in New Guinea and Melanesia*, [w:] J. Goody (ed.), *Literacy in Traditional Societies*, Cambridge, England 1968, s. 300-309.
- Merleau-Ponty M., *L'Oeil et l'esprit*, "Les Temps modernes" 1961, 18, s. 184-185. Numéro special: Maurice Merleau-Ponty, s. 193-227.
- Miller J.C., *The African Past Speaks: Essays on Oral Tradition and History*, London - Hamden, Conn. 1980.
- Miller J.H., *On edge: the crossways of contemporary criticism*, "Bulletin of the American Academy of Arts and Sciences" 1979, 32 (2) (January), s. 13-32. <https://doi.org/10.2307/3823692>
- Miller P., Johnson T.H., *The Puritans*, New York 1938.
- Murphy J.J., *Rhetoric in the Middle Ages: A History of Rhetorical Theory from Saint Augustine to the Renaissance*, Berkeley - Los Angeles - London 1974.
- The Mwindo Epic from the Banyanga*, eds and transl. D. Biebuyck, K.C. Mateene, as narrated by Candi Rureke, English transl. with text of Nianga original, Berkeley - Los Angeles 1971.
- Nänny M., *Ezra Pound: Poetics for an Electric Age*, Bern 1973.
- Nelson W., *From "Listen, Lordings" to "Dear Reader"*, "University of Toronto Quarterly" 1976-1977, 46, s. 111-124. <https://doi.org/10.3138/utq.46.2.110>
- Neumann E., *The Origins and History of Consciousness*, foreword by C.G. Jung, transl. R.F.C. Hull, Bollingen Series, XLII, New York 1954 (wyd. oryg. *Ursprungsgeschichte des Bewusstseins*, 1949).
- Obiechina E., *Culture, Tradition, and Society in the West African Novel*, Cambridge, England 1975.
- O'Connor M.P., *Hebrew Verse Structure*, Winona Lake, Ind. 1980.
- Okpewho I., *The Epic in Africa: Toward a Poetics of the Oral Performance*, New York 1979.
- Oliver R.T., *Communication and Culture in Ancient India and China*, Syracuse, NY 1971.
- Olson D.R., *From utterance to text: the bias of language in speech and writing*, "Harvard Educational Review" 1977, 47, s. 257-281. <https://doi.org/10.17763/haer.47.3.8840364413869005>
- Olson D.R., *On the language and authority of textbooks*, "Journal of Communication" 1980, 30 (4) (Winter), s. 186-196. <https://doi.org/10.1111/j.1460-2466.1980.tb01786.x>
- Olson D.R. (ed.), *Social Foundations of Language and Thought*, New York 1980.
- Ong W.J., *Ramus and Talon Inventory*, Cambridge, Mass. 1958. <https://doi.org/10.4159/harvard.9780674863750>
- Ong W.J., *Ramus, Method, and the Decay of Dialogue*, Cambridge, Mass. 1958.
- Ong W.J., *The Barbarian Within*, New York 1962.
- Ong W.J., *In the Human Grain*, New York - London 1967.

- Ong W.J., *The Presence of the Word*, New Haven - London 1967.
- Ong W.J., *Rhetoric, Romance, and Technology*, Ithaca - London 1971.
- Ong W.J., *Interfaces of the Word*, Ithaca - London 1977.
- Ong W.J., Literacy and orality in our times, "ADE Bulletin" 1978, 58 (September), s. 1-7.
<https://doi.org/10.1632/ade.58.1>
- Ong W.J., *Fighting for Life: Contest, Sexuality, and Consciousness*, Ithaca - London 1981.
- Opie I.A., Opie P., *The Oxford Dictionary of Nursery Rhymes*, Oxford 1952.
- Opland J., Imbongi Nezibongo: the Xhosa tribal poet and the contemporary poetic tradition, "PMLA" 1975, 90, s. 185-208. <https://doi.org/10.2307/461604>
- Opland J., Dyskusja na temat pracy Paula Kiparsky'ego Oral Poetry: some linguistic and typological considerations, [w:] B.A. Stoltz, R.S. Shannon (eds), *Oral Literature and the Formula*, Ann Arbor, Mich. 1976, s. 73-106 (dyskusja s. 107-125).
- Oppenheim A.L., *Ancient Mesopotamia*, Chicago 1964.
- Packard R.M., The study of historical process in African traditions of genesis: the Bashu myth of Muhiyi, [w:] J.C. Miller (ed.), *The African Past Speaks*, London - Hamden, Conn. 1980, s. 157-177.
- Parker W.R., Where do English departments come from?, "College English" 1967, 28, s. 339-351.
<https://doi.org/10.2307/374593>
- Parry A., Introduction, (s. ix-xlii) i przypisy (passim), [w:] M. Parry, *The Making of Homeric Verse: The Collected Papers of Milman Parry*, ed. A. Parry, Oxford 1971.
- Parry A.A., Blameless Aegisthus: A Study of ἀμύμων and Other Homeric Epithets, Mnemosyne: *Bibliotheca Classica Batava Supp.* 26, Leyden 1973. <https://doi.org/10.1163/9789004327351>
- Parry M., L'Épithète traditionnelle dans Homère, Paris: 1928. Przekład angielski [w:] M. Parry, *The Making of Homeric Verse*, ed. A. Parry, Oxford 1971, s. 1-190.
- Parry M., *The Making of Homeric Verse: The Collected Papers of Milman Parry*, ed. [jego syn] A. Parry, Oxford 1971.
- Peabody B., *The Winged Word: A Study in the Technique of Ancient Greek Oral Composition as Seen Principally through Hesiod's Works and Days*, Albany, NY 1975.
- Plaks A.H. (ed.), *Chinese Narrative: Critical and Theoretical Essays*, foreword by C. Birch, Princeton, NJ 1977.
- Platon, Faidros, tłum., wstępem, komentarzem i skorowidzem opatrzył L. Regner, Warszawa 2004; Listy, tłum. [z grec.], wstępem, komentarzem i skorowidzem opatrzyła M. Maykowska; przejrzała, przedmową opatrzyła i koment. uzup. M. Pąkcińska, Warszawa 1987.
- Potter S., *The Muse in Chains: A Study in Education*, London 1937.
- Pratt M.L., *Toward a Speech Act Theory of Literary Discourse*, Bloomington - London 1977.
- Propp V., Morfologia bajki, tłum. z ros. W. Wojtyga-Zagórska, Warszawa 1976 (wyd. ang. *Morphology of the Folktale*, 2nd edn rev., Austin - London 1968). <https://doi.org/10.7560/783911>

Reichert J., More than kin and less than kind: limits of genre theory, [w:] J.P. Strelka (ed.), *Theories of Literary Genre*, "Year book of Comparative Criticism" 1978, vol. VIII, University Park - London, s. 57-79.

Renou L., *The Destiny of the Veda in India*, ed. D.R. Chanana, Delhi - Patna - Varanasi 1965.

Richardson M., Henry V, the English chancery, and chancery English, "Speculum" 1980, 55 (4) (October), s. 726-750. <https://doi.org/10.2307/2847663>

Rosenberg B.A., *The Art of the American Folk Preacher*, New York 1970.

Rosenberg B.A., The genres of oral narrative, [w:] J.P. Strelka (ed.), *Theories of Literary Genre*, "Yearbook of Comparative Criticism" 1978, vol. VIII, University Park - London, s. 150-165.

Rousseau J.-J., *Essai sur l'origine des langues: où il est parlé de la melodie et de l'imitation musicale*, [w:] *Oeuvres de J.J. Rousseau* (21 vols, 1820-1823) vol. 13, *Écrits sur la musique*, Paris 1821, s. 143-221.

Rutledge E., *The lessons of apprenticeship: music and textual variation in Japanese epic tradition*, tekst wygłoszony na 96 konwencji Modern Languages Association of America, w Nowym Jorku, 27-30 grudnia 1981, pozycja programu 487, "Anthropological approaches to literature", 29 grudnia. Manuskrypt od autora.

Sampson G., *Schools of Linguistics*, Stanford, Calif. 1980. <https://doi.org/10.1515/9781503621282>

Saussure F. de, *Kurs językoznawstwa ogólnego*, tłum. K. Kasprzyk, Warszawa 2002, wyd. 3, wstęp i przypisy Kazimierz Polański (wyd. ang. *Course in General Linguistics*, transl. W. Baskin, ed. C. Bally, A. Sechehaye, in collaboration with A. Reidlinger, New York 1959; oryg. franc. 1916).

Scheub H., Body and image in oral narrative performance, "New Literary History" 1977, 8, s. 345-367. <https://doi.org/10.2307/468290>

Schmandt-Besserat D., The earliest precursor of writing, "Scientific American" 1978, 238 (6) (June), s. 50-59. <https://doi.org/10.1038/scientificamerican0678-50>

Scholes R., Kellogg R., *The Nature of Narrative*, New York 1966.

Scribner S., Cole M., Literacy without schooling: testing for intellectual effects, "Harvard Educational Review" 1978, 48, s. 448-461. <https://doi.org/10.17763/haer.48.4.f44403u05172x375>

Sherzer J., Namakke, Sunmakke, Kormakke: three types of Kuna speech event, [w:] R. Bauman, J. Sherzer (eds), *Explorations in the Ethnography of Speaking*, Cambridge, England - New York 1974, s. 263-282, 462-464, 489. Przedruk z zachowaniem paginacji: Institute of Latin American Studies, University of Texas at Austin, Offprint Series, 174 (n.d.). <https://doi.org/10.1017/CBO9780511611810.018>

Sherzer J., The interplay of structure and function in Kuna narrative, or, how to grab a snake in the Darien, [w:] D. Tannen (ed.), *George town University Round Table on Languages and Linguists* 1981, Washington, DC 1981, s. 306-322.

Siertsema B., *A Study of Glossematics: Critical Survey of its Fundamental Concepts*, The Hague 1955. <https://doi.org/10.1007/978-94-017-6671-5>

Solt M.E. (ed.), *Concrete Poetry: A World View*, Bloomington 1970. <https://doi.org/10.2307/40124559>

- Sonnino L.A., *A Handbook for Sixteenth-Century Rhetoric*, London 1968.
- Sparks E.E. (ed.), *The Lincoln-Douglas Debates of 1858*, Collections of the Illinois State Historical Library, vol. III, Lincoln Series, vol. I, Springfield, Ill. 1908.
- Steinberg S.H., *Five Hundred Years of Printing*, 3rd edn rev. by J. Moran, Harmondsworth, England 1974.
- Steiner G., *Language and Silence: Essays on Language, Literature, and the Inhuman*, New York 1967.
- Stokoe W.C. Jr., *Semiotics and Human Sign Languages*, The Hague - Paris 1972.
- Stolz B.A., Shannon R.S. (eds), *Oral Literature and the Formula*, Ann Arbor, Mich. 1976.
- Tambiah S.J., *Literacy in a Buddhist village in northeast Thailand*, [w:] J. Goody (ed.), *Literacy in Traditional Societies*, Cambridge, England 1968, s. 85-131.
- Tannen D., *A comparative analysis of oral narrative strategies: Athenian Greek and American English*, [w:] W.L. Chafe (ed.), *The Pear Stories: Cultural, Cognitive, and Linguistic Aspects of Narrative Production*, Norwood, NJ 1980, s. 51-87.
- Tannen D., *Implications of the oral/literate continuum for crosscultural communication*, [w:] J.E. Alatis (ed.), Georgetown University
- Round Table on Languages and Linguistics 1980: Current Issues in Bilingual Education*, Washington, DC 1980, s. 326-347.
- Tillyard E.M.W., *The Muse Unchained: An Intimate Account of the Revolution in English Studies at Cambridge*, London 1958.
- Toelken B., *The "Pretty Languages" of Yellowman: Genre, Mode, and Texture in Navaho Coyote Narratives*, [w:] D. Ben-Amos (ed.), *Folklore Genres*, Austin, Texas - London 1976, s. 145-170.
<https://doi.org/10.7560/724150-010>
- Watt I., *Narodziny powieści: studia o Defoe'em, Richardsonie i Fieldingu*, tłum. A. Kreczmar, Warszawa 1973 (wyd. oryg. *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*, Berkeley 1957).
- Whitman C.M., *Homer and the Homeric Tradition*, Cambridge, Mass. 1958, przedruk: New York 1965. <https://doi.org/10.4159/harvard.9780674862845>
- Wilks I., *The transmission of Islamic learning in the western Sudan*, [w:] J. Goody (ed.), *Literacy in Traditional Societies*, Cambridge, England 1968, s. 162-197.
- Wilson E.O., *Sociobiology: The New Synthesis*, Cambridge, Mass. 1975.
- Wolfram W., *Sociolinguistic premises and the nature of nonstandard dialects*, [w:] A.L. Smith (ed.), *Language, Communication, and Rhetoric in Black America*, New York 1972, s. 28-40.
- Yates F.A., *Sztuka pamięci*, tłum. z ang. W. Radwański, posłowiem opatrzył L. Szczucki, Warszawa 1977 (wyd. ang. *The Art of Memory*, Chicago 1966).
- Zwettler M.J., *The Oral Tradition of Classical Arabic Poetry*, Columbus, Ohio 1977.