

- Adams, W.Y. (1970). The University of Kentucky excavations at Kulubnarti, 1969. In *KuGN* (pp. 141–154)
- Adams, W.Y. (1994). *Kulubnarti I. The architectural remains* [=Sudan Archaeological Research Society Publications 18; BAR IS 2241]. Lexington, KY: Program for Cultural Resource Assessment, University of Kentucky
- Adams, W.Y. (1996). *Qasr Ibrîm: The Late Medieval period* [=EES Excavation Memoir 59]. London: Egypt Exploration Society
- Adams, W.Y. (1999). The murals of Meinarti. *Nubica et Aethiopia*, 4–5, 3–14
- Adams, W.Y. (2014). The Eparch at Meinarti. In *Acts London 2010* (pp. 875–885)
- Altheim, F. and Stiehl, R. (1971). Inschriften aus Faras. In F. Altheim and R. Stiehl, *Christentum am Roten Meer I* (pp. 487–508). Berlin: de Gruyter <https://doi.org/10.1515/9783110842258-014>
- Babraj, K. (1990). La symbolique des lettres Γ et H dans l'abside de la Cathédrale de Faras et leur lien avec l'art copte. In W. Godlewski (ed.), *Coptic studies: Acts of the Third International Congress of Coptic Studies*, Warsaw, 20–25 August, 1984 (pp. 27–40). Warsaw: PWN
- Balicka-Witakowska, E. (1990). Descente de Croix sur une peinture murale de la cathédrale de Faras. *Nubica*, 1–2, 459–474
- Belluccio, A. (1990). Le Phénix dans la Nubie chrétienne. *Nubica*, 1–2, 475–497
- Belluccio, A. (1994). Quelques observations sur le nimbe dans la peinture de la Nubie chrétienne. In *Acts Geneva 1990/II* (pp. 247–253)
- Bentmann, R. (1965–1966). Nubien und Byzanz. *Die Karawane*, 6(1)
- Brakmann, H. (2006). Defunctus adhuc loquitur: Gottesdienst und Gebetsliteratur der untergegangenen Kirche in Nubien. *Archiv für Liturgiewissenschaft*, 48(3), 283–333
- Browne, G.M. (1983). Griffith's Stauros-Text. *Studia Papyrologica*, 22, 75–119
- Browne, G.M. (1989). *Old Nubian texts from Qasr Ibrîm II* [=Texts from Excavations 10]. London: Egypt Exploration Society
- Browne, G.M. (1991). *Old Nubian texts from Qasr Ibrîm III* [=Texts from Excavations 12]. London: Egypt Exploration Society
- Browne, G.M. (1995). Griffith's Old Nubian graffito 4. *EtTrav*, 17, 17–21
- Browne, G.M. (1996). *Old Nubian dictionary* [=CSCO 556; Subsidia 90]. Leuven: Peeters
- Chmiel, W. (1998). The medieval masters of Christian Nubia. *GAMAR*, 1, 5–9
- Clédat, J. (1904). *Le monastère et la nécropole de Baouît I.1* [=MIFAO 12]. Cairo: Institut français d'archéologie orientale
- Crum, W.E. (1905). *Catalogue of the Coptic manuscripts in the British Museum*. London: British Museum
- Dagron, G., Riché, P., and Vauchez, A. (eds). (1999). *Historia chrześcijaństwa IV. Biskupi, mnisi i cesarze: 610–1054* [The history of Christianity IV. Bishops, monks and emperors: 610–1054]. (M. Żurowska, trans.). Warsaw: Wydawnictwo Krupski i S-ka [in Polish]

- Daumas, F. (1967). Ce que l'on peut entrevoir de l'histoire de Ouadi es Sebouâ en Nubie. In *Nubie: par divers archéologues et historiens* [=Cahiers d'histoire égyptienne 10] (pp. 23–49). Cairo: Cahiers d'histoire égyptienne
- de Contenson, H. (1966). *Aksha I. La basilique chrétienne*. Paris: Firmin-Didot
- de Grooth, M. (1971). Mögliche Einflüsse auf die nubische Protektionsgebärde In M. Jansma and M. de Grooth, *Zwei Beiträge zur Ikonographie der nubischen Kunst*. *Nederlands Kunsthistorisch Jaarboek*, 22(1), 9–19 <https://doi.org/10.1163/22145966-90000002>
- Dinkler, E. (1975). Beobachtungen zur Ikonographie des Kreuzes in der nubischen Kunst. In *Acts Warsaw 1972* (pp. 22–30)
- Dobrzeńiecki, T. (1974a). *Maiestas Crucis in the mural paintings of the Faras Cathedral (now in the National Museum in Warsaw)*. Some iconographical notes. *BMNV*, 15(1–2), 6–20
- Dobrzeńiecki, T. (1974b). *Maiestas Domini w zabytkach polskich i obcych z Polską związanych. Część druga. Maiestas Crucis w ściennym malarstwie Nubii (Faras) [Maiestas Domini in Polish or Poland-related cultural objects. Part 2. Maiestas Crucis in the mural paintings of Nubia (Faras)]*. *RMNW*, 18, 215–308 [in Polish]
- Dobrzeńiecki, T. (1987). *St. Anne from Faras in the National Museum in Warsaw*. *BMNV*, 28(3–4), 46–75 <https://doi.org/10.2307/3048190>
- Dobrzeńiecki, T. (1988). *Święta Anna z Faras w Muzeum Narodowym w Warszawie. Symbolika gestu milczenia*. *RMNW*, 32, 95–214
- Donadoni, S. (1969). *Mētēr Basileōs*. *Studi Classici e Orientali*, 18, 123–125
- Donadoni, S. (1970). *Les fouilles à l'église de Sonqi Tino*. In *KuGN* (pp. 209–218)
- Donadoni, S. and Curto, S. (1968). *Le pitture murali della chiesa di Sonki nel Sudan. La Nubia cristiana* [=Quaderno del Museo Egizio di Torino 2]. Turin: Museo Egizio
- Du Bourguet, P. (1970). *La peinture murale copte. Quelques problèmes devant la peinture murale nubienne*. In *KuGN* (pp. 303–312)
- Dzierżykraj-Rogalski, T. (1966). *Remarques sur la typologie anthropologique des fresques de Faras (Pachoras)*. In *Mél. Michałowski* (pp. 83–89)
- Dzierżykraj-Rogalski, T. (1982). *On duration of life of the bishops of Pachoras-Faras*. *Africana Bulletin*, 31(1), 85–89
- Dzierżykraj-Rogalski, T. (1985). *The bishops of Faras: An anthropological-medical study* [=Faras 8]. Warsaw: Éditions scientifiques de Pologne
- Folga-Januszewska, D. (ed.). (2003). *111 masterpieces of the National Museum in Warsaw*. Warsaw: Krajowa Agencja Wydawnicza
- Frend, W.H.C. (1979). *The cult of military saints in Christian Nubia*. In C. Andresen and G. Klein (eds), *Theologia crucis, signum crucis: Festschrift für Erich Dinkler zum 70. Geburtstag* (pp. 155–163). Tübingen: Mohr
- Galavaris, G. (1986). *Observations on the iconography of a Faras "Majestas" and its relatives*. In *Acts Heidelberg 1982* (pp. 237–244)

- Gamber, K. (1981). Die nubische Kathedrale von Pachoras (Faras) und ihre Wandmalereien. In K. Gamber, *Sancta sanctorum: Studien zur liturgischen Ausstattung der Kirche, vor allem des Altarraums* [=Studia patristica et liturgica 10] (pp. 13–42). Regensburg: F. Pustet
- Gamber, K. (1983). Zur Liturgie Nubiens. Die Kathedrale von Faras und ihre Wandmalereien. *Ostkirchliche Studien*, 32, 21–35
- Gartkiewicz, P.M. (1980). New outline of the history of Nubian church architecture. *BABesch*, 55(1), 137–160
- Gartkiewicz, P.M. (1982). An introduction to the history of Nubian church architecture. *Nubia Christiana*, 1, 43–133
- Gartkiewicz, P.M. (1986). Cathedral in Faras in the light of an architectural re-analysis. In *Acts Heidelberg 1982* (pp. 245–268)
- Gartkiewicz, P.M. (1990). The Cathedral in Old Dongola and its antecedents [=Nubia 1; Dongola 2]. Warsaw: Państwowe Wydawnictwo Naukowe
- Gerster, G. (1964). *Nubien, Goldland am Nil*. Zurich; Stuttgart: Artemis
- Godlewski, W. (1979). *Les baptistères nubiens* [=Faras 6]. (Z. Kiss, trans.). Warsaw: Éditions scientifiques de Pologne
- Godlewski, W. (1992a). The early period of Nubian art. Middle of 6th – beginning of 9th centuries. In *Acts Geneva 1990, I* (pp. 277–305)
- Godlewski, W. (1992b). La frise l'abside de la première Cathédrale de Pachoras (Faras). In P.O. Scholz (ed.), *Orbis Aethiopicus: Studia in honorem Stanislaus Chojnacki natali septuagesimo quinto dicata, septuagesimo septimo oblata* [=Bibliotheca Nubica 3] (pp. 327–356). Albstadt: K. Schuler
- Godlewski, W. (1992c). Some remarks on the Faras Cathedral and its painting. *Journal of Coptic Studies*, 2, 99–116 <https://doi.org/10.2143/JCS.2.0.583388>
- Godlewski, W. (1992d). Wczesne malowidła ściennie z terenów Nobadii [Early wall paintings from Nobadia]. *RMNW*, 36, 23–39 [in Polish]
- Godlewski, W. (1995a). The Bishopric of Pachoras in the 13th and 14th centuries. In C. Fluck, L. Langener, S.G. Richter, S. Schaten, and G. Wurst (eds), *Divitiae Aegypti: koptologische und verwandte Studien zu Ehren von Martin Krause* (pp. 113–118). Wiesbaden: L. Reichert
- Godlewski, W. (1995b). The Paulos Cathedral in Faras (Pachoras) and the question of Byzantine influence. In C.F. Moss and K. Kiefer (eds), *Byzantine East, Latin West: Art-historical studies in honor of Kurt Weitzmann* (pp. 235–243). Princeton, NJ: Department of Art and Archaeology, Princeton University
- Godlewski, W. (1995c). The late period in Nubian art – from the middle of 13th to the end of 14th centuries. In R. Gundlach, M. Kropp, and A. Leibundgut (eds), *Der Sudan in Vergangenheit und Gegenwart / Sudan past and present* [=Nordostafrikanisch/westasiatische Studien 1] (pp. 37–63). Frankfurt am Main: P. Lang
- Godlewski, W. (1998). The role of Dongolese milieu in the Nubian church architecture. In M. Krause and S. Schaten (eds), *Themelia: spätantike und koptologische Studien*. Peter

- Grossmann zum 65. Geburtstag [=Sprachen und Kulturen des christlichen Orients 3] (pp. 127–142). Wiesbaden: Reichert Verlag
- Godlewski, W. (2000a). Początki biskupstwa w Pachoras: katedra Aetiosa [The beginnings of the bishopric of Pachoras. The cathedral of Aetios]. *Światowit*, 2 (43) Fasc. A, 43–48 [in Polish]
- Godlewski, W. (2000b). Nubia, Egypt, and Byzantium. In O.Z. Pevny (ed.), *Perceptions of Byzantium and its neighbors (843–1261): The Metropolitan Museum of Art symposia* (pp. 168–182). New York: Metropolitan Museum of Art
- Godlewski, W. (2002). Introduction to the Golden Age of Makuria (9th–11th century). *Africana Bulletin*, 50, 75–98
- Godlewski, W. (2006a). Pachoras: The cathedrals of Aetios, Paulos and Petros. The architecture [=PAM Supplement Series 1]. Warsaw: Warsaw University Press
- Godlewski, W. (2006b). The churches of Dongola, their origin and importance in the general line of development of church architecture in Makuria. In *Acts Rome 2002* (pp. 263–286)
- Godlewski, W. (2008). Bishops and kings. The official program of the Pachoras (Faras) Cathedrals. In *Acts Warsaw 2006*, I (pp. 263–282) <https://doi.org/10.31338/uw.9788323533269.pp.263-282>
- Godlewski, W. (2013a). Archbishop Georgios of Dongola. Socio-political change in the kingdom of Makuria in the second half of the 11th century. *PAM*, 22, 663–677
- Godlewski, W. (2013b). Dongola: Ancient Tungul. Archaeological guide [=PCMA Archaeological Guides 1]. Warsaw: Polish Centre of Mediterranean Archaeology, University of Warsaw
- Gołgowski, T. (1966). Remarques sur l'iconographie de l'évêque de "Rivergate Church." In *Mél. Michałowski* (pp. 97–101)
- Gołgowski, T. (1967). Z problematyki ikonografii biskupów Pachoras [On the iconography of bishops of Pachoras]. *RMNW*, 11, 175–191 [in Polish]
- Gołgowski, T. (1968). On the iconography of the Holy Virgin represented on Faras murals: Standing Virgin holding the Child on her arm. *EtTrav*, 2, 295–312
- Gołgowski, T. (1969). Scènes de la Passion et de la Résurrection sur une peinture de Faras. *EtTrav*, 3, 207–229
- Gołgowski, T. (1970). Malowidła z katedry w Faras – Przedstawienia Marii z Chrystusem typu Eleusa i Galaktotrophusa [Paintings from the Faras cathedral – The depictions of Mary with Christ of the Eleusa and Galaktotrophusa types]. *RMNW*, 14, 389–408 [in Polish]
- Górecki, T. (1980). Z problematyki ikonografii świętych wojowników w malarstwie ściennym Katedry w Faras [On the iconography of saint warriors depicted on the wall paintings of the Faras Cathedral]. *RMNW*, 24, 173–259 [in Polish]
- Górecki, T. (1990). Archangel and Saint Mercurios: New iconographical interpretation of the two murals from Faras Cathedral. *Nubica*, 1–2, 535–540
- Grabar, A. (1977). Remarques sur l'iconographie byzantine de la Vierge. *Cahiers Archéologiques*, 26, 169–178
- Griffith, F. (ed.). (1913). *The Nubian texts of the Christian period*. Berlin: Verlag der Königlich Akademie der Wissenschaften.

- Griffith, F. (1926). Oxford excavations in Nubia. *LAAA*, 13, 25–93
- Griffith, F. (1928a). Oxford excavations in Nubia, LVI–LXI: The church at Abd el-Qadir. *LAAA*, 15, 63–88
- Griffith, F. (1928b). Christian documents from Nubia. *Proceedings of the British Academy*, 14, 117–146
- Grossmann, P. (1971). Zur Datierung der frühen Kirchenanlagen aus Faras. *Byzantinische Zeitschrift*, 64(2), 330–350 <https://doi.org/10.1515/bz-1971-0206>
- Grotowski, P.L. (2010). Arms and armour of the warrior saints tradition and innovation in Byzantine iconography (843–1261) [=Medieval Mediterranean 87]. Leiden–Boston: Brill.
- Hagen, J.L. (2009). Districts, towns and other locations of medieval Nubia and Egypt, mentioned in the Coptic and Old Nubian texts from Qasr Ibrim. *Sudan & Nubia*, 13, 114–119
- Hägg, T. (1990). Titles and honorific epithets in Nubian Greek texts. *Symbolae Osloenses*, 65, 147–177 <https://doi.org/10.1080/00397679008590840>
- Hendrickx, B. (2011). The “Lord of the Mountain”. A study of the Nubian eparchos of Nobadia. *Muséon*, 124(3–4), 303–355
- Hintze, F. and Hintze, U. (1967). *Alte Kulturen im Sudan*. Munich: Callwey
- Hofmann, I. (1967). Die Kulturen des Nils von Aswan bis Sennar: vom Mesolithikum bis zum Ende der christlichen Epoche. Hamburg: Cram, de Gruyter & Co <https://doi.org/10.1515/9783111344645>
- Innemée, K.C. (1989). Parallels between Nubian and Byzantine liturgical vestments. *Jahrbuch für Antike und Christentum*, 32, 181–185
- Innemée, K.C. (1992). Ecclesiastical dress in the medieval Near East [=Studies in Textile and Costume History 1]. Leiden: E.J. Brill
- Innemée, K.C. (1995). Observations on the system of Nubian church-decoration. In *Acts Lille 1994*, I (pp. 279–287)
- Innemée, K.C. (ed.). (1994). *A handlist of Nubian wall-paintings*. Leiden: Leiden University
- Iwaszkiewicz, B. (1974). La frise de l’abside de la première Cathédrale de Faras. *Orientalia Christiana Periodica*, 40(2), 377–406
- Jakobielski, S. (1966a). La liste des évêques de Pakhoras. *EtTrav*, 1, 151–170
- Jakobielski, S. (1966b). Two Coptic foundation stones from Faras. In *Mél. Michałowski* (pp. 101–109)
- Jakobielski, S. (1966c). Grecka inskrypcja fundacyjna katedry w Faras [Greek foundation inscription from the Faras cathedral]. *RMNW*, 10, 99–106 [in Polish]
- Jakobielski, S. (1969). Some new data to the history of Christian Nubia as found in Faras’ inscriptions. *Klio*, 51, 499–503 <https://doi.org/10.1524/klio.1969.51.51.499>
- Jakobielski, S. (1970). Some remarks on Faras inscriptions. In *KuGN* (pp. 29–39) <https://doi.org/10.2307/147549>
- Jakobielski, S. (1972). A history of the Bishopric of Pachoras on the basis of Coptic inscriptions [=Faras 3]. Warsaw: Éditions scientifiques de Pologne

- Jakobielski, S. (1974). Inscriptions. In K. Michałowski, *Faras: Wall paintings in the collection of the National Museum in Warsaw* (pp. 277–309). Warsaw: Wydawnictwo Artystyczno-Graficzne
- Jakobielski, S. (1978). Inscriptions from Faras and the problems of the chronology of murals. In *Acts Chantilly 1975* (pp. 141–151)
- Jakobielski, S. (1979). Dongola 1976. *EtTrav*, 11, 229–244
- Jakobielski, S. (1982a). Remarques sur la chronologie des peintures murales de Faras aux VIIIe et IXe siècles. *Nubia Christiana*, 1, 142–172
- Jakobielski, S. (1982b). Portraits of the Bishops of Faras. In *Acts Cambridge 1978* (pp. 127–142)
- Jakobielski, S. (1983). Coptic graffiti from Faras. *EtTrav*, 13, 133–137
- Jakobielski, S. (1991). The inscriptions, ostraca and graffiti. In D.A. Welsby and C. Daniels, *Soba: Archaeological research at a medieval capital on the Blue Nile* [=British Institute in Eastern Africa Memoir 12] (pp. 274–296). London: British Institute in Eastern Africa
- Jakobielski, S. (1995a). Chronological implication of G.M. Browne's reading of Griffith's Old Nubian Graffito 4. *EtTrav*, 17, 29–34
- Jakobielski, S. (1995b). Monastery of the Holy Trinity at Old Dongola – A short archaeological report. In M. Starowieyski (ed.), *The spirituality of ancient monasticism: Acts of the International Colloquium, held in Cracow – Tyniec, 16–19th November 1994. Specialized contributions* (pp. 35–45). Tyniec: Wydawnictwo Benedyktynów
- Jakobielski, S. (2001a). Das Kloster der Heiligen Dreifaltigkeit. Bauphasen des nordwestlichen Anbaus. In *Dongola-Studien* (pp. 141–168)
- Jakobielski, S. (2001b). Tentative d'identification de certaines peintures de Faras. *EtTrav*, 19, 59–79
- Jakobielski, S. (2002a). Die Baugeschichte der Kathedrale. In *Exhib. Wien 2002* (pp. 37–40)
- Jakobielski, S. (2002b). Die Chronologie der Wandmalereien in der Kathedrale von Faras. In *Exhib. Wien 2002* (pp. 51–56)
- Jakobielski, S. (2006). Klasztor Świętej Trójcy / The Holy Trinity Monastery. In *Dongola Exhib.* (pp. 16–32)
- Jakobielski, S. (2007). Nubian scenes of protection from Faras as an aid to dating. *EtTrav*, 21, 43–51
- Jakobielski, S. (2008). The Holy Trinity Monastery in Old Dongola. In *Acts Warsaw 2006, I* (pp. 283–302) <https://doi.org/10.31338/uw.9788323533269.pp.283-302>
- Jakobielski, S. (2010). The Holy Trinity Monastery in Old Dongola. *Excavations 2002/2003–2006. GAMAR*, 6, 69–90
- Jakobielski, S. (2013a). Eparch's crown – an epigraphic evidence. *EtTrav*, 26, 325–337
- Jakobielski, S. (2013b). Faras. In *Exhib. Poznań 2013* (pp. 15–19)
- Jakobielski, S. (2013c). Katedra w Faras / Faras Cathedral. In *Exhib. Poznań 2013* (pp. 20–29)
- Jakobielski, S. (2013d). Średniowieczne malarstwo nubijskie / Medieval Nubian painting. In *Exhib. Poznań 2013* (pp. 30–39)

- Jakobielski, S. (2014). Malowidła z Faras. Pół wieku po odkryciu [Wall paintings from Faras. Half a century after discovery]. In S. Szafrński (ed.), *Sztuka Afryki w kolekcjach i badaniach polskich* (pp. 253–280). Szczecin: Muzeum Narodowe [in Polish]
- Jakobielski, S. (2016). The murals on entrance porch of the Faras Cathedral. *EtTrav*, 29, 75–94
- Jansma, N. (1971). Der Vogelfries in der Apsis der Kathedrale von Faras In M. Jansma and M. de Grooth, *Zwei Beiträge zur Ikonographie der nubischen Kunst. Nederlands Kunsthistorisch Jaarboek Online*, 22(1), 2–9 <https://doi.org/10.1163/22145966-90000002>
- Jędrzejewska, H. (1965). Konserwacja dwóch malowideł ściennych z Faras [Conservation of two wall paintings from Faras]. *RMNW*, 9, 217–261 [in Polish]
- Jędrzejewska, H. (1970). Konserwacja malowidła z niszy z Katedry w Faras [Conservation of the wall painting from the niche in the Faras Cathedral]. *RMNW*, 14, 431–457 [in Polish]
- Karkowski, J. (1981). *The Pharaonic inscriptions from Faras [=Faras 5]*. Warsaw: Éditions scientifiques de Pologne
- Karkowski, J. (1986). A few remarks on stone used in Christian constructions at Faras. In *Acts Heidelberg 1982* (pp. 311–320)
- Krause, M. (1978). Bischof Johannes III von Faras und seine beiden Nachfolger: Noch einmal zum Problem eines Konfessionswechsel in Faras. In *Acts Chantilly 1975* (pp. 153–164)
- Krause, M. (1987). Zur Kirchengeschichte Nubiens. In *Acts Uppsala 1986* (pp. 293–308)
- Kronenberg, A. and Kronenberg, W. (1965). Parallel cousin marriage in medieval and modern Nubia. *Kush*, 13, 241–260
- Kropp, A. (1930–1931). *Ausgewählte koptische Zaubertexte I–III*. Brussels: Fondation égyptologique reine Élisabeth
- Kubińska, J. (1974). *Inscriptions grecques chrétiennes [=Faras 4]*. Warsaw: Éditions scientifiques de Pologne
- Kubińska, J. (1976a). Prothesis de la Cathédrale de Faras. Documents et recherches. *Revue des Archéologues et Historiens d'Art de Louvain*, 9, 7–37
- Kubińska, J. (1976b). L'ange Litakskuel en Nubie. *Le Muséon*, 89, 451–455
- Kühnel, B. (1992). Das Kreuz mit Christus und den vier Wesen, ein nubisches Motiv und sein Bildkreis. *Oriens Christianus*, 76, 186–226
- Leclant, J. and Leroy, J. (1968). Nubien. In W.F. Volbach and J. Lafontaine-Dosogne, *Byzanz und der christliche Osten [=Propyläen Kunstgeschichte 3]* (pp. 361–366). Berlin: Propyläen Verlag
- Leibundgut, A. (1995). Methodenkritische Untersuchungen zum Problem des "koptischen" Einflusses auf die nubische Wandmalerei. In R. Gundlach, M. Kropp, and A. Leibundgut (eds), *Der Sudan in Vergangenheit und Gegenwart / Sudan past and present [=Nordostafrikanisch/westasiatische Studien 1]* (pp. 133–161). Frankfurt am Main: P. Lang
- Lucchesi-Palli, E. (1978). Observations sur l'iconographie de l'aigle funéraire dans l'art copte et nubien. In *Acts Chantilly 1975* (pp. 175–192)



- Łajtar, A. (1992). Two Greek inscriptions from Polish excavations in Old Dongola in the collection of the National Museum in Warsaw. *Aegyptus*, 72(1–2), 111–142
- Łajtar, A. (1994). *Varia Nubica* (I–II). *ZPE*, 113, 201–204
- Łajtar, A. (1995). Greek inscriptions from the monastery on Kom H in Old Dongola. In M. Starowieyski (ed.), *The spirituality of ancient monasticism: Acts of the International Colloquium, held in Cracow – Tyniec, 16–19th November 1994. Specialized contributions* (pp. 47–61). Tyniec: Wydawnictwo Benedyktynów
- Łajtar, A. (1996). *Varia Nubica* IV. Das älteste nubische Epitaph mit dem Gebet vom sogenannten Typus Euchologion Mega? *ZPE*, 113, 101–108
- Łajtar, A. (2001). *Varia Nubica* V: SB I 3897: Ein Nilhochwasser auf der Insel Saï unter dem König Stephanos. *ZPE*, 136, 62–64
- Łajtar, A. (2003). *Catalogue of the Greek inscriptions in the Sudan National Museum at Khartoum (I. Khartoum Greek) [=OLA 122]*. Leuven: Peeters
- Łajtar, A. (2009a). *Varia Nubica* XIII: Die Titulatur des Königs Moüses Georgios nach einer Wandinschrift aus der Faras-Kathedrale In A. Łajtar, *Varia Nubica* XII–XIX. *JJP*, 39, 89–97
- Łajtar, A. (2009b). *Varia Nubica* XVIII: Ein Gebet an Erzengel Raphael aus der Kathedrale zu Faras In A. Łajtar, *Varia Nubica* XII–XIX. *JJP*, 39, 111–115
- Łajtar, A. and Twardecki, A. (2003). *Catalogue des inscriptions grecques du Musée national de Varsovie [=JJP Supplement 2]*. Warsaw: Fundacja im. Rafała Taubenschlaga
- Łajtar, A. and van der Vliet, J. (1998). Rich ladies of Meinarti and their churches. With an appended list of sources from Christian Nubia containing the expression “having the Church of so-and-so.” *JJP*, 28, 35–53
- Łajtar, A. and van der Vliet, J. (2010). *Qasr Ibrim: The Greek and Coptic inscriptions [=JJP Supplement 13]*. Warsaw: University of Warsaw, Faculty of Law and Administration
- Łaptaś, M. (1996). Paintings from the Faras Cathedral. The “colour” classification method. *Nubian NoteLet*, 2, 1–18
- Łaptaś, M. (1997). A sphere, an orb or a disc? The object held by the archangels in the Faras Cathedral wall paintings. *BMNV*, 38(1–4), 24–42
- Łaptaś, M. (2003). Representations of angelic hierarchy in a Nativity scene from Faras cathedral. *GAMAR*, 2, 137–143
- Łaptaś, M. (2004a). Archanioł Michał jako opiekun w scenach “Trzech Młodzianków” w malarstwie nubijskim [Archangel Michael as protector in the scenes of the “Three Youths” in Nubian wall painting]. In Z. Kobyliński (ed.), *Hereditatem cognoscere: studia i szkice dedykowane Profesor Marii Miśkiewicz* (pp. 1–20). Warsaw: Państwowe Muzeum Archeologiczne [in Polish]
- Łaptaś, M. (2004b). Banganarti 2003. The wall paintings. *PAM*, 15, 244–252
- Łaptaś, M. (2008). St Andrew the Apostle in the murals of the Upper Church in Banganarti. *EtTrav*, 22, 101–114
- Łaptaś, M. (2010). Archangels as protectors and guardians in Nubian paintings. In *Acts Warsaw 2006*, II.2 (pp. 675–681) <https://doi.org/10.31338/uw.9788323533429.pp.675-682>



- Łaptaś, M. (2012). The crown of the Eparch of Nobadia? *Mitteilungen zur Christlichen Archäologie*, 18, 21–32 <https://doi.org/10.1553/micha18s21>
- Łaptaś, M. (2016). Archangel Raphael as protector, demon tamer, guide and healer. Some aspects of the Archangel's activities in Nubian painting. In A. Łajtar, A. Obłuski, and I. Zych (eds), *Aegyptus et Nubia christiana. The Włodzimierz Godlewski jubilee volume on the occasion of his 70th birthday* (pp. 459–479). Warsaw: PCMA UW
- Łaptaś, M. and Jakobielski, S. (2001). "Unknown" mural of the Three Youths in a Fiery Furnace from the Faras Cathedral. In W. Bulsza and L. Sadko (eds), *Ars graeca, ars latina. Studia dedykowane Annie Rożyckiej-Bryzek* (pp. 75–85). Cracow: Wydawnictwo Uniwersytetu Jagiellońskiego
- Łukaszewicz, A. (1978). Quelques remarques sur un saint anachorète de Faras. *EtTrav*, 10, 355–362
- Łukaszewicz, A. (1982). En marge d'une image de l'anachorète Aaron dans la cathédrale de Faras. *Nubia Christiana*, 1, 192–211
- Łukaszewicz, A. (1990). Some remarks on the iconography of anchorites from the Faras Cathedral. *Nubica*, 1–2, 549–556
- Łukaszewicz, A. (1994). Anna ē mētēr tēs Theotokou. In *Acts Geneva 1990*, II (pp. 245–246)
- Martens, M. (1972). Observations sur la composition du visage dans les peintures de Faras (VIIIe–IXe siècles). *EtTrav*, 6, 207–250
- Martens, M. (1973). Observations sur la composition du visage dans les peintures de Faras (IXe–XIIIe siècles). *EtTrav*, 7, 163–226
- Martens, M. (1974). Księga jako motyw ikonograficzny w malarstwie ściennym w katedrze w Faras [A book as an iconographic motive in wall paintings in the Faras Cathedral]. *RMNW*, 18, 309–335 [in Polish]
- Martens-Czarnecka, M. (1982a). Les éléments décoratifs sur les peintures de la Cathédrale de Faras [=Faras 7]. Warsaw: Éditions Scientifiques de Pologne
- Martens-Czarnecka, M. (1982b). General results of using decorative ornaments and motifs on Faras murals as a criterion for their dating. *Nubia Christiana*, 1, 214–222
- Martens-Czarnecka, M. (1982c). Influences extérieures dans l'art nubien: éléments décoratifs dans les peintures murales de faras du VIIIe siècle. *Africana Bulletin*, 31, 59–73
- Martens-Czarnecka, M. (1983a). L'Archange Michel sur les peintures de Faras. *EtTrav*, 12, 171–193
- Martens-Czarnecka, M. (1983b). Les tissus sur les peintures murales de Faras. Essai d'interprétation technique. *EtTrav*, 13, 257–274
- Martens-Czarnecka, M. (1986). Observations on repainted murals from Faras. In *Acts Heidelberg 1982* (pp. 329–336)
- Martens-Czarnecka, M. (1987). Nubian wall painting. In *Acts Uppsala 1986* (pp. 261–274)
- Martens-Czarnecka, M. (1989). The birth of the multicolour style. *Nubian Letters*, 12, 6–14
- Martens-Czarnecka, M. (1990a). Some known and some new features of Nubian painting on the murals from House "A" in Old Dongola. In W. Godlewski (ed.), *Coptic studies: Acts of the Third International Congress of Coptic Studies, Warsaw, 20–25 August, 1984* (pp. 233–246). Warsaw: PWN

- Martens-Czarnecka, M. (1990b). Caractéristiques du style «violet» dans le peinture à Dongola. *EtTrav*, 14, 223–237
- Martens-Czarnecka, M. (1992a). Faras paintings of the period between mid 8th and mid 10th centuries. *EtTrav*, 16, 119–134
- Martens-Czarnecka, M. (1992b). Some observations on one of the unpreserved murals from Faras Cathedral. In S. Jakobielski and J. Karkowski (eds), *50 years of Polish excavations in Egypt and the Near East: Acts of the Symposium at the Warsaw University 1986* (pp. 217–222). Warsaw: Centre d'archéologie méditerranéenne de l'Académie polonaise des sciences
- Martens-Czarnecka, M. (1992c). Late Christian painting in Nubia. In *Acts Geneva 1990, I* (pp. 307–316)
- Martens-Czarnecka, M. (1992d). New look at the wall paintings of the Rivergate Church in Faras. In P. O. Scholz (ed.), *Orbis Aethiopicus: Studia in honorem Stanislaus Chojnacki natali septuagesimo quinto dicata, septuagesimo septimo oblata [=Bibliotheca Nubica 3]* (pp. 363–383). Albstadt: K. Schuler
- Martens-Czarnecka, M. (1997). New mural paintings from Old Dongola. In *Actes de la VIIIe Conférence Internationale des Études Nubiennes: Lille 11–17 septembre 1994, II. Découvertes archéologiques [=CRIPEL 17/2]* (pp. 211–226). Villeneuve-d'Ascq: Université Charles de Gaulle–Lille III
- Martens-Czarnecka, M. (1998a). An attempt to define the function of selected rooms at the Monastery in Old Dongola. *GAMAR*, 1, 81–93
- Martens-Czarnecka, M. (1998b). Mural paintings from Old Dongola. *GAMAR*, 1, 95–113
- Martens-Czarnecka, M. (1998c). Malowidła z klasztoru na Komie H w Starej Dongoli [Wall paintings from the monastery on Kom H in Old Dongola]. In B. Iwaszkiewicz-Wronikowska (ed.), *Sympozja Kazimierskie: poświęcone kulturze świata późnego antyku i wczesnego chrześcijaństwa* (pp. 71–102). Lublin: Towarzystwo Naukowe Katolickiego Uniwersytetu Lubelskiego [in Polish]
- Martens-Czarnecka, M. (2001a). Suggestions on dating of some murals from the Monastery in Old Dongola. *EtTrav*, 19, 217–236
- Martens-Czarnecka, M. (2001b). Wall paintings discovered in Old Dongola. In *Dongola-Studien* (pp. 253–284)
- Martens-Czarnecka, M. (2001c). Nubian king – A painting from the Monastery in Dongola. In *Dongola-Studien* (pp. 285–300)
- Martens-Czarnecka, M. (2002). Die christliche Malerei in Faras und Dongola. *Vernissage. Die Zeitschrift zur Ausstellung*, 13, 26–33
- Martens-Czarnecka, M. (2005). Stylistic homogeneity of groups of paintings in the monastery in Old Dongola. *GAMAR*, 3, 159–173
- Martens-Czarnecka, M. (2006). Malowidła z Dongoli / Wall paintings from the Dongola Monastery. In *Dongola Exhib.* (pp. 33–48)
- Martens-Czarnecka, M. (2007). Some remarks on iconography of rulers and archangels in Nubian painting. *EtTrav*, 21, 91–107
- Martens-Czarnecka, M. (2010a). Byzantine models in Nubian iconography. *GAMAR*, 6, 109–118

- Martens-Czarnecka, M. (2010b). New iconographical elements in Old Dongola painting. *GAMAR*, 6, 119–124
- Martens-Czarnecka, M. (2011). The wall paintings from the monastery on Kom H in Dongola [=Nubia 3; Dongola 3; PAM Monograph Series 3]. (B.M. Gostyńska, trans.). Warsaw: Warsaw University Press
- Martens-Czarnecka, M. (2012). Iconography of Jesus Christ in Nubian painting. *EtTrav*, 25, 241–252
- Martens-Czarnecka, M. (2014). Nubian representations of Nativity discovered in the Monastery in Old Dongola. In *Acts London 2010* (pp. 917–927)
- Medić, M. (1965). Vadi es Sebu. *Zbornik zaštite spomenika*, 16, 41–50 [in Croatian]
- Meyer, M. W. (1996). The magical book of Mary and the angels (P. Heid. Inv. Kopt. 685): Text, translation and commentary [=Veröffentlichungen aus der Heidelberger Papyrus-Sammlung 9]. Heidelberg: Universitätsverlag C. Winter
- Michałowski, K. (1962a). Faras, fouilles polonaises 1961 [=Faras 1]. Warsaw: Państwowe Wydawnictwo Naukowe
- Michałowski, K. (1962b). Polish excavations at Faras 1961. *Kush*, 10, 220–244
- Michałowski, K. (1962c). Peintures chrétiennes du VIIe siècle à Faras. *BMNV*, 3, 3–8
- Michałowski, K. (1963). Polish excavations at Faras, second season 1961–62. *Kush*, 11, 235–256
- Michałowski, K. (1964a). Die wichtigsten Entwicklungsetappen der Wandmalerei in Faras. In K. Wessel (ed.), *Christentum am Nil* (pp. 79–94). Recklinghausen: A. Bongers
- Michałowski, K. (1964b). Polish excavations at Faras, 1962–63. *Kush*, 12, 195–207
- Michałowski, K. (1964c). Recent Polish excavations in Sudan. *BMNV*, 5, 17–24
- Michałowski, K. (1965a). Fouilles polonaises, 1961–1962 [=Faras 2]. Warsaw: Éditions scientifiques de Pologne
- Michałowski, K. (1965b). Polish excavations at Faras, fourth season, 1963–64. *Kush*, 13, 177–189
- Michałowski, K. (1965c). La Nubie chrétienne. *Africana Bulletin*, 3, 9–25
- Michałowski, K. (1966). Faras: centre artistique de la nubie chrétienne [=Scholae Adriani de Buck memoriae dicatae 3]. Leiden: Nederlands Instituut voor het Nabije Oosten
- Michałowski, K. (1967). Faras: die Kathedrale aus dem Wüstensand. Einsiedeln–Zürich–Cologne: Benziger
- Michałowski, K. (1968). L'art de l'ancienne Égypte [=Art et les grandes civilisations 2]. Paris: L. Mazenod
- Michałowski, K. (1970). Open problems of Nubian art and culture in the light of the discoveries at Faras. In *KuGN* (pp. 11–28)
- Michałowski, K. (1972). Classification générale des peintures murales de Faras. *Revue Archéologique*, 2, 373–380
- Michałowski, K. (1974). Faras: Wall paintings in the collection of the National Museum in Warsaw. Warsaw: Wydawnictwo Artystyczno-Graficzne

- Mierzejewska, B. (1998). Zbiory Sztuki Wschodniochrześcijańskiej. Galeria Faras im. Profesora Kazimierza Michałowskiego [The Collection of East Christian Art. The Professor Kazimierz Michałowski Faras Gallery]. In K. Murawska-Muthesius and D. Folga-Januszewska (eds), Muzeum Narodowe w Warszawie: przewodnik po galeriach, stałych i zbiorach studyjnych (pp. 77–88). Warsaw: Muzeum Narodowe w Warszawie [in Polish]
- Mierzejewska, B. (1999). Murals in the Bishops' Chapel, Faras: The visual expression of the ruler's ideology in Nubia. In S. Emmel, M. Krause, S.G. Richter, and S. Schaten (eds), *Ägypten und Nubien in spätantiker und christlicher Zeit: Akten des 6. Internationalen Koptologenkongresses, Münster, 20.–26. Juli 1996, I. Materielle Kultur, Kunst und religiöses Leben [=Sprachen und Kulturen des christlichen Orients 6]* (pp. 285–295). Wiesbaden: Reichert Verlag
- Mierzejewska, B. (2000). Nubian Imagines Potestatis in the collections of the National Museum in Warsaw. *BMNV*, 41, 11–24
- Mierzejewska, B. (2001a). The Collection of East Christian Art. The Professor Kazimierz Michałowski Faras Gallery. In K. Murawska-Muthesius and D. Folga-Januszewska (eds), *National Museum in Warsaw: guide: galleries and study collections* (pp. 81–92). Warsaw: Muzeum Narodowe w Warszawie
- Mierzejewska, B. (2001b). Remarks on decoration of the western wall of narthex in the Faras cathedral. *BMNV*, 42, 148–163
- Mierzejewska, B. (2002a). Die Malereien von Faras. In *Exhib. Wien 2002* (pp. 41–49)
- Mierzejewska, B. (2002b). Wandmalereien aus der versunkenen Kathedrale. Vernissage. Die Zeitschrift zur Ausstellung, 13, 16–25
- Mierzejewska, B. (2004). Parresia i moc wstawiennictwa świętych. Przedstawienia wiernych ze świętymi patronami w malarstwie nubijskim [Parrhesia and the intercession of the saints: representations of the faithful and their patron saints in Nubian painting]. *Series Byzantina*, 2, 109–122 [in Polish]
- Mierzejewska, B. (2005). Faras Gallery. The Professor Kazimierz Michałowski Faras Gallery. Warsaw: National Museum
- Mierzejewska, B. (2008). Postacie fundatorów trzymających gałązki na malowidłach ściennych w Nubii [The figures of founders holding the twigs on the wall paintings in Nubia]. *Ikonotheke*, 21, 33–53 [in Polish]
- Mierzejewska, B. (2010). Intercessio perpetua. The Nubians and their heavenly allies in painting. In *Acts Warsaw 2006*, II.2 (pp. 653–674) <https://doi.org/10.31338/uw.9788323533429.pp.653-674>
- Mierzejewska, B. (2013). Malowidła ściennie z Faras [Wall paintings from Faras]. In A. Morawińska and R. Higersberger (eds), *Skarby sztuki: Muzeum Narodowe w Warszawie* (pp. 42–49). Warsaw: Arkady [in Polish]
- Mierzejewska, B. (2014). The Professor Kazimierz Michałowski Faras Gallery: Guidebook. Warsaw: National Museum in Warsaw
- Mierzejewska, B. and Łaptaś, M. (2002). Katalog. In *Exhib. Wien 2002* (pp. 65–99)
- Millet, N.B. (1967). Gebel Adda preliminary report, 1965–66. *JARCE*, 6, 53–63  
<https://doi.org/10.2307/40000733>

Monneret de Villard, U. (1935–1957). *La Nubia medioevale I–IV*. Cairo: Institut français d'archéologie orientale

Monneret de Villard, U. (1952). *Le leggende orientali sui Magi evangelici*. Vatican City: Biblioteca Apostolica Vaticana

Mossakowska, M. (1996). Maphorion dans l'habit monastique en Égypte. In *Aspects de l'artisanat du textile dans le monde méditerranéen (Égypte, Grèce, monde romain)* (pp. 27–37). Lyon: Université Lumière-Lyon 2, Institut d'archéologie et d'histoire de l'Antiquité

Müller, C.D.G. (1959). *Die Engellehre der koptischen Kirche*. Wiesbaden: Harrassowitz

Nešković, J. and Medić, M. (1965). Šeik abd el Gadir. *Zbornik zaštite spomenika*, 16, 67–80 [in Croatian]

Nickel, H.L. (1965). *Die koptische Kunst im Rahmen der byzantinischen. Abhängigkeit und Eigenständigkeit*.

In *Koptologische Studien in der DDR* (pp. 136–146). Halle: Institut für Byzantinistik der Martin-Luther-Universität Halle-Wittenberg

Plumley, J.M. (1970). Some examples of Christian Nubian art from the excavations at Qasr Ibrim. In *KuGN* (pp. 129–134)

Plumley, J.M. (1971). The stele of Marianos, bishop of Faras. *BMNV*, 12, 77–84

Plumley, J.M. (1975). The scrolls of Bishop Timotheos: Two documents from medieval Nubia [=Texts from Excavations 1]. London: Egypt Exploration Society

Plumley, J.M. (1978). New light on the Kingdom of Dotawo. In *Acts Chantilly 1975* (pp. 231–241)

Pomerantseva, N.A. (1982). The iconography of the Christian paintings of Nubia. In *Acts Cambridge 1978* (pp. 198–207)

Rassart, M. (1972). Visages de Faras. Caractéristiques et evolution stylistique. *EtTrav*, 6, 251–275

Rassart, M. (1978). Quelques considérations sur les rapports thématiques et stylistiques entre l'Égypte copte et la Nubie chrétienne. In A. Destrée (ed.), *Mélanges Armand Abel III* (pp. 200–220). Leiden: E.J. Brill

Rassart-Debergh, M. (1984). Les Trois Hébreux dans la fournaise en Égypte et en Nubie Chrétiennes. *Rivista degli Studi Orientali*, 58, 141–151

Rassart-Debergh, M. (1986). Le thème de la croix sur les peintures murales des Kellia, entre l'Égypte et la Nubie chrétiennes. In *Acts Heidelberg 1982* (pp. 363–366)

Ratyński, Z. (1982). Hand and pectoral crosses from Faras. *Nubia Christiana*, 1, 223–270

Réau, L. (1956). *Iconographie de l'art chrétien II.1. Iconographie de la Bible. Ancien Testament*. Paris: Presses Universitaires de France

Restle, M. (2005). Nubien. In *RBK VI* (cols 1046–1258)

Richter, S.G. (2002). *Studien zur Christianisierung Nubiens*. Wiesbaden: Reichert

Rostkowska, B. (1971). Remarques sur l'iconographie des éparques en Nubie. *EtTrav*, 5, 201–208

- Rostkowska, B. (1972). Iconographie des personnages historiques sur les peintures de Faras. *EtTrav*, 6, 195–205
- Rostkowska, B. (1978). Contribution à l'iconographie des personnages laïcs dans les peintures murales en Nubie. In *Acts Chantilly 1975* (pp. 247–252)
- Rostkowska, B. (1982a). Nobadian painting. Present state of investigations. *Nubia Christiana*, 1, 283–304
- Rostkowska, B. (1982b). Patronage of the arts in Nobadia on the basis of archaeological and written sources. In *Acts Cambridge 1978* (pp. 208–214)
- Rostkowska, B. (1982c). The title and office of the King's Mother in Christian Nubia. *Africana Bulletin*, 31, 75–78
- Ryl-Preibisz, I. (1987). Nubian stone architectural decoration. In *Acts Uppsala 1986* (pp. 247–259)
- Scholz, P.O. (1985). Bemerkungen zur Ikonologie der Theotokos. In T. Orlandi and F. Wisse (eds), *Acts of the Second International Congress of Coptic Studies, Roma, 22–26 September 1980* (pp. 323–343). Rome: C.I.M.
- Scholz, P.O. (1990). Gnostische Elemente in nubischen Wandmalereien: das Christusbild. *Nubica*, 1–2, 565–584
- Scholz, P.O. (1994). Noch einmal zum Bildprogramm der nubischen Kirchenmalerei. In *Acts Geneva 1990, II* (pp. 237–244)
- Scholz, P.O. (2000). Nubisches Christentum im Lichte seiner Wandmalereien. *Oriens Christianus*, 84, 178–231
- Scholz, P.O. (2001a). Das nubische Christentum und seine Wandmalereien. In *Dongola-Studien* (pp. 177–251)
- Scholz, P.O. (2001b). Wer war Merkurios, der "Bezwinger des Bösen" in der Wandmalerei aus Faras/Pachoras?: Ikonizität des Drachentöters im Niltal. *BMNV*, 42(1–4), 164–209
- Scholz, P.O. (2006). Wer war Merkurios der „Bezwinger des Bösen“ in der Wandmalerei aus Faras/Pachoras? Ikonizität des Drachentöters im Niltal. *BMNV*, 42, 164–209
- Scholz, P.O. (2013). Mani und die christliche Ikonizität – Eine Skizze. In P. Bruns and H.O. Luthe (eds), *Orientalia Christiana: Festschrift für Hubert Kaufhold zum 70. Geburtstag [=Eichstätter Beiträge zum christlichen Orient 3]* (pp. 459–476). Wiesbaden: Harrassowitz Verlag
- Schwarz, M. (1990). Syro-palästinensischer Einfluß auf die nubische Wandmalerei und Kirchen - architektur. *Nubica*, 1–2, 585–591
- Shinnie, P.L. and Shinnie, M. (1978). *Debeira West, a mediaeval Nubian town*. Warminster: Aris & Phillips
- Spaulding, J. (2004). Medieval Nubian dynastic succession. In *Acts Boston 1998* (pp. 413–418)
- Steinborn, M. (1982). Harness in Nubian wall paintings. *Nubia Christiana*, 1, 305–343
- Szolc, P. (1969). Some problems of the genesis of painting in Faras. *EtTrav*, 3, 199–206

- Szolc, P. (1975). The iconographical programme of the Faras Cathedral. Some marginal remarks concerning Professor K. Weitzmann's theory. *EtTrav*, 8, 295–299
- Szymańska, A. (2010). Liminal bishops: Episcopal portraits from the Cathedral of Pachoras, Nubia (unpubl. MA thesis). Temple University, Philadelphia. Retrieved from <http://cdm16002.contentdm.oclc.org/cdm/ref/collection/p245801coll10/id/86848> [accessed: 15.05.2017]
- Till, W.C. (ed.). (1935–1936). *Koptische Heiligen- und Martyrerlegenden: Texte, Übersetzungen und Indices I–II* [=Orientalia Christiana analecta 102, 108]. Rome: Pontificium Institutum Orientalium Studiorum
- van der Vliet, J. (1991). *Varia magica coptica*. *Aegyptus*, 71(1/2), 217–242
- van der Vliet, J. (1999). The Church of the Twelve Apostles: The earliest cathedral of Faras? *Orientalia*, 68(1), 84–97
- van der Vliet, J. (2003). Catalogue of the Coptic inscriptions in the Sudan National Museum at Khartoum (I. Khartoum Copt) [=OLA 121]. Leuven: Peeters
- van der Vliet, J. (2007). Exit Tamer, Bishop of Faras (SB V 8728). *JJP*, 37, 185–191
- van Moorsel, P. (1966). Une théophanie nubienne. *Rivista di Archeologia Cristiana*, 42, 297–316
- van Moorsel, P. (1970). Die Wandmalereien der zentralen Kirche von Abdallah Nirqi. In *KuGN* (pp. 103–111)
- van Moorsel, P. (1972). Die Nubier und das glorreiche Kreuz. *BABesch*, 47, 125–134
- van Moorsel, P. (1978). The Coptic apse-composition and its living creatures. In *Acts Chantilly 1975* (pp. 325–333)
- van Moorsel, P. (1989). Medieval church decoration in Nubia and Upper Egypt compared with that in Lower Egypt: An iconographical approach. *Nubian Letters*, 12, 14–16
- van Moorsel, P., Jacquet, J., and Schneider, H.D. (1975). *The central church of Abdallah Nirqi*. Leiden: Brill
- Vantini, G. (1970a). Le Roi Kirki de Nubie à Baghdad: Un ou deux voyages? In *KuGN* (pp. 41–48)
- Vantini, G. (1970b). The excavations at Faras. A contribution to the history of Christian Nubia [=Museum Combonianum 24]. Bologna: Nigrizia
- Vantini, G. (1972). Il nuovo Museo Nazionale del Sudan. *Levante*, 19(3–4), 11–25
- Vantini, G. (1975). *Oriental sources concerning Nubia*. Heidelberg: Heidelberger Akademie der Wissenschaften–Warsaw: Polish Academy of Sciences
- Vantini, G. (1981). *Christianity in the Sudan*. Bologna: EMI
- Vantini, G. (1985). Il cristianesimo nella Nubia antica [=Museum Combonianum 39]. Verona: Collegio delle missioni africane
- Vantini, G. (1986). Remarks on the Shepherds of the Faras Nativity. In *Acts Heidelberg 1982* (pp. 399–401)
- Vantini, G. (1990). The Faras “Golgotha” and the Apocrypha. *Nubica*, 1–2, 653–659



- Vantini, G. (1994). The Faras mural of the Three Youths in the Fiery Furnace – some observations. In *Acts Geneva 1990*, II (pp. 255–257)
- Vantini, G. (2006). Osservazioni sopra un dipinto nubiano della nativita di Cristo. In *Acts Rome 2002* (pp. 319–320)
- Vantini, G. (2009). *Rediscovering Christian Nubia* (rev. and enlarged ed.). Verona: Edizioni Nigrizia
- Vantini, G. and Donadoni, S. (1967–1968). Gli scavi nell diff di Sonqi Tino (Nubia Sudanese). *Rendiconti della Pontificia Accademia Romana di Archeologia*, 40, 247–273
- von Bissing, F.W. (1937). Die Kirche von Abd el Gadir bei Wadi Halfa und ihre Wandmalereien. *MDAIK*, 7, 128–183
- Walter, C. (1999). Theodore, archetype of the warrior saint. *Revue des études byzantines*, 57, 163–210 <https://doi.org/10.3406/rebyz.1999.1970>
- Weitzmann, K. (1970). Some remarks on the sources of the fresco paintings of the Cathedral of Faras. In *KuGN* (pp. 325–246)
- Welsby, D.A. (2002). *The medieval kingdoms of Nubia: Pagans, Christians and Muslims along the Middle Nile*. London: British Museum Press
- Wenig, S. (1978). *Africa in Antiquity: The arts of ancient Nubia and the Sudan II. The catalogue*. Brooklyn, NY: Brooklyn Museum
- Wenzel, M. (1972). *House decoration in Nubia*. London: Duckworth
- Werner, M. (1969). The four Evangelists symbols page in the Book of Durrow. *Gesta*, 8(1), 3–17 <https://doi.org/10.2307/766670>
- Woźniak, M. (2014). Royal iconography: contribution to the study of costume. In *Acts London 2010* (pp. 929–942)
- Woźniak, M. (forthcoming). *Iconographie des souverains et des dignitaires de la Nubie chrétienne: les vêtements d'apparat* (unpubl. Ph.D. diss.). Université Paris-Sorbonne (Paris IV)
- Zawadzki, T. (1967). Les fouilles de la mission archéologique polonaise à Faras et leur importance pour l'histoire de l'art byzantin. *Revue des Études Sud-Est Européennes*, 5(1–2), 283–298
- Zielińska, D. (2010). The iconographical program in Nubian churches: Progress report based on a new reconstruction project. In *Acts Warsaw 2006/II.2* (pp. 643–651) <https://doi.org/10.31338/uw.9788323533429.pp.643-652>
- Zielińska, D. (2014). The iconography of power – The power of iconography: The Nubian royal ideology and its expression in wall painting. In *Acts London 2010* (pp. 943–950)
- Żurawski, B. (1986). Bishops' tombs in Faras. In *Acts Heidelberg 1982* (pp. 413–421)
- Żurawski, B. (1998). A study of the origins of Nubian and Ethiopian horned headgears of the Medieval Period. In *Äthiopien und seine Nachbarn* (pp. 121–135). Gdańsk: Muzeum Archeologiczne w Gdańsku
- Żurawski, B. (2003). Dongola Reach. The Southern Dongola Reach Survey Project, 2002. *PAM*, 14, 237–252
- Żurawski, B. (2007a). Banganarti 2004/2005. *PAM*, 17, 301–321

Żurawski, B. (2007b). The Anastasis scene from the Lower Church III at Banganarti (Upper Nubia). *EtTrav*, 21, 161–182

Żurawski, B. (2008a). The churches of Banganarti, 2002–2006. In *Acts Warsaw 2006, I* (pp. 303–321) <https://doi.org/10.31338/uw.9788323533269.pp.303-320>

Żurawski, B. (2008b). Banganarti. The 2006 season. *PAM*, 18, 385–395

Żurawski, B. (2012). *St. Raphael Church I at Banganarti: Mid-sixth to mid-eleventh century. An introduction to the site and the epoch* [=GAMAR Monograph Series 2]. Gdańsk: Gdańsk Archaeological Museum and Heritage Protection Fund

Żurawski, B. (2013). A tale of two sites. Ten years of excavation in Banganarti and two years in Selib. *GAMAR*, 8, 107–144

Żurawski, B. (2014a). *Banganarti on the Nile: an archaeological guide*. Warsaw: Artibus Mundi

Żurawski, B. (2014b). *Kings and Pilgrims: St. Raphael Church II at Banganarti, mid-eleventh to mid-eighteenth century* [=Nubia 5]. Warsaw: Neriton