

Ewa Kosowska, Barbara Bokus **Beyond Truth and Falsehood**

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Jerzy Axer **Between Science, Art, and Forgery: Latin Textual Criticism as a Case Example**

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Przemysław Piwowarczyk **Mechanism of Mystification and Demystification at the Point of Contact between the Humanities and Science: Case Study of the Gospel of Jesus' Wife**

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Karol Wilczyński **Why Is Philosophy Bad for the Soul? Commentary on Al-Ġazālī's Critique of the Philosophers**

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Izabella Zatorska Illusion and Truth in Theater from the Baroque to Romanticism .

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Wojciech Sajkowski **Honesty as a Trait of Non-Civilized Man in the French Image of Southern Slavs at the Turn of the 18th and 19th Centuries**

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Adam Grzeliński **The Validity of Aesthetic Judgments: George Santayana's Polemics with Tradition**

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Marta Baron-Milian **Worthless yet Priceless: The Truths and Economics of Poetry**

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Paweł Tomczok Truth and Falsehood of the Mirror: Subjectivity – Reflection – Practice

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Anna Milanowicz **Truth and Untruth in Irony**

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Jan Kutnik **Truth of the Place and Truth of the Exhibition: “Case Study” of the State Museum at Majdanek**

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