

- Adams L., 2000, Why Victoria? or Singing in the Reign, [w:] I and Albert. A new musical, J. Allen (book), C. Strouse (muzyka), L. Adams (teksty), CD. Jay Productions.
- Aldhouse-Green M.J., 2006, Boudica Britannia. Harlow: Pearson Education Ltd.
- Alexander T., 2007, A Poisoned Season. Nowy Jork: Harper Collins.
- Allen G., 2000, Warwickshire: Towns and Villages. Sigma Leisure.
- Altick R.D., 1973, Victorian People and Ideas. Nowy Jork i Londyn: W.W. Norton.
- Anonim, 1901, The Character of Queen Victoria, [w:] "The Quarterly Review".
- Anonim, 1999, Ernie Wise (nekrolog), [w:] "The Daily Telegraph".
<http://www.telegraph.co.uk/news/obituaries/5900988/Ernie-Wise.html>
- Anonim, 2002, Recenzja: List otwarty do królowej Wiktorii, Anna Bojarska, [w:] "Gazeta Wyborcza".
- Anonim, 2006, The Jewel in the Crown: the Curse of Koh-i-Noor, [w:] "The Independent".
<http://www.independent.co.uk/news/uk/this-britain/the-jewel-in-the-crown-the-curse-of-kohinoor-430100.html>
- Anonim, 2009, Queen Victoria's Underwear 'Part of Nation's Heritage', [w:] "The Daily Telegraph".
<http://www.telegraph.co.uk/news/uknews/theroyalfamily/6156020/Queen-Victoriasunderwear-art-of-nations-heritage.html>
- Anonim, 2009, Victoria reigns on Trafalgar Square plinth, [w:] "Shropshire Star".
<http://www.shropshirestar.com/latest/2009/10/12/victoria-reigns-on-traffic-square-plinth/>
- Anonim, 2011, Story of Boy Jones who Stole Queen Victoria's Underwear, [w:] BBC News, 2 lutego.
<http://www.bbc.co.uk/news/uk-wales-12342921>
- Arnstein W.L., 1998, The Warrior Queen: Refl ections on Victoria and Her World, [w:] "Albion: A Quarterly Journal Concerned with British Studies", tom 30, Nr 1, s. 1-28.
<https://doi.org/10.2307/4052381>
- Aronson T., 1991, Heart of a Queen. Queen Victoria's Romantic Attachments. Londyn: John Murray.
- Aronson T., 1994, Prince Eddy and the Homosexual Underworld. Londyn: John Murray.
- Ashcroft B., Ahluwalia P., 2001, Edward Said. Londyn i Nowy Jork: Routledge.
<https://doi.org/10.4324/9780203137123>
- Ashford D., 1919, The Young Visitors. Londyn: Chatto and Windus.
- Attanasio P., 1986, Tai-Pan, [w:] "The Washington Post". http://www.washingtonpost.com/wp-srv/style/longterm/movies/videos/taipanrattanasio_a0ad6e.htm
- Auerbach N., 1995, Our Vampires, Ourselves. Chicago: Chicago University Press.
<https://doi.org/10.7208/chicago/9780226056180.001.0001>
- Avery S., Stott R., 2003, Elizabeth Barrett Browning. Harlow: Pearson Education.
- Babilas D., 2008, Dumb Friends - Sentimentalisation of Dogs in Victorian Culture, [w:] PASE Studies in Literature and Culture. M. Cieślak, A. Rasmus (red.). Łódź: Wydawnictwo Uniwersytetu Łódzkiego.

Babilas D., 2009, *The Empress's New Clothes: Sartorial Politics of Queen Victoria*, [w:] *From Queen Anne to Queen Victoria. Readings in 18th and 19th century British literature and culture*. G. Bystydzieńska, E. Harris (red.). Warszawa: Uniwersytet Warszawski, Ośrodek Studiów Brytyjskich.

Bagehot W., 1894, *The English Constitution*. Londyn: Kegan, Paul, Trench, Trubner and Co.

Bakhtin M., 1984, *Rabelais and His World*. Tłum. H. Isowolsky. Bloomington: Indiana University Press.

Banach A., 1957, *O modzie XIX wieku*. Warszawa: Państwowy Instytut Wydawniczy.

Banach A., 1968, *O kiczu*. Kraków: Wydawnictwo Literackie.

Bascom W., 1969, *Creativity and Style in African Art*, [w:] *Tradition and Creativity in Tribal Art*. D.P. Biebuyck, (red.). Berkeley: University of California Press.

Barrie J.M., 1902, *The Little White Bird*. Nowy Jork: The Caxton Press.

Barnes J., 2008, *The Somnambulist*. Nowy Jork: William Morrow.

Barnes J., 2009, *The Domino Men*. Nowy Jork: William Morrow.

Barnett Smith G., 1887, *Life of Her Majesty Queen Victoria*. Londyn: Routledge.

Barrett Browning E., 2007, *The Complete Poetical Works of Elizabeth Barrett Browning*. Whitefish, Montana: Kessinger Publishing.

Barrett M., 2009, *Under Full Sail: Silent Cinema on the High Seas*, [w:] "Popmatters".
<http://www.popmatters.com/pm/review/72747-under-full-sail-silent-cinema-on-the-high-seas/>

Bartley P., 1996, *The Changing Role of Women, 1815-1914*. Londyn: Hodder and Stoughton.

Barton M., Sitwell O., 1931, *Victoriana: A Symposium of Victorian Wisdom*. Londyn: Gamelot Press.

Basu S., 2010, *Victoria and Abdul. The True Story of the Queen's Closest Confidant*. Stroud: The History Press.

Baudrillard J., 2005, *Symulakry i symulacja*. Tłum. S. Królak. Warszawa: Wydawnictwo Sic!

Beard M., 2006, *Aguilera Invests £25,000 in Banksy*, [w:] "The Independent".
<http://www.independent.co.uk/news/uk/this-britain/aguilera-invests-16325000-in-banksy-472976.html>

Beer G., 1970, *The Romance: The Critical Idiom*. Londyn: Methuen.

Bennett D., 1977, *King without a Crown*. Londyn: Century Publishing.

Benson E.F., 2001, *As We Were: A Victorian Peep-Show*. Harmondsworth: Penguin.

Bentley-Cranch D., 1990, *Royal Faces. From William the Conqueror to the Present Day*. Londyn: HMSO.

Berry Ch., Farquhar M.A., 2006, *China on Screen: Cinema and Nation*. Nowy Jork: Columbia University Press.

Bhabha H.K., 1994, *The Location of Culture*. Londyn: Routledge.

Bidwell G., 2000 (1969), *Wiktoria żona Alberta*. Tłum. A. Bidwell. Warszawa: Prószyński i S-ka.

Bidwell G., 1981, *Ulubieniec narodu*. Tłum. A. Bidwell. Katowice: Wydawnictwo Śląsk.

Blanning T., 2008, *The Triumph of Music: The Rise of Composers, Musicians, and Their Art*. Cambridge, Mass.: Harvard University Press.

Bloomfield G.B., 1883, *Reminiscences of Court and Diplomatic Life*. Londyn: Kegan Paul, Trench and Co.

Boire R.G., Feeney K., 2006, *Medical Marijuana Law*. Oakland, California: Ronin Publishing.

Bojarska A., 2002, *List otwarty do królowej Wiktorii*. Warszawa: Wydawnictwo W.A.B.

Bojarska A., 2003, *Biedny Oskar*. Warszawa: Dom Wydawniczy TCHU.

Booth A., 2004, *How to Make It as a Woman: Collective Biographical History from Victoria to the Present*. Chicago: The University of Chicago Press.

Bredesen D., 1997, *The Widdy's empire: Queen Victoria as widow in Kipling's soldier stories and in the Barrack-Room Ballads*, [w:] *Remaking Queen Victoria*. M. Homans, A. Munich (red.). Cambridge: Cambridge University Press.

Breton G., 1996, *Eugenia fl irtuje*. Tłum. E. Świtlak. Warszawa: Bellona.

Brett R. [Viscount Esher], Benson Ch. (red.), 1907, *Letters of Queen Victoria: A selection from Her Majesty's Correspondence between the years 1837-1861*. Nowy Jork: Longmans.

Bridger B., 2002, *Buffalo Bill and Sitting Bull: Inventing the Wild West*. Austin: University of Texas Press.

Brown K.H., *Station Jim*, [w:] "Eye for Film". http://www.eyeforfilm.co.uk/reviews.php?film_id=8893

Bolitho H., 1948, *The Reign of Queen Victoria*. Nowy Jork: Macmillan.

Bond E., 1972, *Wczesny poranek (Early Morning)*. Tłum. R. Bugajski, [w:] "Dialog", Nr. 8.

Bondeson J., 2010, *Queen Victoria and the Stalker: The Strange Story of the Boy Jones*. Londyn: Amberley Publishing.

Booth A., 2001, *Millennial Victoria*, [w:] "Victorian Literature and Culture", tom 29, Nr 1, s. 159-170. <https://doi.org/10.1017/S1060150301291104>

Booth M.R., 1991, *Theatre in the Victorian Age*. Cambridge: Cambridge University Press.

Brahms C., Simon S.J., 1949, *Don't Mr Disraeli*. Harmondsworth: Penguin.

Bredesen D., 1997, *The Widdy's empire: Queen Victoria as widow in Kipling's soldier stories and in the Barrack-Room Ballads*, [w:] *Remaking Queen Victoria*. M. Homans, A. Munich (red.). Cambridge: Cambridge University Press.

Burke E., 2008, *Rozważania o rewolucji we Francji*. Tłum. D. Lachowska. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego.

Burnett T. (red.), 2005, *Conspiracy encyclopedia*. Nowy Jork: Chamberlain Bros.

Butterfield H., 1957, *George III and the Historians*. Londyn: Collins.

Byrd E., 1973, *The Long Enchantment*. Londyn: Pan Books.

Byrde P., 1992, *Nineteenth Century Fashion*. Londyn: B.T. Batsford.

Byrnes S., 2001, *Princess Anne: One does not hug. One does one's duty*, [w:] "The Independent".

Campbell T., 1801, *The Pleasures of Hope*. Edynburg: Mundell and Son.

Cannadine D., 1983, *The Context, Performance and Meaning of Ritual: The British Monarchy and the Invention of Tradition, c. 1820-1897*, [w:] *The Invention of Tradition*. E.J. Hobsbawm, T.O. Ranger (red.). Cambridge: Cambridge University Press.

Carriger G., 2011, *Bezduszna (Soulless)*. Tłum. M. Moltzan-Małkowska. Warszawa: Prószyński i S-ka.

Carriger G., 2011, *Bezmienna (Changeless)*. Tłum. M. Moltzan-Małkowska. Warszawa: Prószyński i S-ka.

Carriger G., 2011, *Bezgrzeszna (Blameless)*. Tłum. M. Moltzan-Małkowska. Warszawa: Prószyński i S-ka.

Carroll L., 2008, *Royal Affairs: A Lusty Romp through the Extramarital Adventures that Rocked the British Monarchy*. Nowy Jork: New American Library.

Carroll L., 1990, *Przygody Alicji w Krainie Czarów (Alice's Adventures in Wonderland)*. Tłum. R. Stiller. Warszawa: Lettrex.

Carroll L., 1991, *Po drugiej stronie lustra (Through the Looking-Glass)*. Tłum. R. Stiller. Warszawa: Lettrex.

Cecil G., 1921, *Life of Robert, Marquis of Salisbury*. Londyn: Hodder and Stoughton.

Chakravarty S.S., 1993, *National Identity in Indian Popular Cinema, 1947-1987*. Austin: University of Texas Press.

Chan K., 2009, *Remade in Hollywood: The Global Chinese Presence in Transnational Cinemas*. Hong Kong: Hong Kong University Press.

Chandler C., 2005, *It's Only a Movie. Alfred Hitchcock: a Personal Biography*. Nowy Jork: Simon and Schuster.

Chapman J., 2002, *Cinema, Monarchy and the Making of Heritage: A Queen is Crowned*, [w:] *British Historical Cinema: the History, Heritage and Costume Films*. C. Monk, A. Sargeant (red.). Nowy Jork i Londyn: Routledge.

Chapman J., 2005, *Past and Present. National Identity and the British Historical Film*. Londyn i Nowy Jork: I.B. Tauris.

Charlot M., 1989, *Victoria: the Young Queen*. Oxford: Basil Blackwell.

Chase K., 2009, *The Victorians and Old Age*. Oxford: Oxford University Press.
<https://doi.org/10.1093/acprof:oso/9780199564361.001.0001>

Chavchavadze D., 1990, *The Grand Dukes*. Nowy Jork: Atlantic.

Chowdhry P., 2000, *Colonial India and the Making of Empire Cinema: Image, Ideology and Identity*. Manchester: Manchester University Press.

Christine A., 2001, *Uśpione morderstwo (Sleeping Murder)*. Tłum. A. Minczewska-Przeczek. Warszawa: Prószyński i Spółka.

Clark R.W., 1986, *Queen Victoria's Bomb*. Londyn: Century.

Clyne M., 1994, *Inter-cultural Communication at Work: Cultural Values in Discourse*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511620799>

Codell J.F., 2010, *The Ideological Adventure of The Man Who Would Be King*, [w:] John Huston: Essays on a Restless Director. T. Tracy, R. Flynn (red.). Jefferson, North Carolina: McFarland.

Cohen L., 2007, *Atras Das Linhas Inimigas De Meu Amor*. Rio de Janeiro: Viveiros de Castro.

Collins Ph., 1986, *Charles Dickens, the Critical Heritage*. Londyn: Routledge.

Conan Doyle A., *The Adventure of the Bruce-Partington Plans*, [w:] Wikisources. http://en.wikisource.org/wiki/The_Adventure_of_the_Bruce-Partington_Plans

Connell B., 1961, *Regina vs Palmerston*. Nowy Jork: Doubleday and Co.

Connelly M., 2000, *God Bless Us, Every One: Movie Adaptations of A Christmas Carol*, [w:] *Christmas at the Movies: Images of Christmas in American, British and European Cinema*. M. Connelly (red.). Londyn i Nowy Jork: L.B. Tauris.

Connelly M., 2003, *The Charge of the Light Brigade*. Londyn: I.B. Tauris.

Coniam M., Larcombe R., *The Great McGonagall: Spike Milligan's Lost Masterpiece*, [w:] "The Kettering". <http://www.thekettering.co.uk/?p=138>

Continental Historical Society, 1984, *Queen Victoria's Alice in Wonderland*. San Francisco: Continental Historical Society.

Coote S., 1988, *Byron: the Making of a Myth*. Londyn: Bodley Head.

Corelli M., 1901, *The Passing of the Great Queen*. Nowy Jork: Dodd, Mead and Co.

Cornwell P., 2004, *Kuba Rozpruwacz. Portret zabójcy (Portrait of a Killer)*. Tłum. J. Ochab. Warszawa: Prószyński i S-ka.

Craft C., 1989, *Kiss Me With Those Red Lips: Gender and Inversion in Bram Stoker's Dracula*, [w:] *Speaking of Gender*. E. Showalter (red.). Nowy Jork i Londyn: Routledge.

Craik D.M. [Mrs. Craik], 2006, *Mrs. Queen Victoria: Fifty Golden Years*. Swindon: English Heritage.

Creston D., 1952, *The Youthful Queen Victoria*. Londyn: Macmillan.

Curl J.S., 2000, *The Victorian Celebration of Death*. Phoenix Mill: Sutton Publishing.

Custen G.F., 2000, *Making History*, [w:] *The Historical Film: History and Memory in Media*. M. Landy (red.). Piscataway, N.J.: Rutgers University Press.

Damarosch D., Dettmar K.J.H., Henderson H., Sharpe W.Ch., 2006, *Longman Anthology of British Literature*. Londyn: Pearson Longman.

Davies N., 2003, *Wyspy. Historia*. Tłum. E. Tabakowska. Kraków: Wydawnictwo Znak.

De-la-Noy M., 2003, *Queen Victoria at Home*. Oxford: Basil Blackwell.

Dennison M., 2008, *The Last Princess. The Devoted Life of Queen Victoria's Youngest Daughter*. Londyn: Phoenix.

Diamond M., 2003, *Victorian Sensation*. Londyn: Anthem Press.

Dickens Ch., 1949, *Nasz wspólny przyjaciel (Our Mutual Friend)*. Tłum. Z. Popławska. Warszawa: Książka i Wiedza.

Dickens Ch., 2005, *Klub Pickwicka (The Posthumous Papers of the Pickwick Club)*. Tłum. W. Górski. Warszawa: Biblioteka Gazety Wyborczej.

Dickinson D., 2002, *Goodnight, Sweet Prince*. Londyn: Carrol and Graff.

di Filippo P., 1995, *The Steampunk Trilogy*. New York and London: Four Doors Eight Windows.

Ditchfield G.M., 2002, *George III*. Londyn: Palgrave Macmillan.

<https://doi.org/10.1057/9780230599437>

Dobson M., Watson N., 2002, *England's Elizabeth. An Afterlife in Fame and Fantasy*. Oxford: Oxford University Press.

Donaldson F., 1975, *Edward VIII*. Nowy Jork: Lippincott.

Douel M., 1932, Chopin and Jenny Lind, [w:] "The Musical Quarterly", tom 18, Nr 3.

Duff D., 1970, *Victoria Travels: Journeys of Queen Victoria between 1830 and 1900, with Extracts from Her Journal*. Nowy Jork: Taplinger.

Duff D., 1972, *Victoria and Albert*. Nowy Jork: Berkeley Medallion Book.

Dyson A.E., 1965, *The Crazy Fabric: Essays in Irony*. Nowy Jork i Londyn: MacMillan.

Dziewanowski K., 1996, *Brzemię białego człowieka*. Warszawa: Oficyna Wydawnicza Rytm.

Ebert R., 1969, The Best House in London, [w:] "Chicago Sun-Times".

<http://rogerebert.suntimes.com/apps/pbcs.dll/article?AID=/19691008/REVIEWS/910080301/1023>

Eco U., 1994, *Lector in fabula*. Tłum. P. Salwa. Warszawa: Państwowy Instytut Wydawniczy.

Eco U., 1996, *Sześć przechadzek po lesie fikcji*. Tłum. J. Jarniewicz. Kraków: Wydawnictwo Znak.

Eder R., 1975, McGonnagall, Son of Goon Show, [w:] "The New York Times".

<http://movies.nytimes.com/movie/review?res=9904E3DA1E3CE034BC4E52DFBE66838E669EDE>

Ellis S.S., 1843, *The Wives of England*. Nowy Jork: D. Appleton.

Eliade M., 1998, *Mit wiecznego powrotu*. Tłum. K. Kocjan. Warszawa: Wydawnictwo KR.

Stearns E.T., 1990, *Wybór poezji*. Tłum. Cz. Miłosz. Wrocław: Ossolineum.

Erickson C., 1998, *Jej Wysokość królowa Wiktorja (Her Little Majesty. The Life of Queen Victoria)*. Tłum. W. Melech. Warszawa: Wydawnictwo Alfa.

Esher V. (red.), 1907, *The Letters of Queen Victoria: a Selection from Her Majesty's Correspondence between the Years 1837 and 1861*. Londyn: John Murray.

Esher V. (red.), 1912, *The Girlhood of Queen Victoria: a Selection from Her Majesty's Diaries between the Years 1832 and 1840*. Londyn: John Murray.

Esslin M., 1972, *Trzy sztuki Bonda*. Tłum. M. Semt, [w:] "Dialog", Nr. 8.

Evans I., 2010, *Queen Victoria statue attacked Turing Jacob Zuma's UK trip*, [w:] "The Telegraph".

Farquhar M., 2003, *Królewskie skandale*. Tłum. Z. Kościuk. Warszawa: Wydawnictwo Bauer.

Fassiotto M.E., 1992, *Finding Victorias/Reading Biographies*. Honolulu: University of Hawaii Press.

Fawcett M.G., 1901, *Life of Her Majesty Queen Victoria*. Boston: Little, Brown and Co.

Ferguson N., 2007, *Imperium*. Tłum. B. Wilga. Wołomin: Wydawnictwo Sprawy Polityczne.

Finney F., 1995, *Queen Victoria, Her Friends and Relations*. Londyn: Hodden.

Fisher G., Fisher H., 1976, *The Queen's Life and Her Twenty-five Years of Monarchy*. Londyn: Robert Hale.

Flanders J., 2003, *The Victorian House*. Londyn: Harper Collins.

Fleming H.K., 1973, *The Day They Kidnapped Queen Victoria*. Londyn: Penguin Books.

Ford B., 1992, *Victorian Britain. The Cambridge Cultural History*. Cambridge: Cambridge University Press.

Ford E.A., Mitchell D.C., 2009, *Royal Portraits in Hollywood. Filming the Lives of Queens*. Lexington: The University Press of Kentucky.

Fowles J., 1992, *Mag (The Magus)*. Tłum. E. Fiszer. Poznań: Rebis.

Fowles J., 1999, *Kochanica Francuza (The French Lieutenant's Woman)*. Tłum. W. Komarnicka. Poznań: Rebis.

Fox K., 2007, *Przejrzec Anglików (Watching the English)*. Tłum. A. Andrzejewska. Warszawa: Wydawnictwo Muza.

Fox J., 2007, *Film Propaganda in Britain and Nazi Germany*. Oxford i Nowy Jork: Berg.

Fraser F., 2006, *Princesses: The Six Daughters of George III*. Londyn: Anchor.

Fraser G.M., 1969, *Flashman*. Londyn: Herbert Jenkins.

Fraser G.M., 1975, *Flashman in the Great Game*. Londyn: Herbert Jenkins.

Fraser G.M., 1990, *Flashman and the Mountain of Light*. Londyn: Harper Collins.

Frazer J.G., 1978, *Złota gałąź (The Golden Bough)*. Tłum. H. Krzeczkowski. Warszawa: Państwowy Instytut Wydawniczy.

Freedomways, 1998, *Paul Robeson: the Great Forerunner*. Nowy Jork: International Publishers.

Friel B., Delaney P., 2000, *Brian Friel in Conversation*. Ann Arbor, Michigan: University of Michigan Press. <https://doi.org/10.3998/mpub.10757>

Friesner E.M., 1988, *Druid's blood*. Londyn i Nowy Jork: Signet.

Frye N., 1971, *Anatomy of Criticism: Four Essays*. Princeton, New Jersey: Princeton University Press.

Frye N., Denham R. (red.), 1991, *A World in a Grain of Sand: Twenty-Two Interviews with Northrop Frye*. Nowy Jork: Peter Lang.

Fulford R., 1949, *The Prince Consort*. Londyn: Macmillan.

Fulford R., 1960, *Hanover to Windsor*. Londyn: B.T. Batsford.

Fulford R. (red.), 1964, *Dearest Child. Private Correspondence of Queen Victoria and the Crown Princess of Prussia 1858-1861*. Londyn: Evans Brothers.

Fulford R. (red.), 1968, *Dearest Mama: Private Correspondence Between Queen Victoria and the Crown Princess of Prussia, 1861-1864*. Londyn: Evans Brothers.

Fulford R. (red.), 1971, *Your Dear Letter. Private Correspondence of Queen Victoria and the Crown Princess of Prussia 1865-1871*. Londyn: Evans Brothers.

Fulford R. (red.), 1976, *Darling Child. Private Correspondence of Queen Victoria and the Crown Princess of Prussia 1871-1878*. Londyn: Evans Brothers.

Fulford R. (red.), 1981, *Beloved Mama. Private Correspondence of Queen Victoria and the Crown Princess of Prussia 1878-1885*. Londyn: Evans Brothers.

Fuller E., 2007, *Thesaurus of Anecdotes*. Londyn: Read Books.

Galsworthy J., 1987, *Saga rodu Forsythe'ów. Tom 2: Babie lato jednego z Forsythe'ów. W matni.* (The Forsythe Saga. Vol. 2. Indian Summer of a Forsythe. In Chancery.) Tłum. J.B. Rychliński. Warszawa: Książka i Wiedza.

Gardiner J., 2002, *Victorians: An Age in Retrospect*. Nowy Jork: Hambledon Continuum.

Gardiner J., 1997, *Queen Victoria*. Londyn: Collins and Brown.

Garlicki A., 1978, *Poczet królów i księżąt polskich*. Warszawa: Czytelnik.

Gately I., 2001, *Tobacco: A Cultural History of How an Exotic Plant Seduced Civilisation*. Londyn: Simon and Schuster.

Gaunt W., 1980, *Court Painting in England from Tudor to Victorian Times*. Londyn: Constable.

Gemünden G., 2008, *A Foreign Affair: Billy Wilder's American Films*. Nowy Jork: Berghahn Books.
https://doi.org/10.26530/OAPEN_629150

Gilbert W.S., Sullivan A., 1985, *The Pirates of Penzance; or the Slave of Duty. Vocal Score*. Londyn: Kalmus.

Gill G., 2004, *Nightingales: the Extraordinary Upbringing and Curious Life of Miss Florence Nightingale*. Nowy Jork: Ballantine Books.

Gill G., 2010, *We Two. Victoria and Albert: Rulers, Partners, Rivals*. Nowy Jork: Ballantine Books.

Gołębiowski M., 1989, *Musical amerykański na tle kultury popularnej USA*. Warszawa: Państwowe Wydawnictwo Naukowe.

Good J., 2010, »God Save the Queen, for Someone Must!«: Sebastian O. and the Steampunk Aesthetic, [w:] "Journal of Neo-Victorian Studies", Nr 3:1.

Gottlieb A., 1976, *The Pleasures of Cocaine*. Oakland, California: Ronin Publishing.

Grahame-Smith S., Austen J., 2010, *Duma i uprzedzenie i zombi (Pride and Prejudice and Zombies)*. Tłum. A. Moźdzysłowska. Warszawa: Gruner + Jahr.

Grahame-Smith S., 2010, *Abraham Lincoln, Vampire Hunter*. Nowy Jork: Grand Central Publishing.

Green-Lewis J., 1996, *Framing the Victorians*. Ithaca: Cornell University Press.

Greenwood G., 2004, *Queen Victoria; Her Girlhood and Womanhood*. Whitefish, Montana: Kessinger Publishing.

Greville Ch., 1885, *The Greville Memoirs. Second part: A Journal of the Reign of Queen Victoria from 1837 to 1852. Tom 2*. Londyn: Longmans.

Greville Ch., 1875, *The Greville Memoirs. A Journal of the Reigns of King George IV and King William IV. Tom 3*. Londyn: Longmans, Green and Co.

Greville Ch., 1974, *Dziennik z czasów panowania króla Jerzego IV, króla Wilhelma IV I królowej Wiktorii*. Tłum. M. Roniker. Warszawa: Czytelnik.

Grisewood H., 1966, *Ideas and Beliefs of the Victorians*. Londyn: Dutton.

Grossberg L., 1992, *Cultural Studies: An Introduction*, [w:] *Cultural Studies*. L. Grossberg, C. Nelson, P.A. Treichler (red.). Londyn i Nowy Jork: Routledge. <https://doi.org/10.4324/9780203988336>

Hadley L., 2010, *Neo-Victorian Fiction and Historical Narrative: The Victorians and Us*. Houndmills: Macmillan. <https://doi.org/10.1057/9780230317499>

Hake S., 2002, *German National Cinema*. Milton Park: Routledge.

Hall S., 1987, *Kodowanie i dekodowanie*. Tłum. W. Lipnik, I. Siwiński, [w:] "Przekazy i opinie".

Hall S., 1997, *Representation: Cultural Representation and Signifying Practices*. Londyn: Sage/Open University.

Hamilton C., Modisane L., 2007, *The Public Lives of Historical Films: the Case of Zulu and Zulu Dawn*, [w:] *Black and White in Colour: African History on Screen*. V. Bickford-Smith, R. Mendelsohn (red.). Athens, Ohio: Ohio University Press.

Hannavy J., 1997, *Victorian Photographers at Work*. Risborough: Shire Publications.

Hardy A., 1976, *Queen Victoria Was Amused*. Londyn: John Murray.

Hardy T., 1980, *The Life and Death of the Mayor of Casterbridge: A Story of a Man of Character*. Nowy Jork: The New American Library.

Harrison H., 1998, *Stars and Stripes Forever*. Nowy Jork: Del Rey.

Harrison H., 2000, *Stars and Stripes in Peril*. Nowy Jork: Del Rey.

Harrison M., 1972, *Clarence: the Life of H. R. H. The Duke of Clarence and Avondale (1864-1892)*. Nowy Jork i Londyn: W.H. Allen.

Harrod-Eagles C., 2001, *Ja, Wiktorja (I, Victoria)*. Tłum. E. Ciszowska. Warszawa: Libros.

Hart-Davis A., 1996, *What the Victorians Did for Us*. Londyn: BBC Books.

Helmreich A., 2003, *Domesticating Britannia: Representations of the Nation in Punch: 1870-1880*, [w:] *Art, Nation and Gender: Ethnic Landscapes, Myths and Mother-Figures*. T. Cusack, S. Bhreathnach-Lynch (red.). Aldershot: Ashgate Publishing.

Herman E., 2004, *Sex with Kings: 500 Years of Adultery, Power, Rivalry and Revenge*. Nowy Jork: Harper Collins.

Hibbert Ch., 1999, *George III: a Personal History*. Londyn: Penguin.

Hibbert Ch., 2000, *Queen Victoria. A Personal History*. Londyn: Harper Collins.

Hibbert Ch. (red.), 2000, *Queen Victoria in Her Letters and Journals*. Phoenix Mill: Sutton Publishing.

Hibbert Ch., 2007, *Edward VII, the Last Victorian King*. Nowy Jork: Macmillan.

Hicks K., *Martha Erskine Ricks: 19th Century Quiltmaker*, [w:] *Anyone Can Fly Foundation*. http://www.anyonecanflyfoundation.org/library/Hicks_on_Ricks_essay.html

Hicks K., 2007, *Martha Ann's Quilt of Queen Victoria*. Dallas: Brown Books Publishing Group.

Higgins A., 1997, *China's Epic Exorcism*, [w:] "Guardian". <http://tsquare.tv/film/Guardian01.html>

Hill C.P., Wright J.C., 1981, *British History, 1815-1914*. Oxford: Oxford University Press.

Himmelfarb G., 1996, *The De-Moralization of Society: from Victorian Virtues to Modern Values*. Nowy Jork: Vintage Books.

Hogan J., 2011, *Lincoln Inc.: Selling the Sixteenth President in Contemporary America*. Lanham, Maryland: Rowman & Littlefield Publishers.

Holmes R.R., 1897, Queen Victoria. Nowy Jork: Boussod, Valadon and Co.

Homans M., 1993, »To the Queen's Private Apartments«: Royal Family Portraiture and the Construction of Victoria's Sovereign Obedience, [w:] "Victorian Studies", tom 37, Nr 1.

Homans M., Munich A. (red.), 1997, Remaking Queen Victoria. Cambridge: Cambridge University Press.

Homans M., 1998, Royal Representations. Queen Victoria and British Culture 1837-1876. Chicago i Londyn: University of Chicago Press. <https://doi.org/10.7208/chicago/9780226351155.001.0001>

Hopkins J.C., 1896, Queen Victoria, Her Life and Reign. Toronto: The Bradley Garretson Company.

Houghton W.E., 1976, The Victorian Frame of Mind. New Haven i Londyn: Yale University Press.

Houston G.T., 1999, Royalties: the Queen and Victorian Writers. Charlottesville, Vir.: The University Press of Virginia.

Huddart D., 2006, Homi K. Bhabha. Londyn i Nowy Jork: Routledge. <https://doi.org/10.4324/9780203390924>

Hughes T., Tom Brown's Schooldays. Project Gutenberg. <http://www.gutenberg.org/files/1480/1480-h/1480-h.htm>

Indick W., 2004, Movies and the Mind: Theories of the Great Psychoanalysts Applied to Film. Jefferson, N.C.: McFarland.

Ingham M., 2007, Hong Kong: a Cultural History. Oxford: Oxford University Press.

Jaffe D., 2000, Victoria. A Celebration. Londyn: Carlton Books.

James L., 1994, The Illustrated Rise and Fall of the British Empire. Boston, Nowy Jork i Londyn: Little, Brown and Company.

James R.R., 1984, Prince Albert, a Biography. Nowy Jork: Knopf.

Jerinic M., 1997, How We Lost the Empire: Retelling the Stories of the Rani of Jhansi and Queen Victoria, [w:] Remaking Queen Victoria. M. Homans, A. Munich (red.). Cambridge: Cambridge University Press.

Jerrold C., 1912, The Early Court of Queen Victoria. Londyn: Eveleigh Nash.

Jerrold C., 1913, The Married Life of Queen Victoria. Londyn: Eveleigh Nash.

Jerrold C., 1916, The Widowhood of Queen Victoria. Londyn: Eveleigh Nash.

Jewett S.O., 1899, The Queen's Twin and Other Tales. Boston i Nowy Jork: Houghton, Mifflin and Co.

Johnson P., 1972, The Offshore Islanders: England's People from Roman Occupation to the Present. Londyn: Holt, Rinehart and Winston.

Johnson R., 1986-1987, What is Cultural Studies Anyway? [w:] "Social Text", Nr 16. <https://doi.org/10.2307/466285>

Johnston D., 2011, Crime memorabilia fascinates, [w:] "Montreal Gazette".

Joyce S., 2007, The Victorians in the Rearview Mirror. Athens, Ohio: University of Ohio Press.

Judd D., 1973, Someone Has Blundered. Calamities of the British Army in the Victorian Age. Londyn: Arthur Baker Ltd.

Julios Ch., 2008, *Contemporary British Identity: English Language, Migrants and Public Discourse*. Aldershot: Ashgate Publishing.

Kaminski T., 1988, *Polish publicists and Prussian politics (1890-1894)*, [w:] "Studien zur Modernen Geshichte 38", Wiesbaden: Franz Steiner Verlag.

Kantorowicz E., 1957, *The King's Two Bodies: A Study in Mediaeval Political Theology*. Princeton, N.J.: Princeton University Press.

Kasper S., 1992, *Annie Oakley*. Norman, Oklahoma: University of Oklahoma Press.

Karpiński M., 1997, *Najstarszy zawód świata*. Londyn: Lemur.

Kaye J.W., 1844, *Peregrine Pultuney; or, Life in India*. Londyn: John Mortimer.

Kets de Vries M.F.R., 2004, *Lessons on Leadership by Terror: Finding Shaka Zulu in the Attic*. Cheltenham: Edward Elgar Publishing. <https://doi.org/10.4337/9781845423476>

Kędzierski J.Z., 1986, *Dzieje Anglii 1485-1939*. Wrocław: Ossolineum.

King S., 2008, *In Secret Service of Fun*, [w:] "Los Angeles Times".
<http://articles.latimes.com/2008/nov/04/entertainment/et-wildwildwest4>

Kipling R., 1983, *Poems. Short Stories*. Moskwa: Raduga Publishers.

Knight S., 1986, *Jack the Ripper, the Final Solution*. Chicago: Academy Chicago Publishers.

Kotulowski J.F., 1969, *Mid-Victorian Public Opinion, Polish Propaganda, and the Uprising of 1863*, [w:] "The Journal of British Studies", tom 8, Nr 2. <https://doi.org/10.1086/385572>

Krantz S.G., 2005, *Mathematical Apocrypha Redux*. Washington D.C.: The Mathematical Association of America.

Krasnodębski Z., 2008, *Głowa generała Gordona*, [w:] "Rzeczpospolita".

Krueger Ch.L. (red.), 2002, *Functions of Victorian Culture at the Present Time*. Athens, Ohio: University of Ohio Press.

Kucich J., Sadoff D.F. (red.), 2000, *Victorian Afterlife. Postmodern Culture Rewrites the Nineteenth Century*. Minneapolis: University of Minnesota Press.

Lacey R., 2002, *Monarch: The Life and Reign of Elizabeth II*. Nowy Jork: Free Press.

Lambourne L., 1999, *Victorian Painting*. Londyn: Phaidon.

Lamont-Brown R., 2000, *John Brown. Queen Victoria's Highland Servant*. Phoenix Mill: Sutton Publishing.

Lamont-Brown R., 2003, *Queen Victoria's Secret Marriage*, [w:] "Contemporary Review".
http://findarticles.com/p/articles/mi_m2242/is_1655_283/ai_112095011/?tag=mantle_skin;content

Landy M., 2005, *Monty Python's Flying Circus*. Detroit: Wayne State University Press.

Landy M., 2011, *Comedy and Counter History*, [w:] *Historical Comedy on Screen*. H. Salmi (red.). Bristol: Intellect.

Langland E., 1995, *Nobody's Angels. Middle-Class Women and Domestic Ideology in Victorian Culture*. Ithaca i Londyn: Cornell University Press.

Leach J., 2004, *British Film*. Cambridge: Cambridge University Press.

Leiser C., 1934, *Jean de Reszke and the Great Days of Opera*. Nowy Jork: Minton, Balch and Co.

Lee S., 1904, *Queen Victoria, a Biography*. Londyn: John Murray.

Lee H., 1999, *Virginia Woolf*. Nowy Jork i Londyn: Vintage Books.

Lipoński W., 2003, *Dzieje kultury brytyjskiej*. Warszawa: Wydawnictwo Naukowe PWN.

Loeb L.A., 1994, *Consuming Angels: Advertising and Victorian Women*. Oxford: Oxford University Press.

Longford E., 1962, *Queen Victoria's Religious Life*, [w:] "Wiseman Review", Nr 236.

Longford E., 1964, *Queen Victoria: Born to Succeed*. Nowy Jork: Harper and Row.

Longford E., 1967, *Queen Victoria's Doctors*, [w:] *A Century of Conflict 1850-1950: Essays for A.J.P. Taylor*. G. Martin (red.). Nowy Jork: Atheneum.

Longford E., 1998, *Victoria R.I.* Londyn: Orion Publishing.

Longhurst B., Bagnall G., Smith G., Crawford G., Baldwin E., Ogborn M., 1999, *Introducing Cultural Studies*. Harlow: Pearson Education Ltd.

Lorne M., 1901, *V.R. I. Queen Victoria, Her Life and Empire*. Nowy Jork i Londyn: Harper.

Lowell A., Bradshaw M., Munich A., 2002, *Selected Poems of Amy Lowell*. Piscataway, N.J.: Rutgers University Press.

Liotard J.-F., 1997, *Kondycja ponowoczesna: Raport o stanie wiedzy*. Tłum. M. Kowalska, J. Migasiński. Warszawa: Aletheia.

MacKenzie S.P., 2001, *British War Films, 1939-1945: The Cinema and the Services*. Cambridge: Cambridge University Press.

Mannheim K., 1992, *Ideologia i utopia*. Tłum. J. Miziński. Lublin: Wydawnictwo Test.

Marchlewicz K., 2001, *Polonofil doskonały. Propolska działalność charytatywna i polityczna lorda Dudleya Couttsa Stuarta (1803-1854)*. Poznań: Wydawnictwo Poznańskie.

Marchlewicz K., 2005, *Propolski lobbying w Izbach Gmin i Lordów w latach trzydziestych i czterdziestych XIX wieku*, [w:] "Przegląd Historyczny", tom 1, s. 61-76.

Marchlewicz K., 2008, *Wielka Emigracja na Wyspach Brytyjskich (1831-1863)*. Poznań: Wydawnictwo Instytutu Historii UAM.

Marcus S., 1966, *The Other Victorians: A Study of Sexuality and Pornography in Mid-Nineteenth-Century England*. Londyn i Nowy Jork: W.W. Norton.

Marcus L., 2002, *The Newness of the 'New Biography': Biographical Theory and Practice in the Early Twentieth Century*, [w:] *Mapping Lives: The Uses of Biography*. P. France, W.St. Clair (red.). Oxford: Oxford University Press.

Marsden J., 2010, *Victoria and Albert: Art and Love*. Londyn: Royal Collection Publications.

Marshall D., 1995, *The Life and Times of Victoria*. Nowy Jork: Shooting Star Press.

Martin Ch., 2001, *Mohandas Gandhi*. Minneapolis: Lerner Publications.

Martin T., 1875, *The Life of HRH the Prince Consort in V vols*. Londyn: Smith, Elder and Co.

Martin T., 1908, *Queen Victoria as I Knew Her*. Edynburg i Londyn: Blackwood.

Marx R., 2006, *Wiktoria. Królowa Wielkiej Brytanii, cesarzowa Indii, symbol epoki*. Tłum. E. Wolańska. Warszawa: Świat Książki. Co zostanie po Toronto? Kino libańskie, indonezyjskie i... bzyk wibratora, [w:] "Gazeta Wyborcza", 22 września 2011.

http://kultura.gazeta.pl/kultura/1,114438,10324012,Co_zostanie_po_Toronto_Kino_libanskie_indonezyjskie.html

Masłowski M., 1962, *Dzieje Polski w obrazach*. Warszawa: Arkady.

Mason M., 1994, *The Making of Victorian Sexuality*. Oxford i Nowy Jork: Oxford University Press.

<https://doi.org/10.1093/acprof:oso/9780198122470.001.0001>

Matson J., 2000, *Dear Osborne*. Londyn: Hamish Hamilton.

Maurois A., 1957, *Dzieje Anglii*. Tłum. W. Rogowicz. Warszawa: Książka i Wiedza.

Mavor C., 2007, *Reading Boyishly: Roland Barthes, J.M. Barrie, Jacques Henri Lartique, Marcel Proust and D.W. Winnicott*. Chapel Hill: Duke University Press. <https://doi.org/10.1215/9780822397779>

Mayhew H., 2009, *London Labour and the London Poor*. Nowy Jork: Cosimo.

McDonald J., 1993, *The Devil is Beautiful. Dracula: Freudian Novel and Feminist Drama*, [w:] *Novel Images. Literature in Performance*. P. Reynolds (red.). Londyn i Nowy Jork: Routledge.

McKechnie K., 2002, *Taking Liberties with the Monarch: the Royal Bio-pic in the 1990s*, [w:] *British Historical Cinema: the History, Heritage and Costume Film*. C. Monk, A. Sargeant (red.). Nowy Jork i Londyn: Routledge.

McKenzie R., 2002, *Public Sculpture of Glasgow*. Liverpool: Liverpool University Press.

Mendelsohn R., 2006, *Breaker Morant: an African War through an Australian Lens*, [w:] *Black and White in Colour: African History on Screen*. V. Bickford-Smith, R. Mendelsohn (red.). Athens, Ohio: Ohio University Press.

Metz W., 2007, *Bewitched: TV Milestones Series*. Detroit: Wayne State University Press.

Meyer B., 1999, *Życie codzienne w Pałacu Buckingham od królowej Wiktorii do Elżbiety II*. Tłum. E. Umińska-Plisenko. Poznań: Wydawnictwo Moderski i S-ka.

Meysels L.O., 1998, *Kobiety wokół angielskiej korony*. Tłum. R. Kochnowski. Katowice: Videograf II.

Mikes G., 1991, *Jak być Brytyjczykiem (How to Be a Brit)*. Tłum. H. Stępień. Warszawa: Wydawnictwo Glob.

Miller J.H., 1978, *Temple and Sewer: Childbirth, Prudery and Victoria Regina*, [w:] *The Victorian Family: Structure and Stresses*. A.S. Wohl (red.). Londyn: Taylor and Francis.

Millidge G.S., 2003, *Alan Moore: Portrait of an Extraordinary Gentleman*. Leigh-on-Sea: Abiogenesis Press.

Milligan S., Clare A., 1994, *Depression and How to Survive It*. Londyn: Randon House UK.

Misztal M., 2008, *Queen Victoria and Her Dogs*, [w:] *New Trends in English Teacher Education*. I.

Ramos, A.J. Moya Guijarro, J.I. Albertosa Hernández (red.). Universidad de Castilla-La Mancha.

Misztal M., 2010, *Królowa Wiktoria*. Wrocław: Ossolineum.

Mitchell M., 1977, *Przeminęło z wiatrem* (Gone with the Wind). Tłum. C. Wieniewska. Warszawa: Czytelnik.

Mitchell S., 2009, *Daily Life in Victorian England*. Londyn: Greenwood Press.

Mitchell K., 2010, *History and Cultural Memory in Neo-Victorian Fiction: Victorian Afterimages*. Houndmills: Macmillan. https://doi.org/10.26530/OAPEN_392750

Moles A., 1978, *Kicz czyli sztuka szczęścia*. Tłum. A. Szczepańska, E. Wende. Warszawa: PIW.

Morris J., 1984, *Heaven's Command*. Londyn: Penguin.

Moorat A.E., 2009, *Queen Victoria: Demon Hunter*. Londyn: Hodder.

Moore A., O'Neill K., 1999, *The League of Extraordinary Gentlemen*. La Jolla, California: AB.

Moore A., Campbell E., 1999, *From Hell*. Marietta: Top Shelf Productions.

Moore A., Campbell E., 2008, *Prosto z piekła* (From Hell). Tłum. M. Chaciński. Warszawa: Wydawnictwo Timof i cisi wspólnicy.

Morrison G., Yeowell S., 1993, *Sebastian O*. Nowy Jork: DC Comics.

Mosse W.E., 1956, *England and the Polish Insurrection of 1863*, [w:] "The English Historical Review". <https://doi.org/10.1093/ehr/LXXI.CCLXXVIII.28>

Muhlstein A., 1995, *Królowa Wiktoria* (Victoria). Tłum. J. Łaptos. Kraków: Wydawnictwo Literackie.

Munich A., 1996, *Queen Victoria's Secrets*. Nowy Jork: Columbia University Press.

Nadel I.B., 1996, *Various Positions: A Life of Leonard Cohen*. Nowy Jork i Toronto: Pantheon Books.

Napper L., 1997, *A Despicable Tradition? Quota Quickies in the 1930s*, [w:] *The British Cinema Book*. R. Murphy (red.). Londyn: British Film Institute.

Nawrot R., 2010, *Wielka woda w Poznaniu. Bywała tu, i to nie raz!* [w:] "Gazeta Wyborcza", Poznań. http://poznan.gazeta.pl/poznan/1,36031,7950021,Wielka_woda_w_Poznaniu_Bywala_tu_i_to_nie_raz.html

Nelson C., 2007, *Family Ties in Victorian England*. Westport, Connecticut: Praeger.

Nelson M., 2007, *Queen Victoria and the Discovery of the French Riviera*. Londyn i Nowy Jork: Tauris Parke Paperbacks.

Nevett T.R., 1982, *Advertising in Britain: A History*. Londyn: Fletcher and Son Ltd.

Newman K., *The Private Life of Sherlock Holmes*, [w:] "Empire". <http://www.empireonline.com/reviews/ReviewComplete.asp?FID=8596>

Newman K., 1992, *Anno Dracula*. New York: Avon Books.

Newman K., 1998, *Anno Dracula*. Tłum. D. Kopociński. Warszawa: Prószyński i S-ka.

Newsome D., 1993, *The Victorian World Picture*. Londyn: John Murray.

Nicholl K., 2010, *William and Kate set for Palace kiss*, [w:] "Daily Mail". <http://www.dailymail.co.uk/tvshowbiz/article-1333772/William-Kate-set-Palace-kiss.html>

Niemi R., 2006, *History in the media*. Santa Barbara: ABC-Clío.

Noszlopy T., Beach J., 1998, *Public Sculpture of Birmingham*. Liverpool: Liverpool University Press.

Noszlopy T., Waterhouse F., 2005, *Public Sculpture of Staffordshire and the Black Country*. Liverpool: Liverpool University Press.

Nowak J., 2002, *Władysław Zamoyski. O sprawę polską w Europie (1848-1868)*. Poznań: Wydawnictwo Poznańskie.

Oakland J., 1995, *British Civilisation: An Introduction*. Londyn: Routledge.

O'Driscoll J., 1995, *Britain*. Oxford: Oxford University Press.

Opie I., Opie P., 1997, *The Oxford Dictionary of Nursery Rhymes*. Oxford: Oxford University Press.

Orga A., 1983, *Chopin*. Throwbridge: Redwood Books.

Ormond R., Blackett-Ord C., 1987, *Franz Xaver Winterhalter and the Courts of Europe 1830-1870*. Londyn: National Portrait Gallery.

Orwell G., 1941 (I wydanie), *The Lion and the Unicorn*, [w:] George Orwell, 1903-1950. <http://www.k-1.com/Orwell/index.cgi/work/essays/lionunicorn.html>

Orwell G., 1942 (I wydanie), *Rudyard Kipling. Review of 'A Choice of Kipling's Verse'*. T.S. Eliot (red.), [w:] Gaslight. <http://gaslight.mtroyal.ab.ca/Orwell-B.htm>

Packard J.M., 2000, *Victoria's Daughters*. Phoenix Mill: Sutton Publishing.

Pakula H., 1997, *An Uncommon Woman. The Empress Frederick*. Londyn: Phoenix Press.

Partridge E., 2005, *A Dictionary of Catch Phrases: British and American, from the Sixteenth Century to the Present Day*. Nowy Jork i Londyn: Routledge.

Patmore C., *Angel in the House*, [w:] *The Victorian Web*: <http://www.victorianweb.org/authors/patmore/angel/index.html>

Paxman J., 2007, *On Royalty*. Londyn: Penguin Books.

Pearsall R., 2003, *The Worm in the Bud. The World of Victorian Sexuality*. Phoenix Mill: Sutton Publishing.

Pennington J., 1995, *Reader Response and Fantasy Literature: The Uses and Abuses of Interpretation in Queen Victoria's Alice in Wonderland*, [w:] *Functions of the Fantastic. Selected Essays from the Thirteenth International Conference on the Fantastic in the Arts*. J. Sanders (red.). Westport: Greenwood Press.

Pepper S.C., 1942, *World Hypotheses: a study in evidence*. Berkeley: University of California Press.

Perkin J., 1989, *Women and Marriage in Nineteenth-Century England*. Londyn: Routledge.

Petrie C., 1976, *The Victorians*. Londyn: White Lion Ltd.

Philips C., 1934, *Paderewski: The Story of a Modern Immortal*. Nowy Jork: Macmillan. <https://doi.org/10.2307/920204>

Pickett B., 2009, *The A to Z of Homosexuality*. Plymouth: Scarecrow Press.

Pile S., 1979, *The Book of Heroic Failures*. Londyn: Futura.

Plaidy J., 2008, *The Captive of Kensington Palace*. Londyn: Arrow Books.

Plaidy J., 2008, *The Queen and Lord M*. Londyn: Arrow Books.

Plaidy J., 2008, *The Queen's Husband*. Londyn: Arrow Books.

Plaidy J., 2008, *The Widow of Windsor*. Londyn: Arrow Books.

Plowden A., 2000, *The Young Victoria*. Phoenix Mill: Sutton Publishing.

Plumb J.H., 2000 (1956), *The First Four Georges*. Penguin Classic History.

Plunkett J., 2003, *Queen Victoria: First Media Monarch*. Oxford: Oxford University Press.

Ponsonby A., 1942, *Henry Ponsonby. Queen Victoria's Private Secretary. His Life and Letters*. Londyn i Nowy Jork: Macmillan.

Potts D.M., Potts W.T.W., 1999, *Queen Victoria's Gene: Haemophilia and the Royal Family*. Phoenix Mill: Sutton Publishing.

Pratt J., 1927, *The Origin of Manifest Destiny*, [w:] "American Historical Review".
<https://doi.org/10.2307/1837859>

Praz M., 1974, *Zmysły, śmierć i diabeł w literaturze romantycznej*. Tłum. K. Żaboklicki. Warszawa: Państwowy Instytut Wydawniczy.

Prickett S., 1979, *Victorian Fantasy*. Hassocks: The Harvester Press.

Priestley J.B., 1974, *Victoria's Heyday*. Londyn: Penguin Books.

Przybyszewski W., 2008, *Portret artysty*, [w:] "Spotkania z zabytkami", Nr 2.

Punter D., 1980, *The Literature of Terror: A History of Gothic Fiction from 1765 to the Present Day*. Londyn: Longman.

Ramm A. (red.), 1990, *Beloved and Darling Child: Last Letters Between Queen Victoria and Her Eldest Daughter, 1886-1901*. Londyn: Stroud.

Rappaport H., 2003, *Queen Victoria: a biographical companion*. Santa Barbara: ABC-CLIO.

Rawlinson Z., 2006, *The Sphinx of Bloomsbury: the Literary Essays and Biographies of Lytton Strachey*. Budapest: Akademiai Kiado.

R.D. [Randall Davies], 1927, *Less Eminent Victorians*. Londyn: Peter Davies.

Redmond Ch., 2009, *Sherlock Holmes Handbook*. Toronto: Dundurn Press.

Reid M., 1987, *Ask Sir James: The Life of Sir James Reid, Personal Physician to Queen Victoria*. Londyn: Hodder & Stoughton.

Renier G.J., 1932, *The English: Are They Human?* Lipsk: Bernhard Tauchnitz.

Rennell T., 2001, *Last Days of Glory. The Death of Queen Victoria*. Londyn: Penguin Books.

Richards J., 1992, *New Waves and Old Myths: British Cinema in the 1960s*, [w:] *Cultural Revolution? The Challenge of the Arts in the 1960s*. B. Moore-Gilbert, J. Seed (red.). Londyn i Nowy Jork: Routledge.

Richards J., 2002, *Imperial heroes for a Post-Imperial age: Film and the End of Empire*, [w:] *British Culture and the End of Empire*. S. Ward (red.). Manchester: Manchester University Press.

Richards J., 2007, *The Monarchy and Film 1900-2006*, [w:] *The Monarchy and the British Nation, 1780 to the Present*. A. Olechnowicz (red.). Cambridge: Cambridge University Press.

Richards T., 1990, *The Commodity Culture in Victorian England*. Stanford, CA.: Stanford University Press.

Ricks Ch.B., 1989, Tennyson. Berkeley: University of California Press. <https://doi.org/10.1007/978-1-349-20233-1>

Ricoeur P., 2008, Czas i opowieść, tom 1: Intryga i historyczna opowieść. Tłum. M. Frankiewicz. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego.

Ricoeur P., 2008, Czas i opowieść, tom 2: Konfiguracja w opowieści fikcyjnej. Tłum. J. Jakubowski. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego.

Ricoeur P., 2008, Czas i opowieść, tom 3: Czas opowiadany. Tłum. U. Zbrzeźniak. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego.

Ridley J.G., 1980, Lord Palmerston. Chicago: Academy Chicago Publishing.

Robinson A., 1989, Satyajit Ray: the Inner Eye. Berkeley: University of California Press.

Roberts J., 2009, Encyclopedia of Television Film Directors. Toronto: The Scarecrow Press.

Roberts M.M., 1986, British Poets and Secret Societies. Beckenham: Croom Helm Ltd.

Roche M., 2010, Elżbieta II. Ostatnia królowa. Tłum. G. Przewłocki. Warszawa: Wydawnictwo W.A.B.

Ross F., ARC Philosophy, [w:] Art Renewal Center.
<http://www.artrenewal.org/articles/Philosophy/ArtScam/artscam.php>

Rothberg R.I., Shore M.F., 1988, The Founder: Cecil Rhodes and the Pursuit of Power. Oxford: Oxford University Press.

Routh J., 1979, The Secret Life of Queen Victoria. Londyn i Nowy Jork: Macmillan.

Rowell G., 1978, Queen Victoria Goes to the Theatre. Londyn: Paul Elek.

Ruskin J., 1998, Conclusion to Inaugural Lecture, 1870, [w:] Empire Writing: an Anthology of Colonial Literature 1870-1918. E. Boehner (red.). Oxford i Nowy Jork: Oxford University Press.

Russo A., 2008, Vampire Nation. Woodbury, Minnesota: Llewellyn Publications. Saberhagen F., 1999, The Dracula Tape. Nowy Jork: Baen.

Said E., 1991, Orientalizm. Tłum. W. Kalinowski, Warszawa: Państwowy Instytut Wydawniczy.

Sawicki K. (red.), 2009, Raport o sytuacji Polonii i Polaków za granicą, 2009. Warszawa: Ministerstwo Spraw Zagranicznych.

Sayers I.S., 1981, Annie Oakley and Buffalo Bill's Wild West. Nowy Jork: Dover Publications.

Schama S., 1986, The Domestication of Majesty: Royal Family Portraiture, 1500-1850, [w:] "Journal of Interdisciplinary History", Nr VIII:1. <https://doi.org/10.2307/204129>

Schama S., 1997, Balmorality: Queen Victoria's Very Un-Victorian Ways, [w:] "New Yorker.

Schama S., 2002, A History of Britain 3: 1776-2000, The Fate of Empire. Londyn: BBC Books.

Scherer P., 1999, Lord John Russell: a biography. Londyn: Associated University Press.

Schoch R.W., 2004, Queen Victoria and the Theatre of Her Age. Londyn i Nowy Jork: Palgrave Macmillan. <https://doi.org/10.1057/9780230288911>

Schuessler J., 2009, Undead-Austen Mash-Up, [w:] "The New York Times".
http://query.nytimes.com/gst/fullpage.html?res=9E05E3DC1E39F930A25751C1A96F9C8B63&ref=jane_austen

Sedgwick E. Kosofsky, 1985, *Between Men: English Literature and Male Homosocial Desire*. Nowy Jork: Columbia University Press. <https://doi.org/10.7312/sedg90478>

Seton-Watson R.W., 1937, *Britain in Europe, 1789-1914*. Cambridge: Cambridge University Press.

Shannon R., 1982, *Gladstone*. Londyn: Hamish Hamilton.

Shaw K., 1999, *Royal Babylon*. Nowy Jork: Broadway Books.

Sheidlower J., *Science Fiction Citations*: <http://www.jessesword.com/sf/view/327>

Shipley J.T., 1956, *Guide to Great Plays*. Washington, D.C.: Public Affairs Press.

Sienkiewicz H., 2006, *W pustyni i w puszczy*. Warszawa: Polskapresse.

Sikov E., 2002, *Mr. Strangelove: A biography of Peter Sellers*. Nowy Jork: Hyperion.

Simms K., 2003, *Paul Ricoeur*. Londyn i Nowy Jork: Rotledge.
<https://doi.org/10.4324/9780203165508>

Simpson N., 2008, *King David and Queen Victoria: The Inside Story of the Beckhams*. Londyn: Phoenix Books.

Skal D., 2001, *Vampires: Encounters with the Un-Dead*. Nowy Jork: Black Dog and Leventhal.

Slide A., 1985, *Fifty Classic British Films, 1932-1982: a Pictorial Record*. Londyn: Constable.

Smith G.D., 2002, *White Elephant*, [w:] "Scotland Magazine", Nr 5.
<http://www.scotlandmag.com/magazine/issue5/12006249.html>

Snodgrass M.E., 2005, *Encyclopedia of Gothic Literature*. Nowy Jork: Facts on File Inc.

Snow S.J., 2009, *Blessed Days of Anaesthesia: How Anaesthetics Changed the World*. Oxford: Oxford University Press.

Sonneborn L., 2002, *A to Z of the American Women in the Performing Arts*. Nowy Jork: Facts on File Inc.

Spencer J.S., 1992, *Dramatic Strategies in the Plays of Edward Bond*. Cambridge: Cambridge University Press.

Spiering F., 1978, *Prince Jack: the True Story of Jack the Ripper*. Londyn i Nowy Jork: Doubleday.

Spinster Lady [Caroline Holland], 1919, *Notebooks of a Spinster Lady, 1878-1903*. Londyn: Cassell and Co.

Spivak Chakraworthy G., 1988, *Can the Subaltern Speak? [w:] Marxism and the Interpretation of Culture*. C. Nelson, L. Grossberg (red.). Basingstoke: Macmillan. https://doi.org/10.1007/978-1-349-19059-1_20

St Aubyn G., 1991, *Queen Victoria: a Portrait*. Londyn: Sinclair-Stevenson.

Stableford B., 2007, *Space, Time and Infinity: Essays on Fantastic Literature*. I.O. Studies in the Philosophy and Criticism of Literature.

Stockmar E.A.Ch., 2011, *Memoirs of Baron Stockmar. Vol. 2: 1838-1863*. Cambridge: Cambridge University Press.

Stoker B., 1997, *Dracula*. Opracowanie N. Auerbach, D. Skal. Norton Critical Edition.

Stoney B., Weltzien H.C. (red.), 1994, *My Mistress the Queen. The Letters of Frieda Arnold, Dresser to Queen Victoria*. Londyn: Weidenfeld and Nicolson.

Stoney B., HRH The Duchess of York, 1991, *Victoria and Albert. A Family Life at Osborne House*. Londyn i Nowy Jork: Prentice Hall.

Stoney B., HRH The Duchess of York, 1993, *Travels with Queen Victoria*. Londyn i Nowy Jork: Prentice Hall.

Stove D., Kimball R., 2001, *Against the Idols of the Age*. New Brunswick: Transaction Publishers.

Strachey L., 2006 (1918), *Eminent Victorians*. Londyn: The Echo Library.

Strachey L., 1960, *Królowa Wiktorja*. Tłum. A. Pański. Warszawa: Czytelnik.

Street S., 2009, *British National Cinema*. Nowy Jork: Routledge.

<https://doi.org/10.4324/9780203868997>

Stuart R., 1994, *Stage Blood: Vampires of the 19th-century Stage*. Bowling Green State University Press.

Sutcliffe T., 2008, *The Weekend's TV: Florence Nightingale, Sunday*, BBC1, Tomy Robinson's Crime and Punishment, Sunday. Channel 4, [w:] "The Independent".

Sutton D.R., 2000, *A Chorus of Raspberries: British Film Comedy, 1929-1939*. Exeter: University of Exeter Press.

Sweet M., 2001, *Inventing the Victorians*. Londyn: Faber and Faber.

Szulc T., 1998, *Chopin in Paris. The Life and Times of the Romantic Composer*. Nowy Jork: Scribner.

Śnieg-Czaplewska L., 2002, *Nazywają mnie skandalistką*, [w:] "Przegląd", Nr 14.

Taylor R., 1998, *Film Propaganda: Soviet Russia and Nazi Germany*. Londyn: Tauris.

Taylor M., 2004, *Queen Victoria and India, 1837-1901*, [w:] "Victorian Studies", tom 46, Nr 2, s. 264-274. <https://doi.org/10.1353/vic.2004.0109>

Taylor M., Wolff M. (red.), 2004, *The Victorians Since 1901*. Manchester: Manchester University Press.

Tennyson A., *The Princess*, [w:] *Classic Literature*. <http://classiclit.about.com/library/bl-etexts/atennyson/bl-aten-princess.htm>

Terrace V., 2002, *Crime Fighting Heroes on Television, 1949-2001*. Jefferson, N.C.: MacFarland.

Thompson D., 2001, *Queen Victoria. A Woman on the Throne*. Londyn: Virago Press.

Tomaselli K.G., *Shaka Zulu and Visual Constructions of History*, [w:] "Screening the Past". <http://www.latrobe.edu.au/screeningthepast/firstrelease/fr0703/ktfr15.html#fn1>

Tooley S.A., 1901, *The Personal Life of Queen Victoria*. Londyn: Hodder and Stoughton.

Tosh J., 1999, *A Man's Place. Masculinity and the Middle-Class Home in Victorian England*. New Haven: Yale University Press.

Tosh J., 2005, *Manliness and Masculinities in Nineteenth-Century Britain*. Harlow: Pearson Education.

Townsend S., 1994, *Królowa i ja (The Queen and I)*. Tłum. H. Pawlikowska-Gannon. Warszawa: Książka i Wiedza.

Townsend S., 2008, *Królowa Camilla (Queen Camilla)*. Tłum. A. Świerżewska. Warszawa: Wydawnictwo W.A.B.

Trevelyan G.M., 1967, *Historia Anglii*. Tłum. A. Dębicki. Warszawa: Państwowe Wydawnictwo Naukowe.

Trollope A., 1882, *Lord Palmerston*. Londyn: William Isbister Ltd.

Trollope A., 1974, *The Prime Minister*. Frogmore, Herts.: Granada Publishing.

Twain M., 1923, *Queen Victoria's Jubilee, [w:] Complete Works of Mark Twain: Europe and Elsewhere*. Nowy Jork: Harper and Brothers.

Usherwood P., Beach J., Morris C., 2000, *Public Sculpture of North-East England*. Liverpool: Liverpool University Press.

Vallone L., 2001, *Becoming Victoria*. New Haven i Londyn: Yale University Press.

Van Der Kiste J., 1986, *Queen Victoria's Children*. Phoenix Mill: Sutton Publishing.

Van Der Kiste J., 1992, *Children of George III*. Phoenix Mill: Sutton Publishing.

Van Der Kiste J., 1995, *Childhood at Court*. Phoenix Mill: Sutton Publishing.

Van Der Kiste J., 2001, *Dearest Vicky, Darling Fritz. The Tragic Love Story of Queen Victoria's Eldest Daughter and the German Emperor*. Phoenix Mill: Sutton Publishing.

Van Der Kiste J., 2006, *Sons, Servants and Statesmen. The Men in Queen Victoria's Life*. Phoenix Mill: Sutton Publishing.

Victoria Queen, 1868, *Leaves from the Journal of Our Life in the Highlands, 1848-1861*. Londyn: Smith, Elder and Co.

Victoria Queen, 1885, *More Leaves from the Journal of Our Life in the Highlands, 1862-1882*. Londyn: Smith, Elder and Co.

von Reisberg E.B., 2010, *Garters and Petticoats: Franz Xaver Winterhalter's 1843 Portraits of Queen Victoria and Prince Albert, [w:] "Melbourne Art Journal", Nr 5*.

Walkley Ch., 1985, *The Way to Wear' Em. 150 Years of Punch on Fashion*. Londyn: Peter Owen.

Waller M., 2007, *Królowe Anglii*. Tłum. E. Jaczewska, R. Januszewski, G. Waluga, M. Wójtowicz, Warszawa: Wydawnictwo Amber.

Walpole S., 1889, *The Life of Lord John Russell*, Londyn: Longmans.

Ward Y.M., 1999, *The womanly garb of Queen Victoria's early motherhood, 1840-1842, [w:] "Women's History Review", Nr 8:2. <https://doi.org/10.1080/09612029900200419>*

Ward-Jackson Ph., 2003, *Public Sculpture of the City of London*. Liverpool: Liverpool University Press.

Warner M., 1996, *The Victorians. British Painting 1837-1901*. Nowy Jork: Harry N. Abrams.

Warner M., 1979, *Queen Victoria's Sketchbook*. Londyn: Crown Publishers.

Watson N.J., 1997, *Gloriana Victoria: Victoria and the cultural memory of Elizabeth I, [w:] Remaking Queen Victoria*. M. Homans, A. Munich (red.). Cambridge: Cambridge University Press.

Webster W., 2005, *Englishness and Empire 1939-1965*. Oxford: Oxford University Press.

Weintraub S., 1988, *Victoria. An Intimate Biography*. Nowy Jork: Dutton.

Weintraub S., 1997, *Albert: The Uncrowned King*. Londyn: John Murray.

Wells H.G., 1934, *Experiment in Autobiography: Discoveries and Conclusions of a Very Ordinary Brain*. Nowy Jork: Macmillan.

Weltig M.S., 2009, *The Aftermath of the Anglo-Zulu War*. Minneapolis: Twenty First Century Books.

Wereszycki H., 1935, Great Britain and the Polish Question in 1863, [w:] "The English Historical Review", tom 50, Nr 197. <https://doi.org/10.1093/ehr/L.CXCVII.78>

Westfahl G., 2005, *The Greenwood Encyclopedia of Science Fiction and Fantasy: Themes, Works and Wonders*. Westport C.T.: Greenwood Press.

White H., 1973, *Metahistory: the historical imagination in nineteenth-century Europe*. Baltimore: Johns Hopkins University Press.

White H., 2000, Tekst historiograficzny jako artefakt literacki, [w:] *Poetyka pisarstwa historycznego*. Tłum. M. Wilczyński. Kraków: Universitas.

White H., *The Future of Utopia in History: Literary and Cultural Modernism*. Wykład z 23 marca 2005, Columbia University:
http://www.columbia.edu/cu/news/media/05/342_future_utopia_history/index.html

Wilamowski M., Wnęka K., Zybliekiewicz L.A., 1999, *Leksykon polskich powieści historycznych*. Kraków: Wydawnictwo Znak.

Williams A., 1990, *Portrait of Liszt: By Himself and His Contemporaries*. Oxford: Oxford University Press.

Williams K., 2009, *Becoming Queen*. Londyn: Arrow Books.

Williams M., 2008, *Anton Walbrook: the Continental Consort*, [w:] *Destination London: German-speaking émigrés and British cinema, 1925-1950*. T. Bergfelder, Ch. Cargnelli (red.) Oxford i Nowy Jork: Berghahn Books.

Wilson A.N., 2005, *After the Victorians*. Londyn: Hutchinson.

Wilson A.N., 2007, *The Victorians*. Londyn: Hutchinson.

Woodham-Smith C., 1952, *Florence Nightingale, 1820-1910*. Londyn i Nowy Jork: McGraw-Hill Book Company. <https://doi.org/10.1097/00000446-195105000-00073>

Woodham-Smith C., 1971, *The Reason Why: the Fatal Charge of the Light Brigade*. Londyn: Penguin Books.

Woodham-Smith C., 1972, *Queen Victoria: Her Life and Times 1819-1861*. Londyn: Hamish Hamilton.

Woolf V., 1976, *Freshwater*. Nowy Jork: Harcourt Brace Jovanowich.

Woolf V., 2006, *Orlando*. Tłum. T. Biedroń. Kraków: Wydawnictwo Znak.

Wyke T., Cocks H., 2004, *Public Sculpture of Greater Manchester*. Liverpool: Liverpool University Press.

Xiao Zhiwei, 2002, *Nationalism in Chinese Popular Culture: A Case study of The Opium War*, [w:] *Exploring Nationalisms of China: Themes and Conflicts*. C.X. George Wei, Xiaoyuan Liu (red.). Westpoer: Greenwood Press.

Yaszek L., 2010, Democratising the Past to Improve the Future, [w:] "Journal of Neo-Victorian Studies", Nr 3:1. <http://www.neovictorianstudies.com/>

Young G. M., 1973, Portrait of an Age: Victorian England. Oxford: Oxford University Press.

Zeepvat Ch., 2001, Queen Victoria's Family: a Century of Photographs, 1840-1940. Phoenix Mill: Sutton Publishing.

Zeepvat Ch., 2005, Queen Victoria's Youngest Son. The Untold Story of Prince Leopold. Phoenix Mill: Sutton Publishing.

Zins H., 1971, Historia Anglii. Wrocław: Ossolineum.

Żeromski S., 1989, Przedwiośnie. Gdańsk: Instytut Filologii Polskiej Uniwersytetu Gdańskiego.