

Table of Contents

Introduction. <i>The Past in the Heroic Tradition</i>	9
Part One: The Account of The Argument	9
Part Two: The Backward Look	21
Chapter I. <i>The Tradition of The Heroic Myth</i>	37
Medieval Context: The Medieval Idea of the Myth	37
The Heroic Myth in the Work of J. R. R. Tolkien: Elendil	53
The Heroic Myth in the Work of George R. R. Martin: Nymeria	63
Chapter II. <i>The Motif of the Forest</i>	80
The Forest in the Medieval Literary Tradition	80
The Forest in the Work of J. R. R. Tolkien	102
The Forest in in the Work of George R. R. Martin	165
Chapter III. <i>Sound and Silence: the Legacy of Medieval Aural Perception</i>	223
The Medieval Model of Aural Perception	223
Sound and Acoustic Space in the Work of J. R. R. Tolkien	242
Sound and Acoustic Space in the Work of George R. R. Martin	273

Conclusion	315
Bibliography	319