Table of Contents

Introduction
Paweł Majewski ........................................... 7

The 1st Competition. The Difficult Beginnings.
23rd–30th January 1927
Paweł Majewski ........................................... 17

The 2nd Competition. Opening Up to the World.
6th–23rd March 1932
Paweł Majewski ........................................... 43

The 3rd Competition. In the Shadow of Imminent War.
21st February–12th March 1937
Paweł Majewski ........................................... 69

The 4th Competition. Chopin Hijacked.
15th September–15th October 1949
Ada Arendt ............................................. 114

The 5th Competition. In Jasna Street.
22nd February–21st March 1955
Ada Arendt ............................................. 137

The 6th Competition.
A Chopiniade on a Nocturne. 22nd February–13th March 1960
Ada Arendt ............................................. 162

The 7th Competition.
The Gombrowicz Edition. 22nd February–13th March 1965
Ada Arendt ............................................. 178

The 8th Competition.
(At Last) an Ordinary Competition. 7th–25th October 1970
Kornelia Sobczak ............................................. 195
The 9th Competition.
Con amore. 7th–28th October 1975
Kornelia Sobczak ........................................ 215

The 10th Competition.
A Rebel’s Triumph. 2nd–19th October 1980
Kornelia Sobczak ........................................ 238

The 11th Competition.
Hardliners and Tanks. The Competition at the Crossroads.
30th September–20th October 1985
Kornelia Sobczak ........................................ 274

The 12th Competition.
The Difficult Transition Period. 1st–20th October 1990
Paweł Majewski ........................................ 302

The 13th Competition. Crisis Continues.
1st–22nd October 1995
Paweł Majewski ........................................ 322

The 14th Competition. Chopin Goes Global.
4th–22nd October 2000
Marcin Bogucki ........................................ 339

The 15th Competition. The Blechacz Craze.
2nd–24th October 2005
Marcin Bogucki ........................................ 357

The 16th Competition. Between Progress and Ressentiment.
2nd–23rd October 2010
Marcin Bogucki ........................................ 382

The 17th Competition. Chopin in the Multiculti Era?
1st–23rd October 2015
Marcin Bogucki ........................................ 416

Conclusion. The Chopin Competition in the Context of Its Times.
Paweł Majewski ........................................ 442

Index of Persons ........................................ 446