

CONTENTS

Katarzyna Marciniak, <i>In the Circle of Chiron's Pupils, or: A Foreword by the Series Editor</i>	11
Notes on Contributors	17
List of Figures and Tables	25
Acknowledgements by Lisa Maurice	31
Lisa Maurice, <i>Introduction</i>	33

Part I: Our Mythical Education in Western Europe

Ariadne Konstantinou, <i>Modern Greek "Prehistory": Ancient Greek Myth and Mycenaean Civilization in Modern Greek Education</i>	49
Valentina Garulli, <i>Our Mythical Fascism? Classical Mythology at School during the Italian Fascist Twenty-Year Period</i>	69
Luis Unceta Gómez, <i>A Hundred Years of Classical Mythology in Spanish Educational Systems</i>	93
Markus Janka and Michael Stierstorfer, <i>Metamorphoses of Mythological Education: Ovid and His Metamorphoses as Subjects of Secondary Education in Germany</i>	123
Arlene Holmes-Henderson, <i>Developing Multiliteracies through Classical Mythology in British Classrooms</i>	139

Part II: Our Mythical Education in Central and Eastern Europe

Hanna Paulouskaya, <i>Learning Myths in the Soviet School</i>	155
Elena Ermolaeva and Lev Pushel, <i>Classical Languages, Culture, and Mythology at the Classical Gymnasium of Saint Petersburg</i>	189
Janusz Ryba, <i>Greek and Roman Mythology in Classical Education in Poland after 1945</i>	209
Katarzyna Marciniak and Barbara Strycharczyk, <i>Macte animo! – or, The Polish Experiment with "Classics Profiles" in Secondary School Education: The Warsaw Example</i>	237

Part III: Our Antipodean Mythical Education

Elizabeth Hale and Anna Foka, <i>Myths of Classical Education in Australia: Fostering Classics through Fabrication, Visualization, and Reception</i>	295
Babette Puetz, <i>Odysseus Down Under: Classical Myth in New Zealand School Education</i>	311

Part IV: Our American Mythical Education

- Emily Gunter and Dan Curley, *“The Greatest Stories Ever Told”: US Classical Mythology Courses in the New Millennium* **325**
- Alex McAuley, *Reconciling Catholicism with the Classics: Mythology in French Canadian Catholic Education* **349**
- Ricardo Gancz and Pablo Silva Machado Bispo dos Santos, *The Contribution of Graeco-Roman Mythology to the Formation of Brazilian National Identity* **377**

Part V: Our Far-Flung Mythical Education: Africa, Asia, and the Middle East

- Divine Che Neba and Daniel A. Nkemleke, *Revisiting Classical Mythology in African Dramaturgy: A Study of Sophocles’ Oedipus Rex and Ola Rotimi’s The Gods Are Not to Blame* **399**
- Claudia C.J. Fratini, *Crossing the Parallel Universe(s): An Experimental, Multicultural, and Interdisciplinary Approach to Using Mythology in the South African Classroom* **419**
- Ayelet Peer and Marie Højlund Roesgaard, *The Emperor, the Sun, and Olympus: Mythology in the Modern Japanese Education System* **443**
- Lisa Maurice, *Classical Mythology and the Israeli Educational System* **465**
- Lisa Maurice, *Afterword: Some Concluding Thoughts* **485**
- Bibliography **493**
- Index of Names **553**
- Index of the Main Concepts and Mythological Figures **561**