

Table of Contents

Introduction and Acknowledgements	7
Bartłomiej Błaszkiewicz - Preface	9
Bartłomiej Błaszkiewicz - George R.R. Martin's <i>A Song of Ice and Fire</i> and the Narrative Conventions of the Interlaced Romance	15
Joanna Kokot - The text and the World. The Convention of Interlacement and its Functions in George R.R. Martin's <i>A Game of Thrones</i>	49
Rebekah M. Fowler - Sansa's Songs: The Allegory of Medieval Romance in George R. R. Martin's <i>A Song of Ice and Fire</i> Series	71
Anna Czarnowus - The Other Worlds of George R.R. Martin's <i>A Song of Ice and Fire</i>	95
Michael Charlton - A Clash of Words: Challenging the Medieval Rhetorical Tradition of the Moral Speaker in George R.R. Martin's <i>A Song of Fire and Ice</i>	115

Maria Błaszkiewicz The Function of the Grotesque in George R.R. Martin's <i>A Song of Ice and Fire</i>	139
Joanna Szwed-Śliwowska - Ned's <i>ofermod</i> or the Anglo-Saxon Lordship and the Stark Dynasty in G. R. R. Martin's <i>A Song of Ice and Fire</i>	161
Łukasz Neubauer "Dark Wings" and "Grey Furs": The Old Germanic Roots of Carrion-Eating Beasts in <i>A Song of Ice and Fire</i>	181
Katarzyna Blacharska - Ambiguity in the Depiction of Melisandre in <i>A Song of Ice and Fire</i> by George R. R. Martin ...	211
Justyna Brzezińska - Reading Beric Dondarrion in the Light of the Robin Hood Legend	231
Shiloh R. Carroll - "You Ought to be in Skirts and Me in Mail": Gender and History in George R.R. Martin's <i>A Song of Ice and Fire</i>	247
Ravindra Pratap Singh, University of Lucknow - Mapping Subcultural Contexts: Ins and Outs (The Reception of <i>A Song of Ice and Fire</i> in India)	261
Notes on Contributors	275