

TABLE OF CONTENTS

ACKNOWLEDGEMENTS	7
FOREWORD	9
GENERAL INTRODUCTION	13
Chapter I: NEUTRALITY, AUTONOMY, AND ORDER: THE THEORY OF AMITAI ETZIONI UNDER SCRUTINY	
Introduction	19
1.a. Etzioni's Picture of the Self	20
1.b. Community and Autonomy in Etzioni's Theory	22
1.c. Layered Loyalty and Its Fostering	24
2.a. A Critique of Etzioni's Portrayal of the Self	25
2.b. Etzioni's Standing on Autonomy Examined	29
2.c. Etzioni's Standing on Social Order Examined	34
2.d. Conflicts and Equilibria Scrutinized	37
Conclusions: No Way Out of the Conflict?	46
Chapter II: DISHARMONIOUS PLURALITY OF COMMUNITIES: MICHAEL WALZER'S ATTEMPT TO SAVE LIBERALISM	
Introduction	49
1.a. The Individual and the Community	49
1.b. The Social Goods	51
1.c. Pluralism and Disharmony	52
2.a. Analysis of Walzer's Idea of the Self	54
2.b. Analysis of Walzer's Understanding of Social Goods	57

2.c. Analysis of Pluralism and Disharmony.	61
Conclusions	65
 Chapter III: THE SELF-GOVERNMENT OF THE ENCUMBERED SELVES: MICHAEL J. SANDEL'S LONGINGS FOR THE REPUBLICAN TRADITION	
Introduction.	67
1.a. The Encumbered Self Described.	68
1.b. The Republican Community.	71
2.a. Problems with Sandelian Selves	73
2.b. The Republican Community Revisited.	76
Conclusions	81
 Chapter IV: MUTUAL RECOGNITION OF DIALOGICAL SELVES: CHARLES TAYLOR'S HOLISTIC ORDER THROUGH ARTICULATION	
Introduction.	83
1.a. Taylor's Vision of the Dialogical Self	84
1.b. The Goals and the Goods	86
1.c. Recognition in Politics	88
2.a. Does Dialog Exclude Atomism?	91
2.b. Does Logos Need Affirmation?	93
2.c. Who Really Needs Recognition?.	99
Conclusions	102
 Chapter V: VIRTUES, PRACTICES, GOODS, AND TRADITIONS: ALASDAIR MACINTYRE'S ALTERNATIVE TO LIBERAL INDIVIDUALISM	
Introduction.	103
1.a. The Dependent, Rational, and Social Animal	104
1.b. Incommensurability of Goods and Traditions?.	110
1.c. State vs. Community.	114
2.a.&b. Is MacIntyre a Realist? Contextualism and/or Universalism	117
2.c. Why and How to Stay Local?	122
Conclusions	125
 GENERAL CONCLUSIONS: REALITY AND HOPE?	 127
 BIBLIOGRAPHY	 143