

ABSTRACTS

Stéphane Bikialo

The order and anxiety of discourse in contemporary literature : Portrait de l'écrivain en animal domestique from Lydie Salvayre

This article analyses the beginning of Michel Foucault's *The Order of Discourse* along with Lydie Salvayre's *Portrait de l'écrivain en animal domestique*, in order to show how the opposition between order and anxiety of discourse is theorized and written at the intersection of literary and economic discourse. Lydie Salvayre's book displays an authoritative economic discourse which pertains to what Foucault calls the order of discourse, but her literary work generates variations which induce anxiety of discourse.

Keywords : interdiscourse, Foucault, Salvayre, literary discourse, Critical analysis of discourse

Catherine Rannoux

Discourse analysis and textual genetic studies : an example, the drafts of Annie Ernaux's Journal du dehors

The analysis of drafts makes visible the relationships between interdiscourse, representations' memory and writing process. Using the example of Annie Ernaux's *Journal du dehors*, the paper examines how the discourse memory, stereotypes and genres interact with the generative process.

Keywords : discourse analysis ; genetic criticism ; sterotype ; genres ; drafts

Fred Hailon

The ideological studies : epistemology of Discourse analysis

This article is in keeping with the framework of the ideological studies taking into account the construction of individual and collective identities. It handles various definitions and studies of ideology in its historic, political and analytical dimensions. From the papers of R. Fossaert (1983), it aims and criticizes the Marxist perspective carried to conceive the ideology as the "false consciousness". The commons contemporaries of discourse analysis, the Anglo-Saxons and the

French, in particular the *Critical discourse analysis* (CDA) and the Discourse analysis “French School” (AD/ ADF) studie differents observables sociocognitives. Each of the currents observes in its own way and according to its field of intervention what it gave itself of theories and ideological objects of analysis.

Keywords : discourse analysis, politic cognition, ideology and ideologization, de/resubjectivisation, sociopolitical interaction,

Monika Kostro

Krystyna Wróblewska-Pawlak

The role of forms of address in the strategies of discrediting a female opponent in media political discourse

Interactions between politicians in the media frequently take on a polemical character, working to discredit an opponent in the eyes of the audience. Yet a verbal assault, especially if launched at a female politician, can negatively affect the public image of the sender. Therefore, male politicians tend to resort to less overt means of depreciating their female opponents, such as forms of address.

Keywords : forms/terms of address, address system, politeness, ethos, political discourse

Philippe Caron

Marc Angenot's *La parole pamphlétaire. A critical survey.*

This article deals with Marc Angenot's major contribution to the academic field of discourse analysis through the 1982 publication of his book “La Parole pamphlétaire” (Paris, Payot 1982). In the course of his typological approach of what he terms “discours enthymématique”, Angenot draws a rather comprehensive picture of what the French term “littérature d'idées”. The article also enhances the eclectic tools used by Angenot to describe a particular genre called in French “pamphlet”, the denotation of which varies from the English meaning of the word. It then goes on with an application to René Pommier's *Roland Barthes ras le bol* which, through a multiple approach, proves to be a real *pamphlet*, although both its content and style are very similar to Pommier's previous thesis defended at Paris IV Sorbonne University. As a conclusion, the author underlines the importance of Angenot's approach for the present days.

Keywords : Discourse analysis, Marc Angenot, book « *La Parole pamphlétaire* », René Pommier's tract « *Roland Barthes ras le bol* »

Elżbieta Pachocińska

Time for Outrage! by Stéphane Hessel : *the modern political pamphlet*

This article focuses on the discursive strategies introduced by the author to express his posture of pamphleteer in the political essay *Time for Outrage!* It was observed that for realize his intention the author introduces voices of the French Resistance veterans and citizens. These collective voices are constructing the ethos of indignant and legitimating the message of S. Hessel in the public space.

Keywords : posture of pamphleteer, ethos of indignant

Anna Dutka-Mańkowska

The circulation of the deprecatory formula “Such an A, such a B” in the Discourse of the Polish Media

The notions (A. Krieg-Planque, C. Ollivier-Janniv) of the little sentence [„petite phrase”] and that of interdiscursive media memory (S. Moirand) describe the mechanism by which the controversial formulation of B. Komorowski ‘*Jaki prezydent, taki zamach*’ [An attack suitable for such a president], which has persistently reappeared since 2008, has circulated in the Polish media. Frequently it is used as a mark of depreciation. Analysis has shown how this phrase has almost taken on the characteristics of a proverb, and though this is utilized in various contexts with reference to different people and situations. Thanks to the use of the remark in contexts of depreciation and the references to B. Komorowski’s utterance, we may see in this a specific case of Bachtin’s dialogism.

Keywords : little sentence, interdiscursive media memory, depreciation, circulation of discourse, proverb.

Anna Kieliszczyk

Between monologue and dialogue. Example of “Reader’s Letters”

The article presents an analysis of one of the newspaper’s column – “Readers’ Letters”. It tries to answer a question of whether those texts have characteristic features of epistolary discourse described, among others, by C. Kerbrat-Orecchioni. Apart from that, the article investigates the letters to the editor to find signs of intertextual and interlocutive dialogism, which would draw this genre nearer to dialogue. Last but not least, this piece of writing tries to describe what relations occur between the author and the recipient of the letter with the use of the politeness theory.

Keywords : reader’s letters, epistolary discourse, dialogism, politeness theory, dialogue, monologue

Julien Rault

Punctuation, from discourse to text. Order and disorder.

We would like to analyze here punctuation in the field of discourse, by pointing out how this one interests semantic, enunciative and communicational stakes.

Participating in the textualisation of discourse, punctuation can be perceived as an element of internal control, like standard and order of discourse. Within the framework of this linguistic imagination, a singular element punctuating, the suspension point, plays however a role, otherwise transgressive, of the least destabilizing : we’ll finally study this specific uses in the journalistic speech, in particular satiric.

Keywords : punctuation, point, ellipsis mark, enunciation, satirical