



Contents

TRIBUTES	9
TABULA GRATULATORIA	19
PIOTR BIELIŃSKI: LIST OF PUBLICATIONS	23

Opowieści wokół Piotra / Stories about Piotr

ŁUKASZ RUTKOWSKI AND ANDRZEJ REICHE

O Piotrze, fontannie i Starożytnym Bliskim Wschodzie / About Piotr, the fountain and the Ancient Near East

31

WŁODZIMIERZ BORODZIEJ

Raport ze śledztwa 19/08/1948, kryptonim „Pan z Krakowskiego Przedmieścia” / Report from the investigation 19/08/1948, codename “The Man from Krakowskie Przedmieście”

47

STEFAN KAROL KOZŁOWSKI

Piotrusiowy pamiętnik / Piotr’s Diary

67

WŁODZIMIERZ LENGAUER

O Piotrze, o sobie i o dawnych czasach (czyli *Rzeczy minionie i rozmyślania*) / On Piotr, myself and bygone times (or *My past and thoughts*)

81

WOJCIECH TYGIELSKI

Piotr

91

Stories told around the fountain

MICHEL AL-MAQDISSI

La Syrie, le Proche-Orient et l’avenir de l’archéologie

97



SHAHMARDAN N. AMIROV AND YULIA V. LUN'KOVA Dress, jewelry and a musical instrument of the inhabitants of Tell Khazna I	105
LUC BACHELOT Les idoles aux yeux de Tell Brak, essai d'interprétation.	127
MARCIN BIAŁOWARCZUK The first builders of the Northern Levant. Notes on early Neolithic construction materials	145
MANFRED BIETAK The Obelisk Temple in Byblos and its predecessors	165
GIORGIO BUCCELLATI From Urkesh to Mozan. The itinerary of a project in wartime	187
KRZYSZTOF M. CIAŁOWICZ Once more on the first kings of Egypt	205
OLGA DREWNOWSKA Old Babylonian Nērebtum and its main deity	221
PIOTR DYCZEK Legio I Italica – <i>Orientalis</i>	235
KRYSZYNA GAWLIKOWSKA AND MICHAŁ GAWLIKOWSKI A painted diptych from Gerasa	251
MATEUSZ ISKRA Archaeological and social contexts of Late Bronze Age cylinder seals from Transcaucasia	259
KRZYSZTOF JAKUBIAK AND ARTAVAZD ZAKYAN Metsamor: topography of an archeological site near Metsamor River	271
MARYLIN KELLY-BUCCELLATI Urkesh ceramic evidence for function.	285
CHRISTINE KEPINSKI Once more about cylinder-seal impressions on ceramic vessels: an anthropological point of view on a find from Tilbeshar.	305
RAFAŁ KOLIŃSKI Hıptünu and Hıbruri: an archaeological point of view.	313
MAREK KOWALCZYK AND MIROSLAW OLBRYŚ The citadel in North Mesopotamian Erbil (Iraq): challenges for the preservation and adaptation to new function of an Ottoman period house	333
MARTA LUCIANI The long life of a royal seal and the Nuzi bullae in the Harvard Semitic Museum.	355

DOROTA ŁAWECKA Late Chalcolithic pottery from Tell Raffaan (Eski Mosul Dam Project)	393
MARIA GRAZIA MASETTI-ROUAULT AND OLIVIER ROUAULT Another town in the Northern Mesopotamia plains: excavations at Qasr Shemamok (Kurdistan, Iraq) in 2017–2018	417
DIEDERIK J.W. MEIJER Seal, amulet or both?	433
HENRYK MEYZA <i>A marmara</i> plaque from Nea Paphos with Ganymedes abducted by an eagle	441
PIOTR MICHAŁOWSKI On some early Mesopotamian percussionists	451
MARTA MIERZEJEWSKA Islamic harbour in Kharaib al-Dasht Bay? Some remarks on the pottery collection from the Underwater Survey along the coast of Failaka Island	477
MARTA MOMOT Hellenistic tableware with stamped decoration from Tell Arbid (Syria)	493
ADELHEID OTTO AND BERTHOLD EINWAG Three ritual vessels from the Mittani-period temple at Tell Bazi.	503
JOANNA PIĄTKOWSKA-MAŁECKA AND ANNA SMOGORZEWSKA “Pigeon broth” and other meat dishes prepared by the people of Tell Arbid in the 3rd millennium BC	519
AGNIESZKA PIEŃKOWSKA A 3rd millennium BC stone stamp seal from the Omani site of Qumayrah Ayn 3	535
RAFAELLA PIEROBON BENOIT Tell Barri/Kahat : le ‘Pantheon’. Données et problèmes	547
FRANCES PINNOCK About some animal-shaped “amulets” from Northern Syria	571
ANDRZEJ REICHE Isin-Larsa and Sasanian graves from the site of el-Saadiya in the Hamrin region, Iraq	583
MONIKA REKOWSKA AND WOJCIECH NOWAKOWSKI The power of image or how the art of photography changed early archaeology	599
ŁUKASZ RUTKOWSKI Late 3rd millennium BC painted pottery from Tell Arbid	619
ARKADIUSZ SOŁTYSIAK Women from Tell Arbid	639



PIOTR STEINKELLER

More on Dumuzi and the “brimmed cap” of the Priest-King of Late Uruk times. 657

CLAUDIA E. SUTER

A recycled ivory panel from Samaria. 671

DARIUSZ SZELĄG AND ZUZANNA WYGNAŃSKA

Infant burials in the Ninevite 5 mortuary landscape 687

PIOTR TARACHA

In search of the Holy Grail: Hittite ^DGAL.ZU reconsidered 713

ÖNHAN TUNCA

Chagar Bazar (Ašnakkum) à la période du Bronze moyen : le connu et l’inconnu 721

AGATA ULANOWSKA

Why are some discoid loom weights grooved? Answers from experimental archaeology on the functionality of weaving tools in the Bronze Age Aegean. . . . 733

PIOTR ZAKRZEWSKI

Geodesy and photogrammetry in archaeology. Advanced documentation methods used by the Kuwaiti–Polish Archaeological Expedition 759

IWONA ZYCH

Note on snake ritual at Saruq al-Hadid 777