

Summary

Anthropology of Memory. Issues and Selection of Texts

Anthropology of Memory is an anthology of translations of several dozen texts discussing various aspects of memory studies. The contents were selected by the translators and editors in such a way as to provide a possibly complete overview of the diversity of issues addressed in memory studies. The anthology includes the texts written by the most important contemporary researchers, as well as older texts constituting the foundations or important context for the work of contemporary authors. The texts are grouped into ten thematic sections presenting the problem of “cultural memory” in the context of anthropology of the body, things, media, space, and different types of social and historical anthropology. Apart from the classics (Luria, Bergson, Halbwachs, Merleau-Ponty), the volume contains the texts by such authors as Paul Connerton, José van Dijck, Iwona Irwin-Zarecka, Andreas Huyssen, Eviatar Zerubavel, and Jeffrey K. Olick.

The aim of this collection is to sum up memory studies as a modern field of research and anthropological reflection and to make available to Polish readers untranslated so far, relevant to this field, articles and dissertations written in recent decades in Europe and the United States.