

Summary

This book consists of a translation of the two important works by Jan Mukařovský, distinguished Czech aesthetician, literary theorist and leading personage of the Prague School. The first one is a paper: *Art as a Semiological Fact (Umění jako sémiologický fakt)*, delivered in 1934 at the International Philosophical Congress in Prague. In that study Mukařovský presented what was recognized as his most important idea of the structural semiotics of art and introduced fundamental differentiation between the three main 'layers' of the work of art: 'work-thing', 'aesthetic object' and 'relationship to the overall context of social phenomena'. The second one has its origin in lecture *The Semiology of Art (Sémiologie umění)*, presented in winter term 1936-37 at the Charles University in Prague. In this lecture Mukařovský developed his concept of the semiotics of art and emphasized its dialectical nature (as a sign and as information). Both works reveal how Jan Mukařovský's way of think-

ing was influenced by the theory of sign, not only by the Saussurean version of it, but also by the phenomenological one.

Keywords:

semiotics, art, aesthetics, structuralism, Prague School, Jan Mukařovský

Słowa kluczowe:

semiotyka, sztuka, estetyka, strukturalizm, szkoła praska, Jan Mukařovský