

# Preface to the Second Edition

This dictionary has been designed to fulfil the needs of film studies courses and film/literature courses, but I hope that it will be also a comprehensive reference book in English for general readers interested in cinema. The present volume comprises about 500 terms used in film theory and criticism. The terms are up-to-date and include many illustrative examples as well as cross-references printed in SMALL CAPITAL letters. The arrangement is strictly alphabetical.

For this edition I have added many new entries expanding the dictionary's coverage of all aspects of film studies. A select bibliography offers some guidance to those readers who need extended information on various aspects of film theory and criticism, film movements and genres, film production and technology, and the relationship between film and literature.

A.W.